1922
493.

993

Robt Fraser

1765

759 D

Contents

		Page	Number
1 A	St. Cecilia Composd for 1692		
	Overture	1	1
Chorus	Hail bright Cecilia Hail	12	2
Duetto	Hark each Tree it's silence breaks	32	3
Song	It's Nature's Voice	42	4
Chorus	Soul of the World, inspir'd by thee	44	5
Song	Thou Wn'st this World below	53	6
Chorus	Do.	55	7
Terzetto	With that Sublime Celestial Lay	58	8
Song	Wondrous Machine	62	9
Song	The Airy Violin	66	10
Duetto	In vain the am'rous Flute	69	11
Song	The Fife & all the Harmony of War	72	12
Duetto	Let these amongst themselves contest	79	13
Grand Chorus	Hail bright Cecilia Hail to thee	80	14
2	A St Cecilia composd for 1693	Finis	
	Symphony	105	1
Chorus	Welcome to all the Pleasures of this Day	107	2
Song	Here the Deities approve	112	3
Terzetto	While Joys Celestial their bright Souls invade	117	4
Chorus	Then lift up your Voices & in Chorus unite	122	5
Song	Beauty thou Scene of Love	127	6
Grand Chorus	In a Concert of Voices	131	7

Finis

Contents

		Page	Number
3	Ode for newsyears Day 169 3/4		
	Overture	143	1
Song	Come ye Sons of Art	150	2
Chorus	Do	Do	3
Duetto	Sound the Trumpet	154	4
Song	Strike the Viol	156	5
Song	The Day that such a Blessing gave	163	6
Chorus	Do	165	7
Song	Bid the Virtues bid the Graces	167	8
Song	These are the sacred charms that shield	169	9
Duetto	See Nature rejoicing	170	10
Grand Chorus	Do	172	11
4	Yorkshire Feast Ode compos'd 1693	Finis	
	Overture	181	1
Song	Of old when Heroes thought it best	184	2
Duetto	Brigantium Honourd with a Race Divine	186	3
Song	The bashfull Thames	187	4
Chorus	Do	190	5
Song	The Pale & Purple Rose	194	6
Duetto	And in Each Tract of Glory	200	7
Chorus	Do	202	8
	Symphony	205	9
Duetto	And now the rewowned Nassau	208	10
Duetto	They did no Storms or Threatnings fear	212	11
Song	So when the glittring Queen of Night	214	12
Chorus	Let Musick Join in a Chorus divine	218	13
Song	Sound Trumpet sound	225	14
	Symphony	Do	15
Grand Chorus	Sound all to him	229	16
5	Musick in Œdipus	Finis	
		238	

Finis

Vocal and Instrumental Musick

With the Overtures Songs & Chorusses

as composed by

Mr Henry Purcell

Vol. 1st

Finished Anno Domini

1765

Ouverture

Trompa
Hautbois
1mo

Trompa
e
Haut: 2do

Tymbales

Violons
Primo

Violons
2do

Viola

Basse

Canzona

Canzona

Hautbois Solo

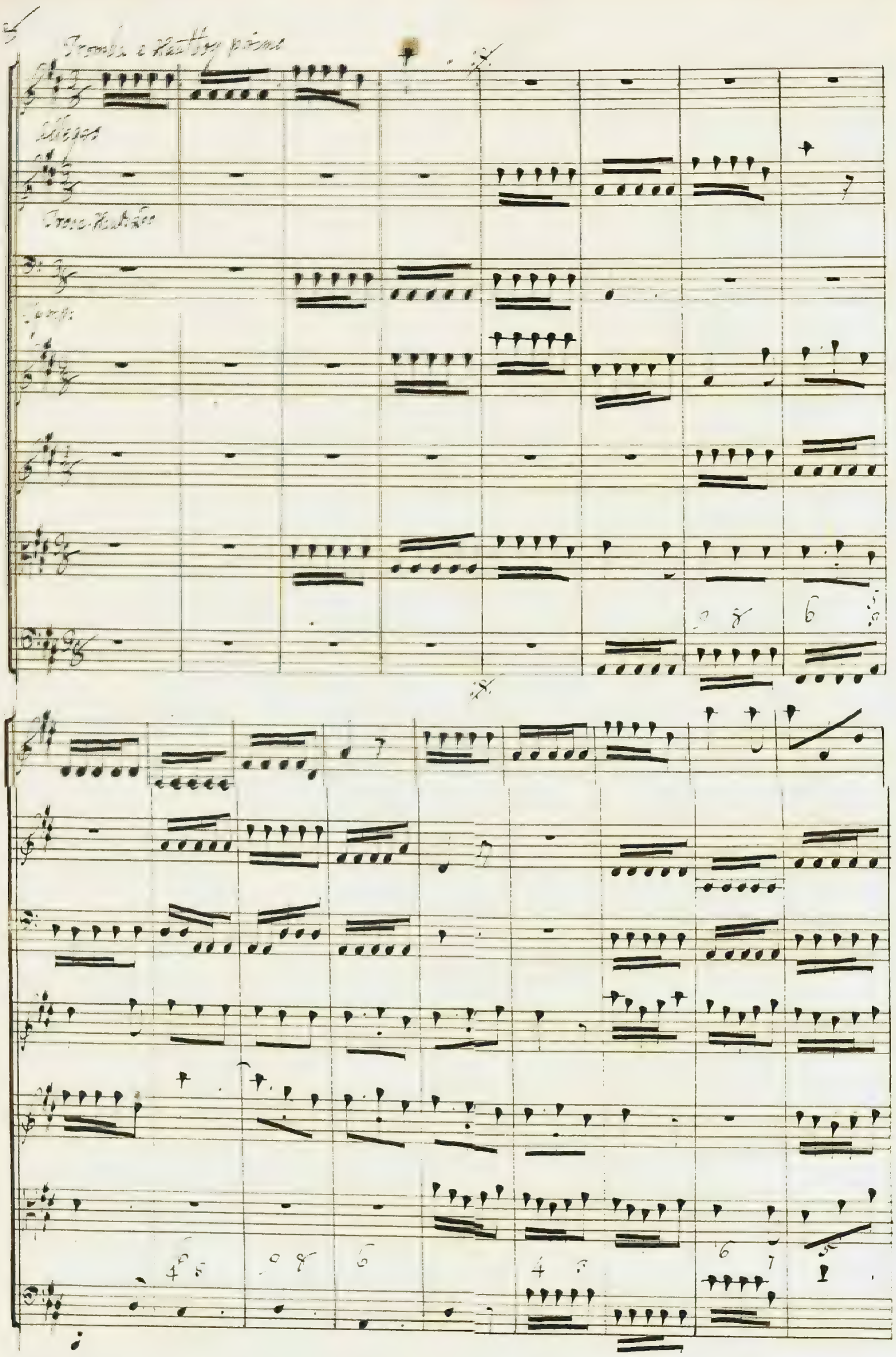
Adagio

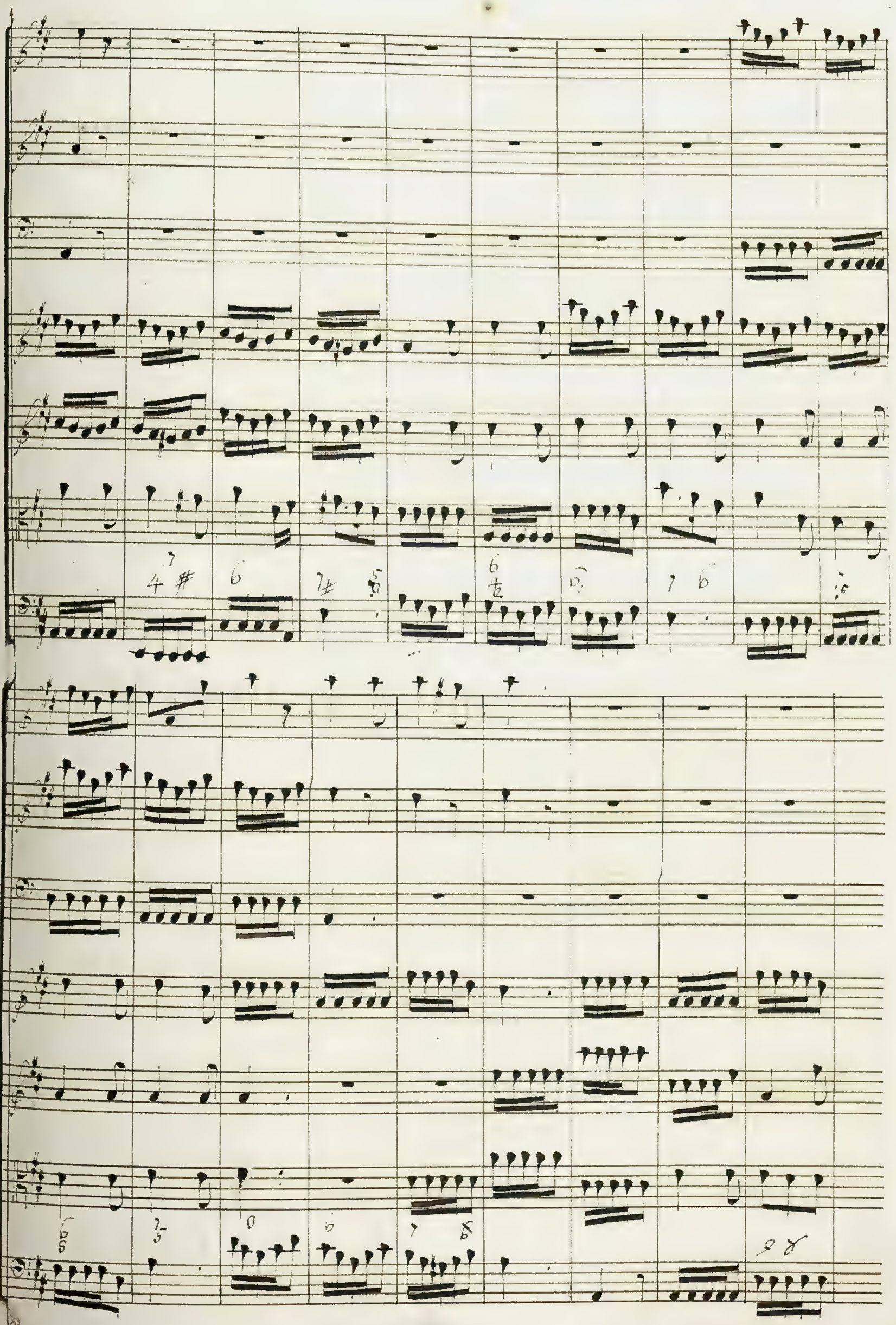
Trumpets & Hautboys

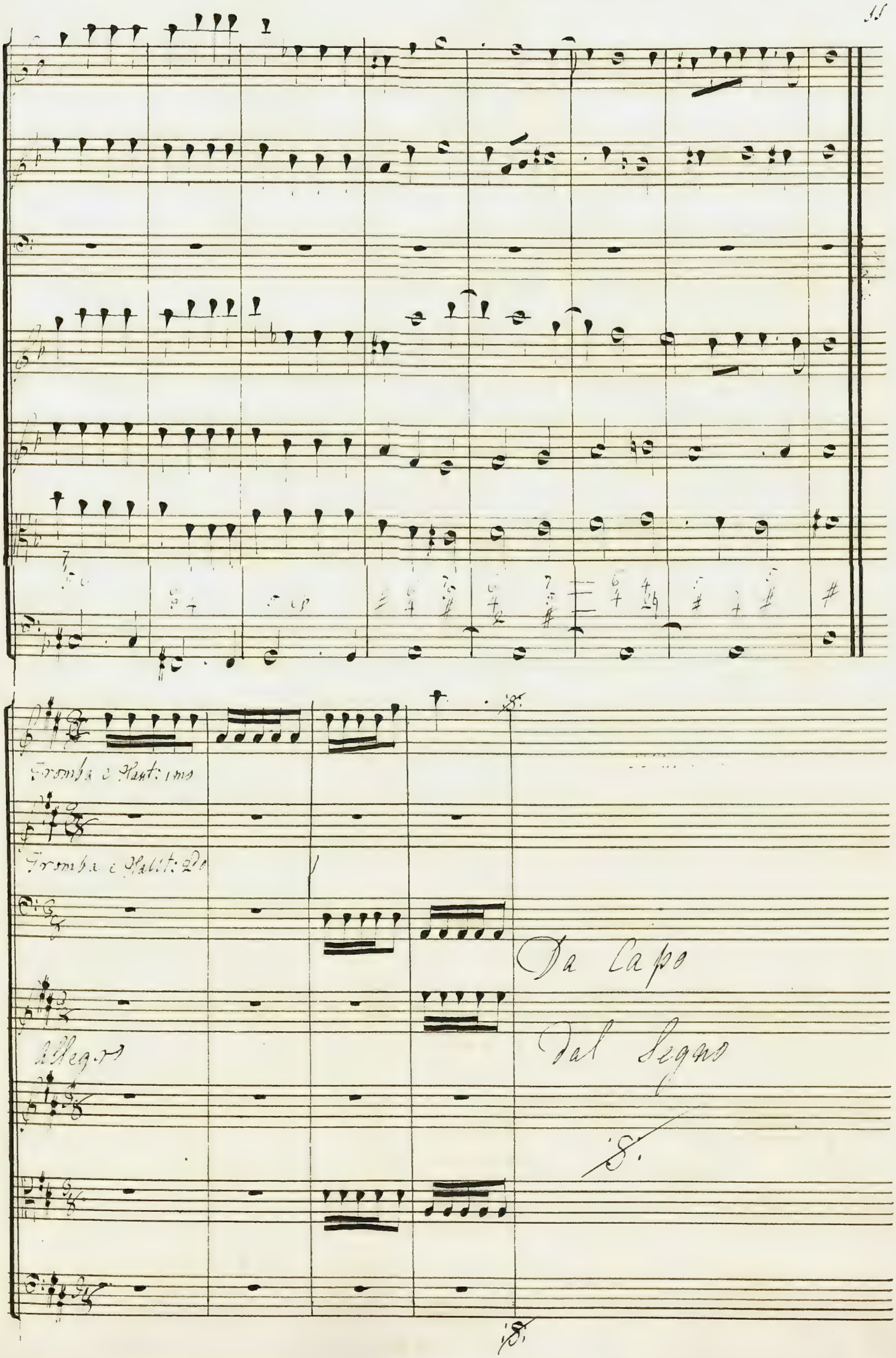
Da Capo dal Segno S:

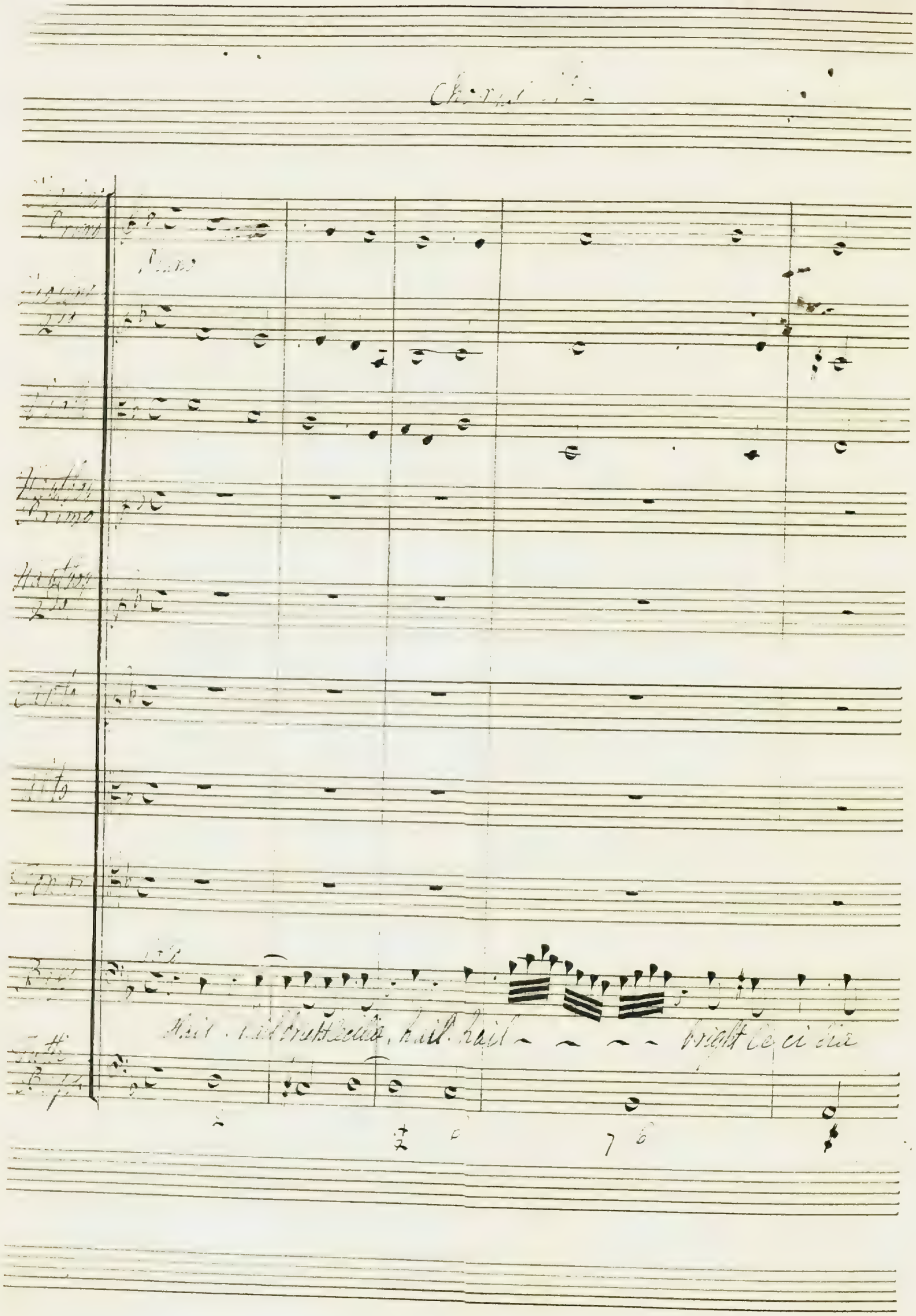
Conclude with the Adagio

Volti






Tromba e Hautt: 1mo
Tromba e Hautt: 2do
Allegro
Da Capo
Dal Segno

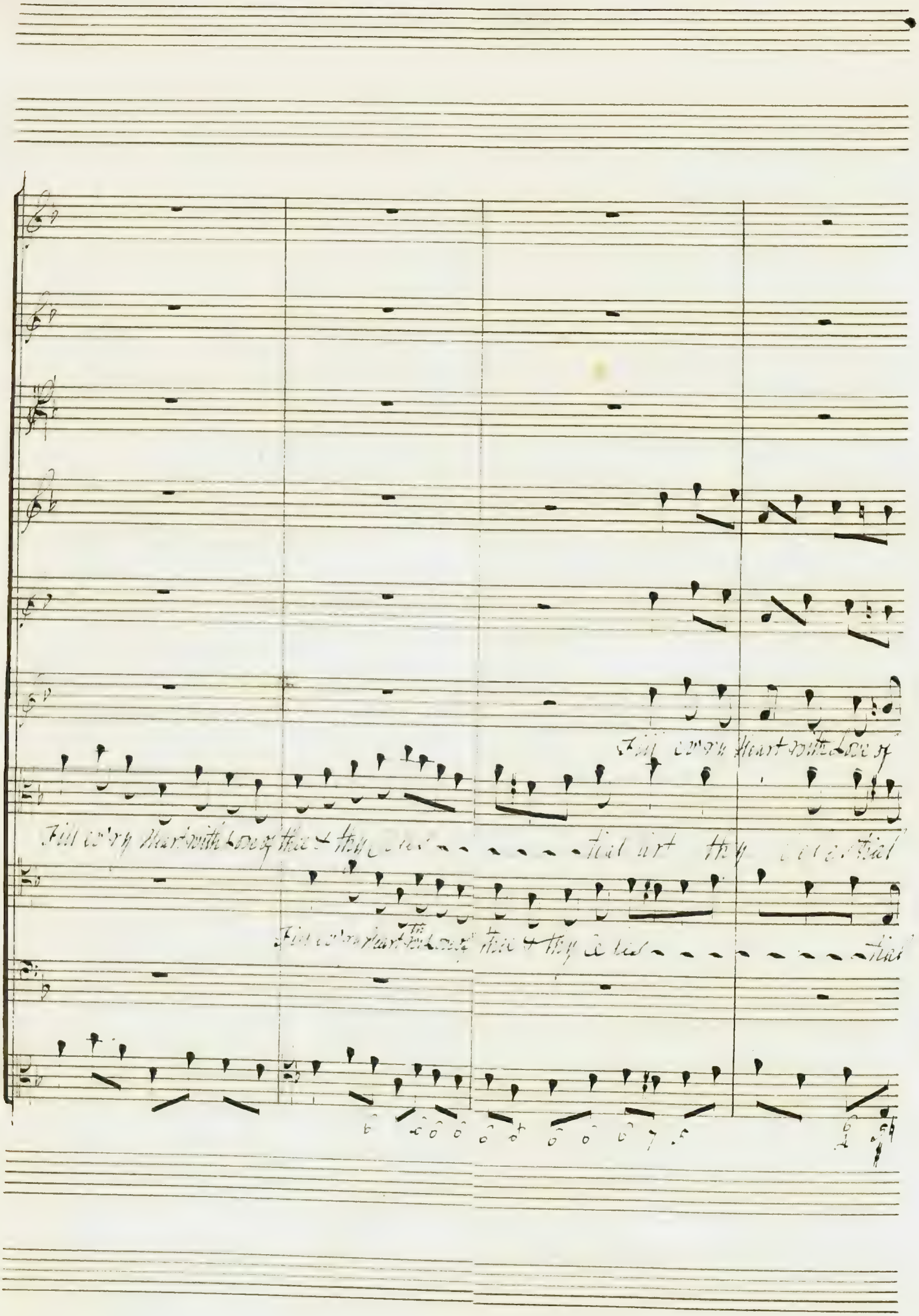

Piano
Hail. hail bright Cecilia, hail. hail — — — — bright Ce ci lia

Hail! Hail! bright Cecilia! Hail! Hail! bright Cecilia! Hail! Hail! Hail! Hail!

Hail! Hail! bright Cecilia! Hail! Hail! bright Cecilia! Hail! Hail! Hail! Hail!

Hail! Hail! bright Cecilia! Hail! Hail! bright Cecilia! Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail! bright Cecilia Hail! Hail! bright Cecilia! Hail! Hail! Hail! Hail!


Fill ev'ry Heart with Love of
Fill ev'ry Heart with Love of thee & thy celes - - - - - - - tial art thy celestial
Fill ev'ry Heart with Love of thee & thy celes - - - - - - - - tial

thee and thy Ce-les - - - tial Art thy Ce-les - - tial Art: Fill ev'ry

Art. Fill ev'ry Heart with Love of thee and thy

Art with Love of thee with Love of thee & thy Ce-les - - - - tial Art: and thy Ce

Fill ev'ry Heart with Love of thee and thy Ce-les - - - - tial Art

Heart with Love of thee and thy Ce les

Ce les tial Art: and thy Ce les tial thy

les tial Art:

Fill ev'ry

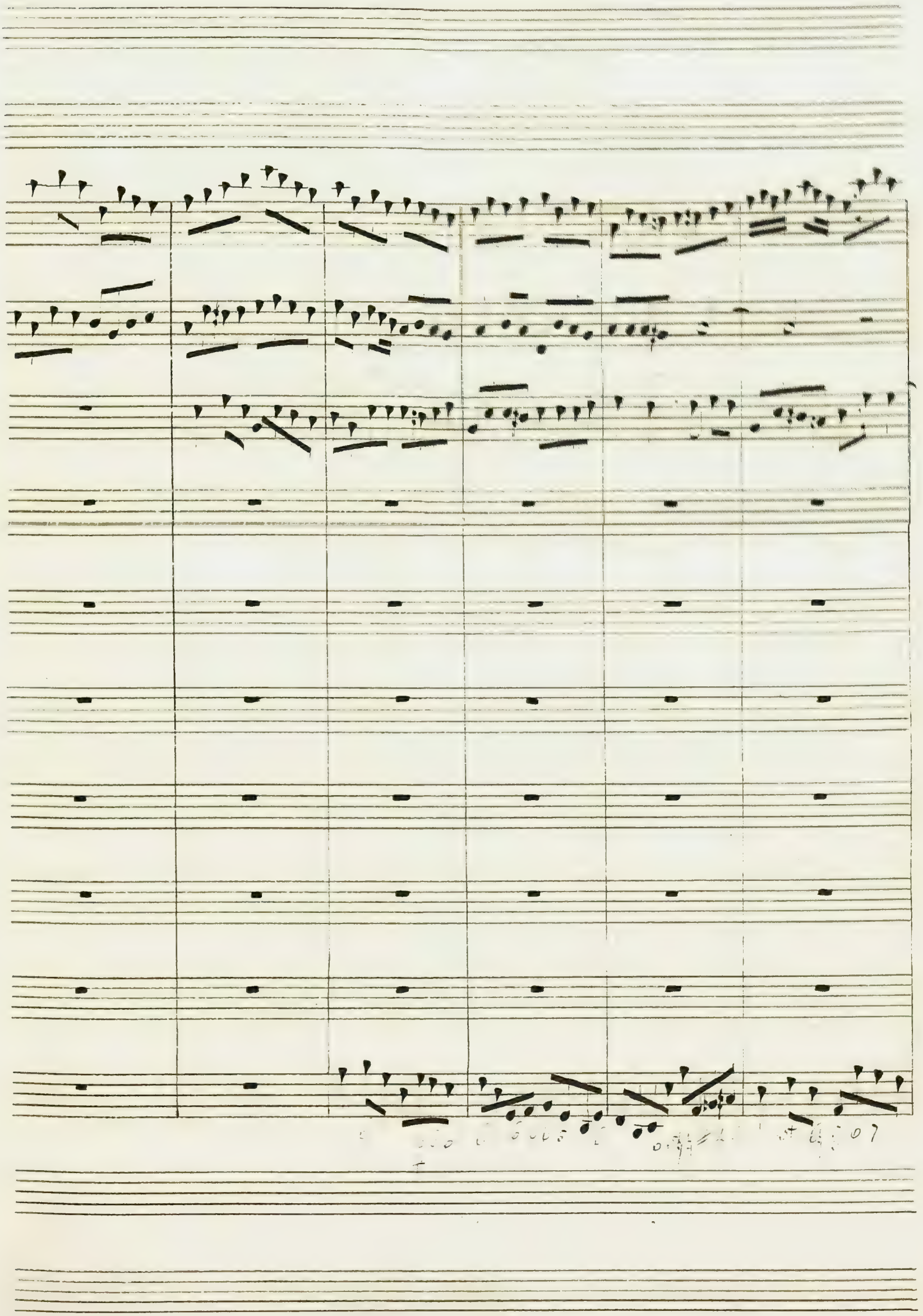
Fill ev'ry Heart with Love of thee and thy Ce

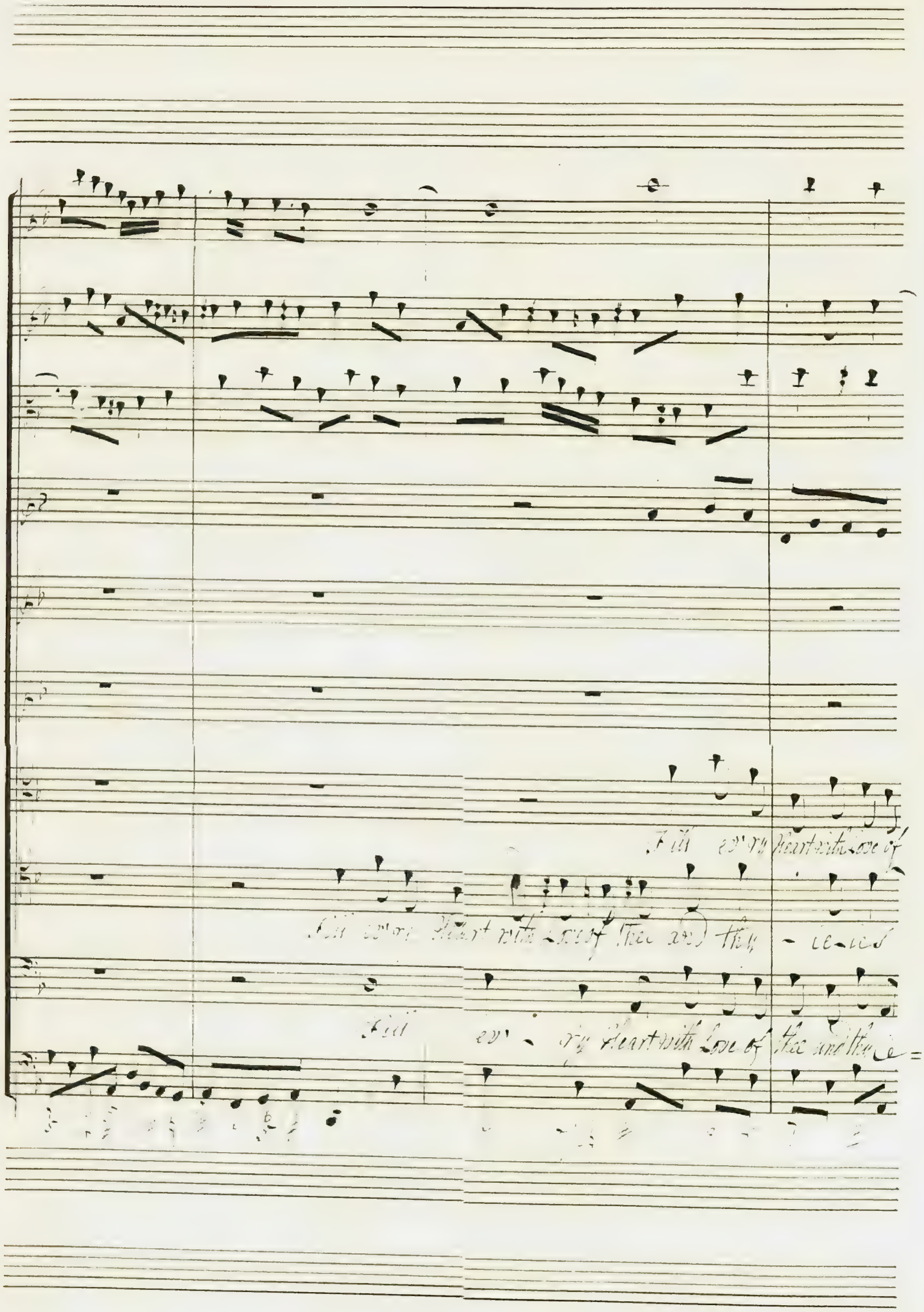
tial art: Fill

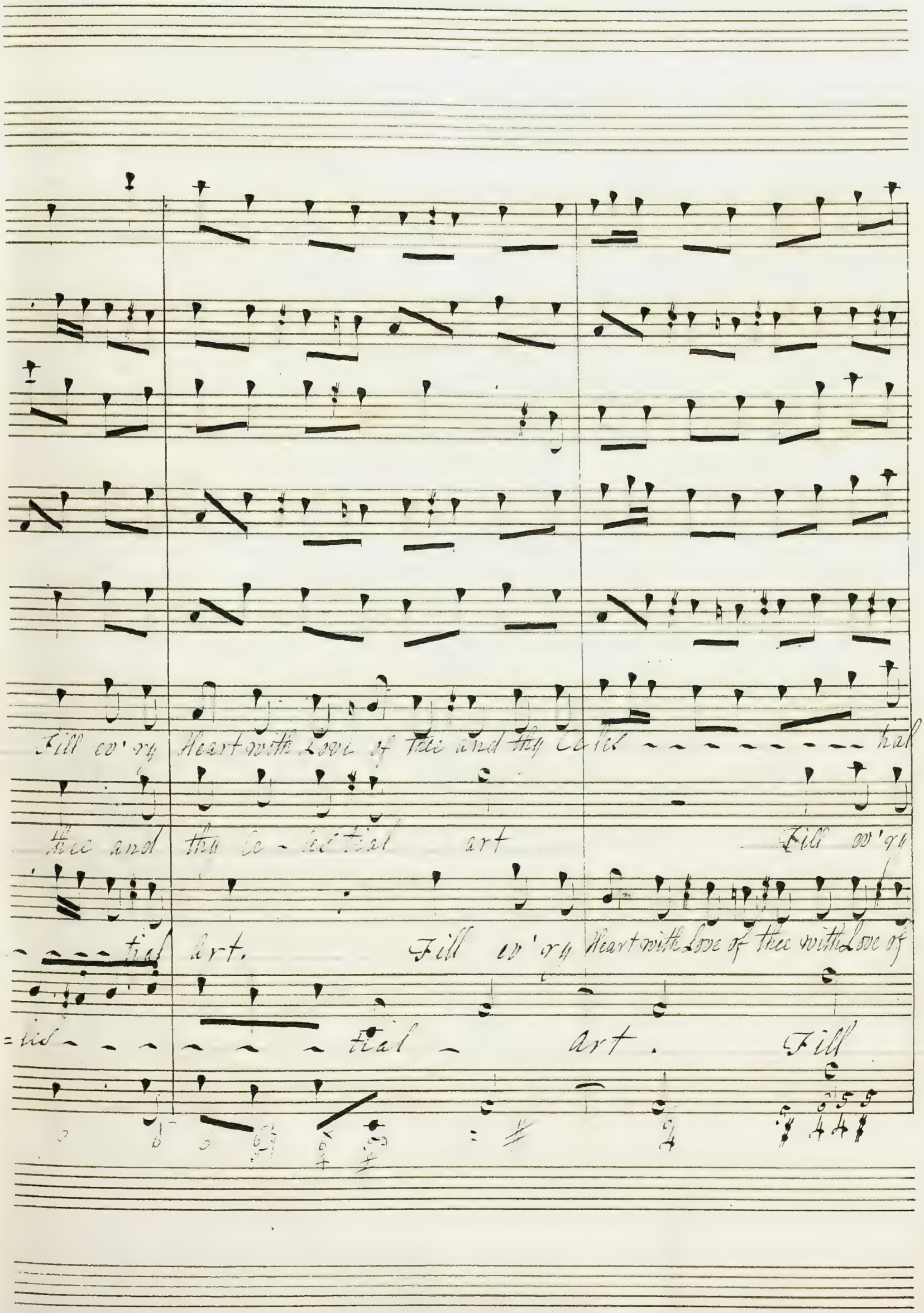
Celestial art: Fill ev'ry heart with Love of thee. Fill ev'ry Heart with

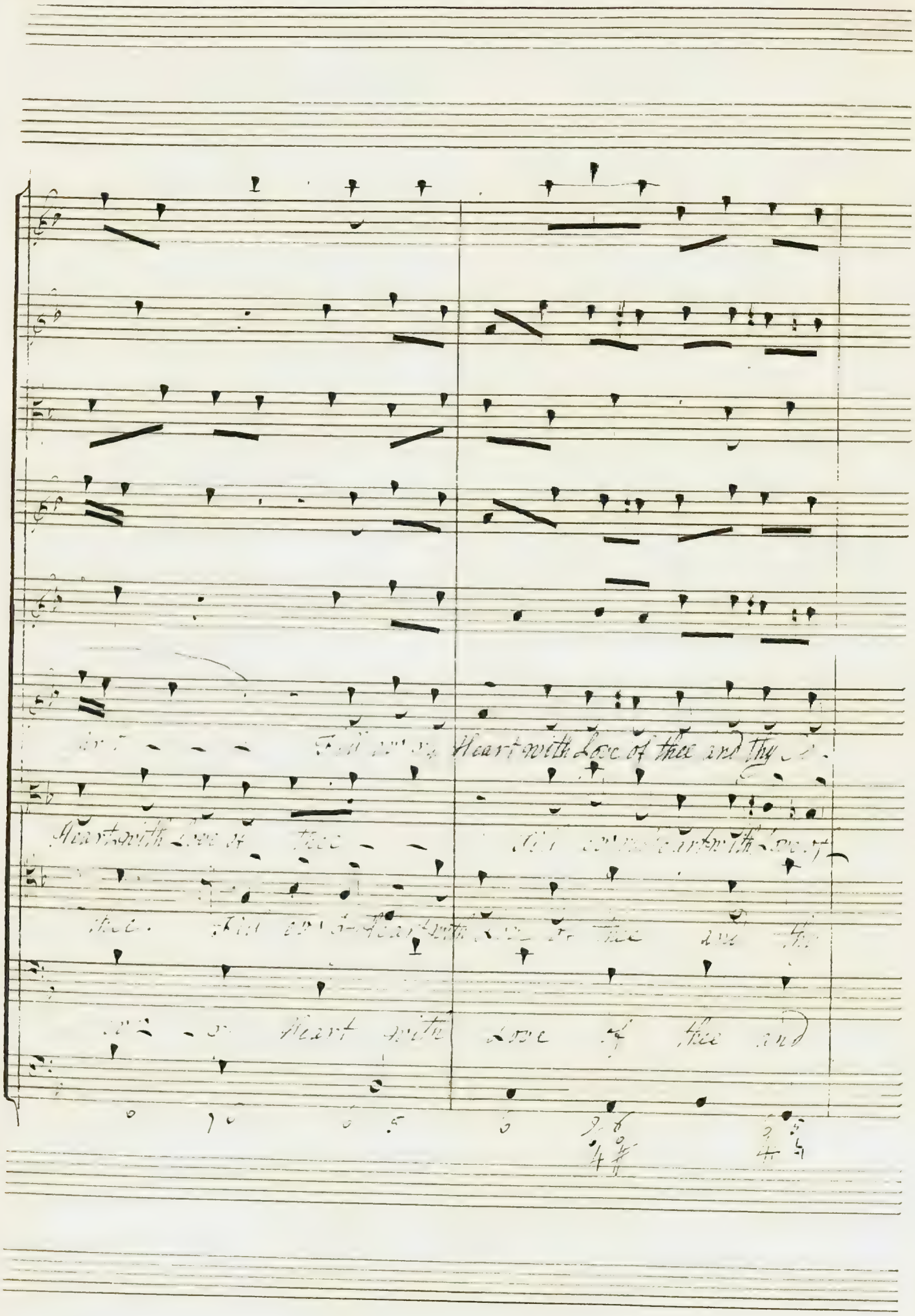
Heart with Love of thee and thy Ce les tial art: Fill ev'ry

les tial art and thy Celes tial art




Fill ev'ry Heart with Love of
Fill ev'ry Heart with Love of thee and thy - le-les
Fill ev' - ry Heart with Love of thee and thy le=


Fill ev'ry Heart with Love of thee and thy Celes - - - - - - - - - tial
thee and thy Ce - les tial art Fill ev'ry
- - - - tial art. Fill ev'ry Heart with Love of thee with Love of
= les - - - - - - - tial - art. Fill

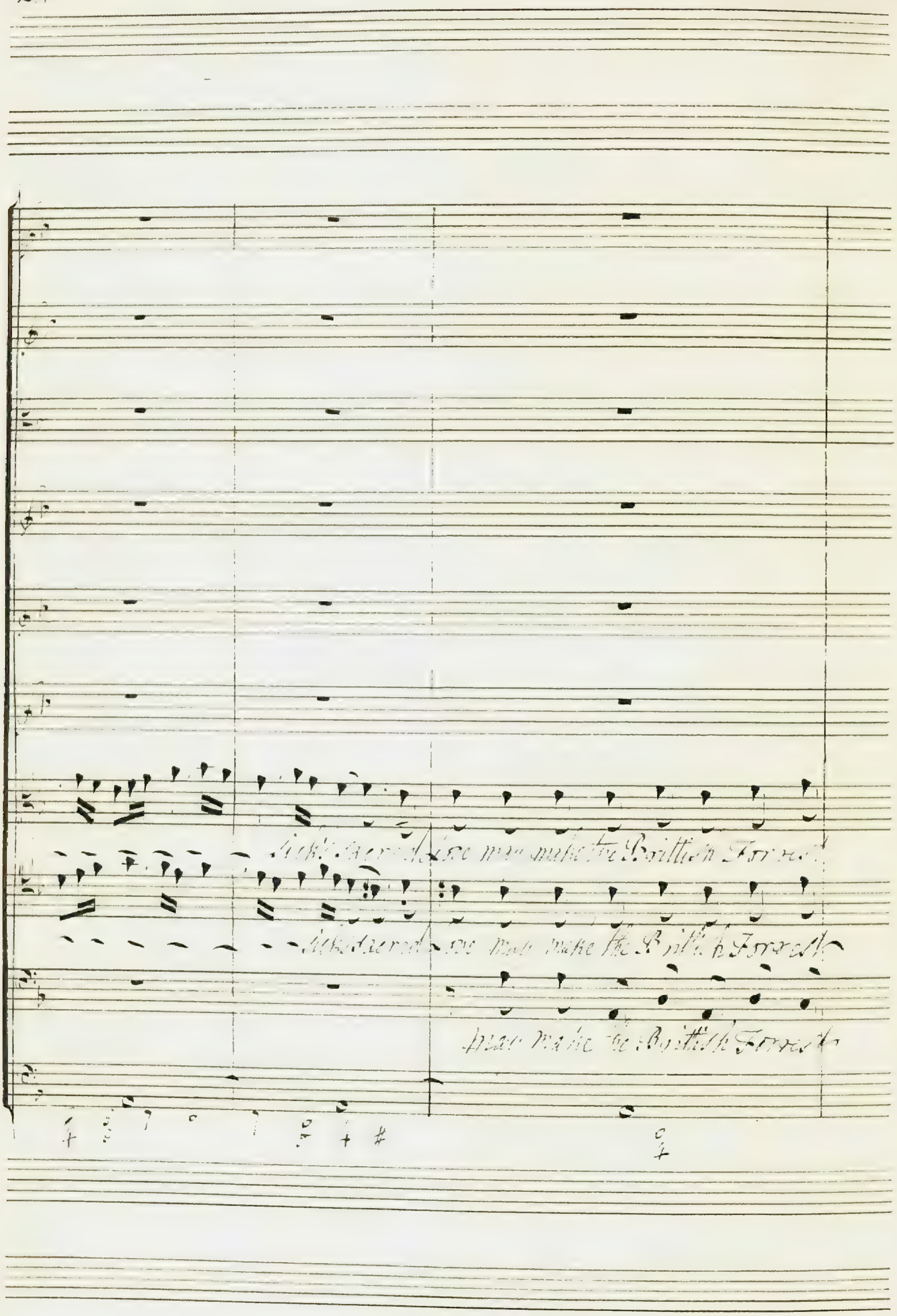

Heart with Love of thee and thy
Heart with Love of thee
Heart with Love of thee and

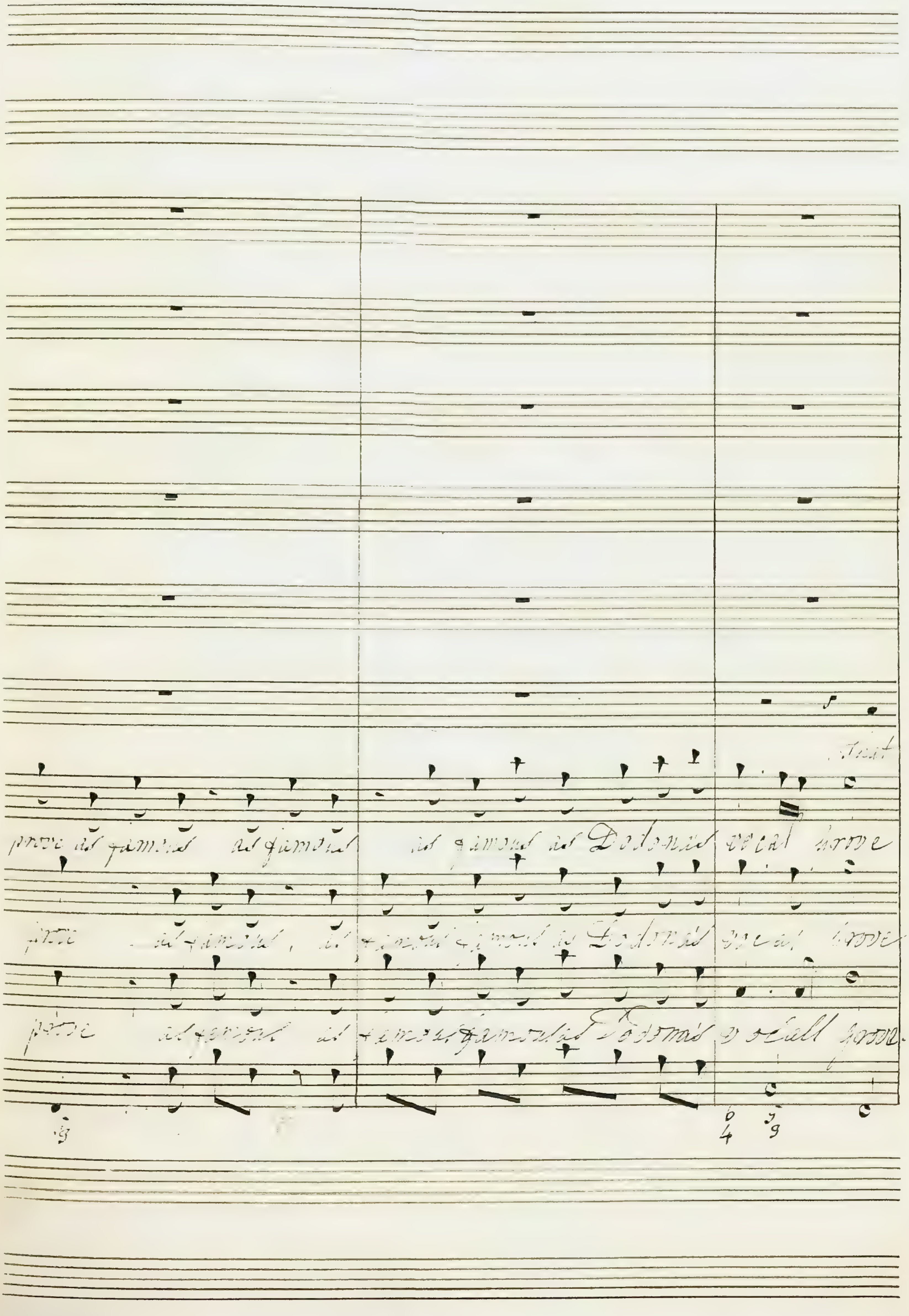
Ce - les - tial Art.

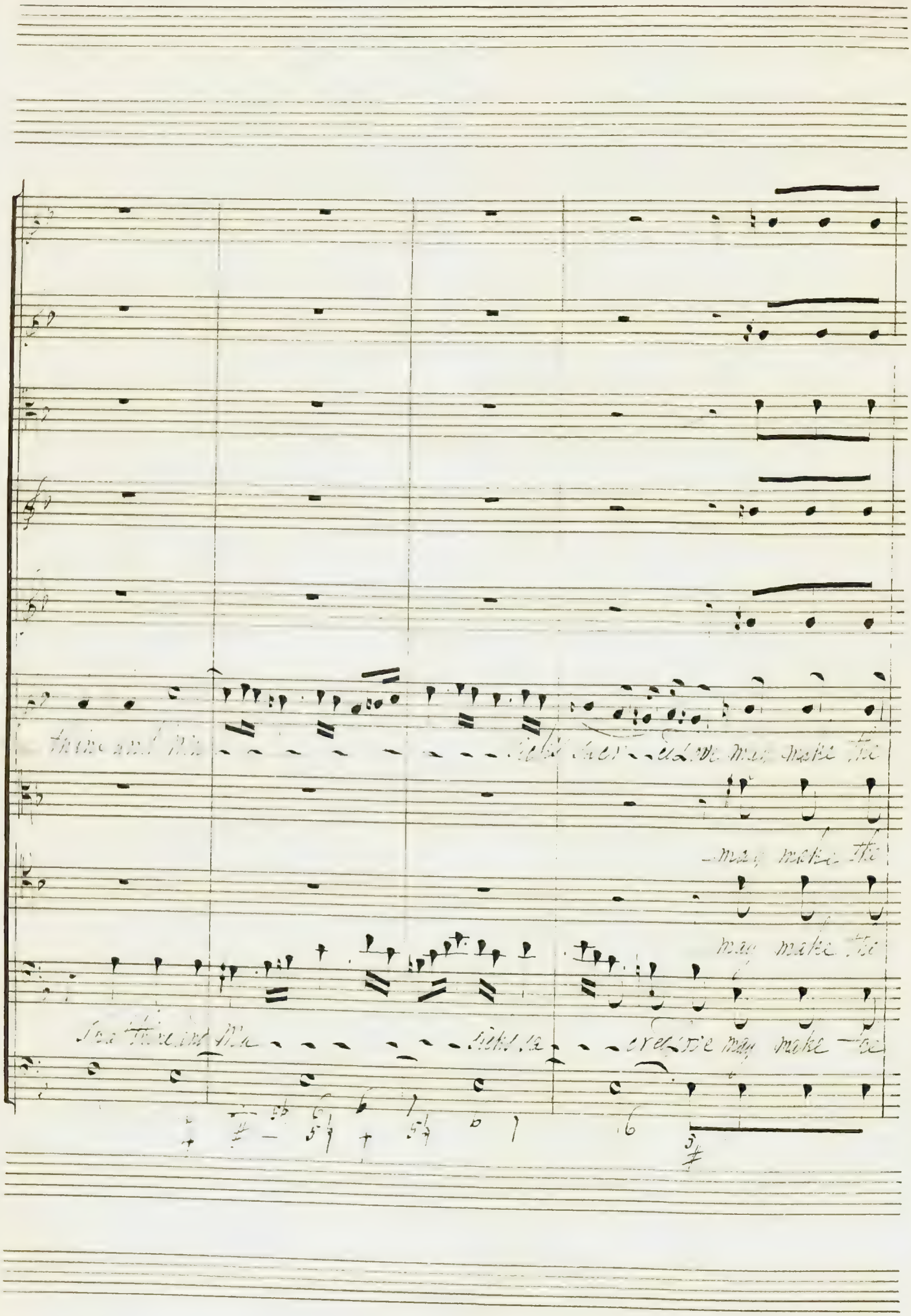
thee and thy Ce les tial Art. That thine and Mi -

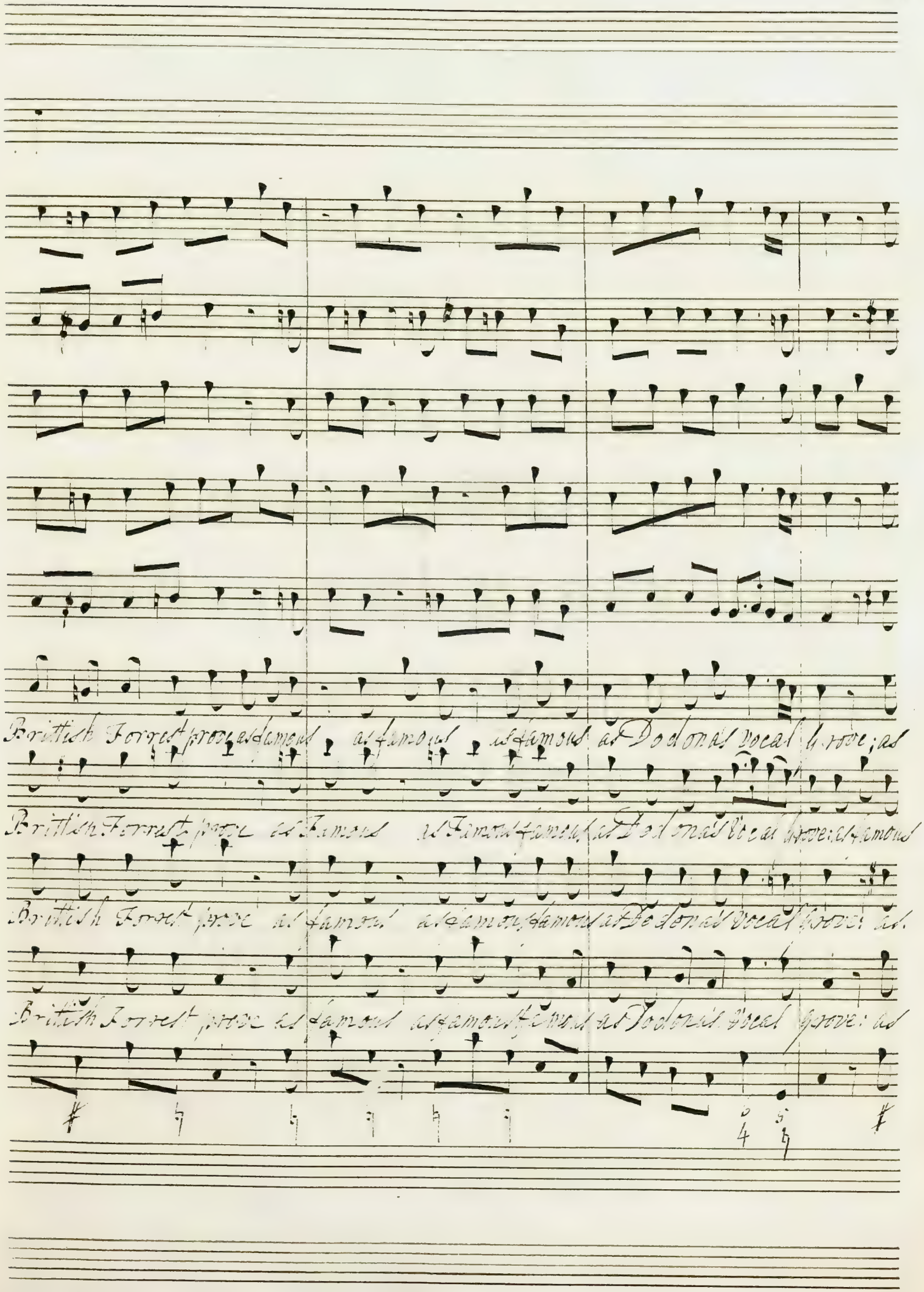
Ce les - - - tial Art. That thine and Mi - - -

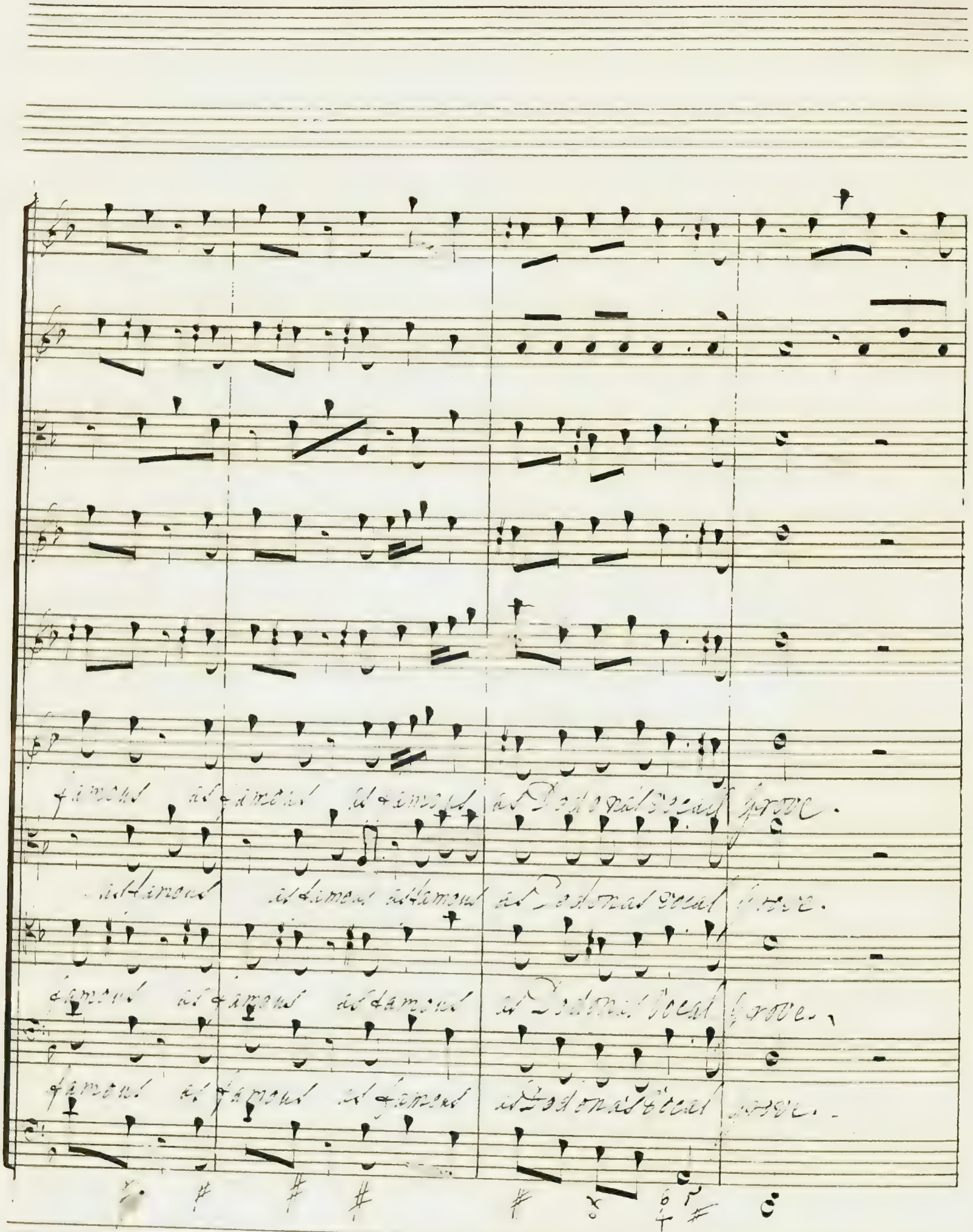
thy Ce les tial Art.


sick's sacred love may make the British Forrest
sick's sacred love may make the British Forrest
may make the British Forrest

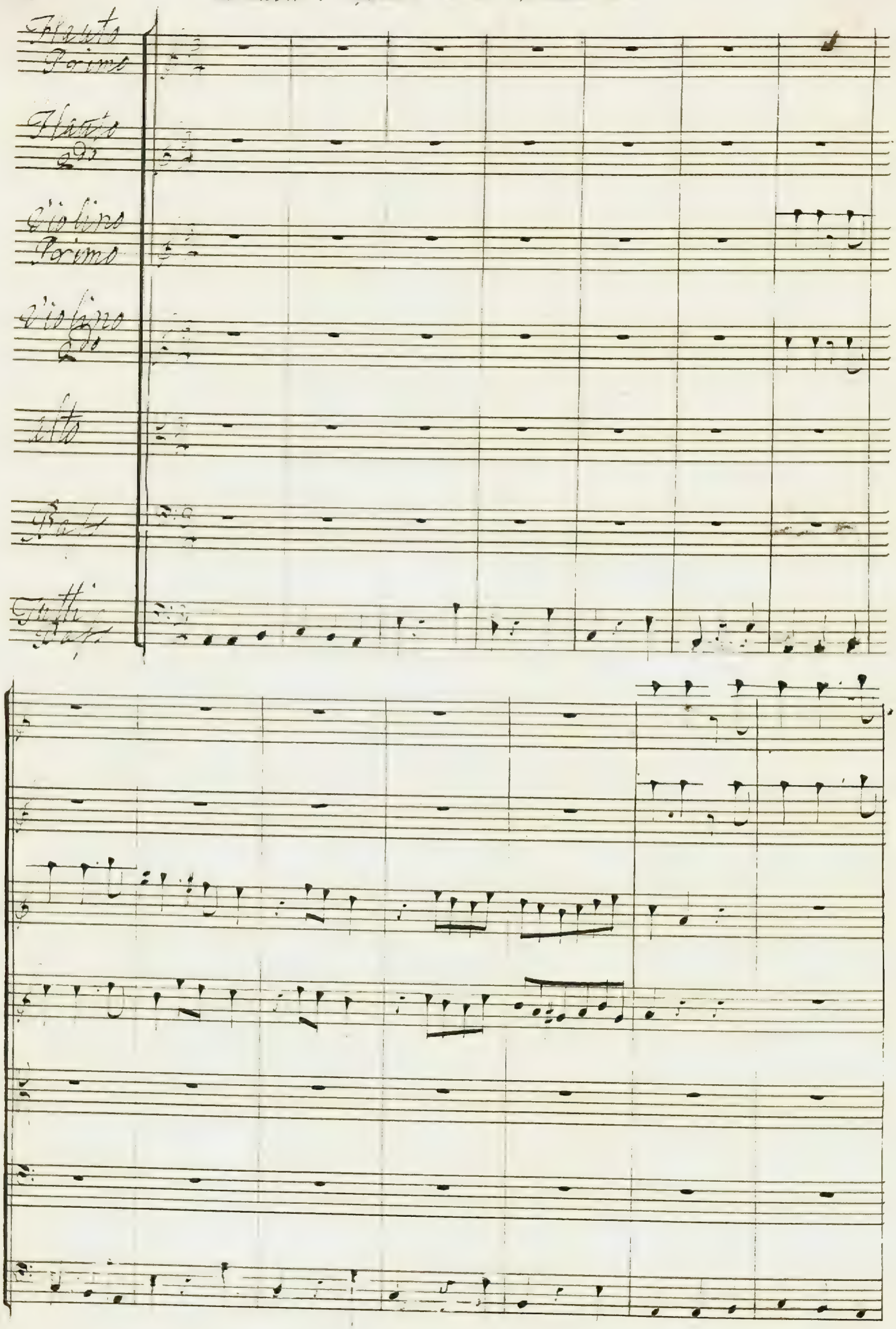



thine and Mu - - - - - - - sick's sacr - - ed love may make the
- may make the
may make the
Sha thine and Mu - - - - - - sick's sa - - cred love may make the

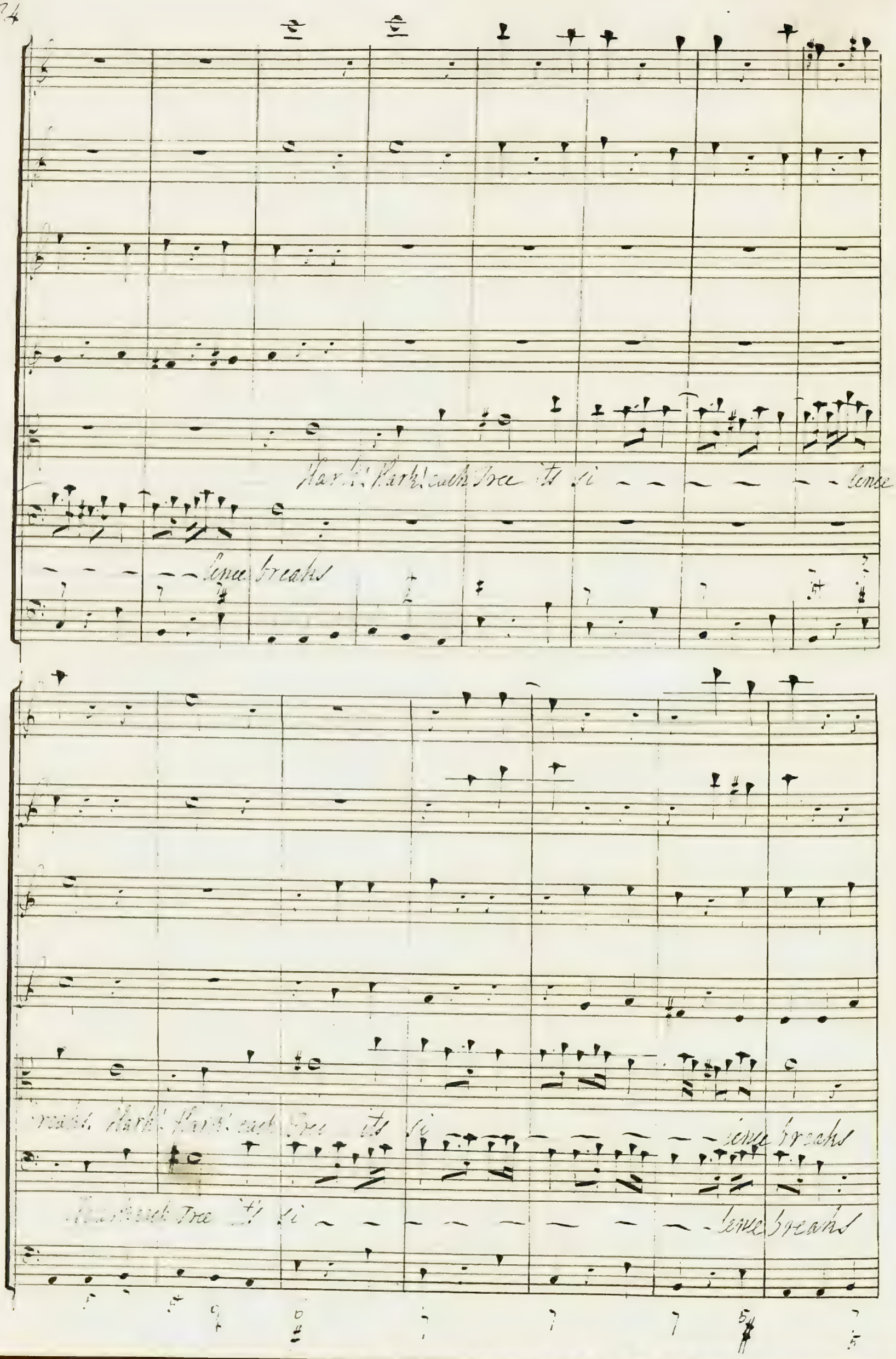

British Forrest prove as famous as famous as famous as Dodona's vocal grove; as
British Forrest prove as Famous as Famous famous as Dodona's Vocal grove: as famous
British Forrest prove as famous as famous famous as Dodona's vocal grove: as
British Forrest prove as famous as famous famous as Dodona's vocal grove: as

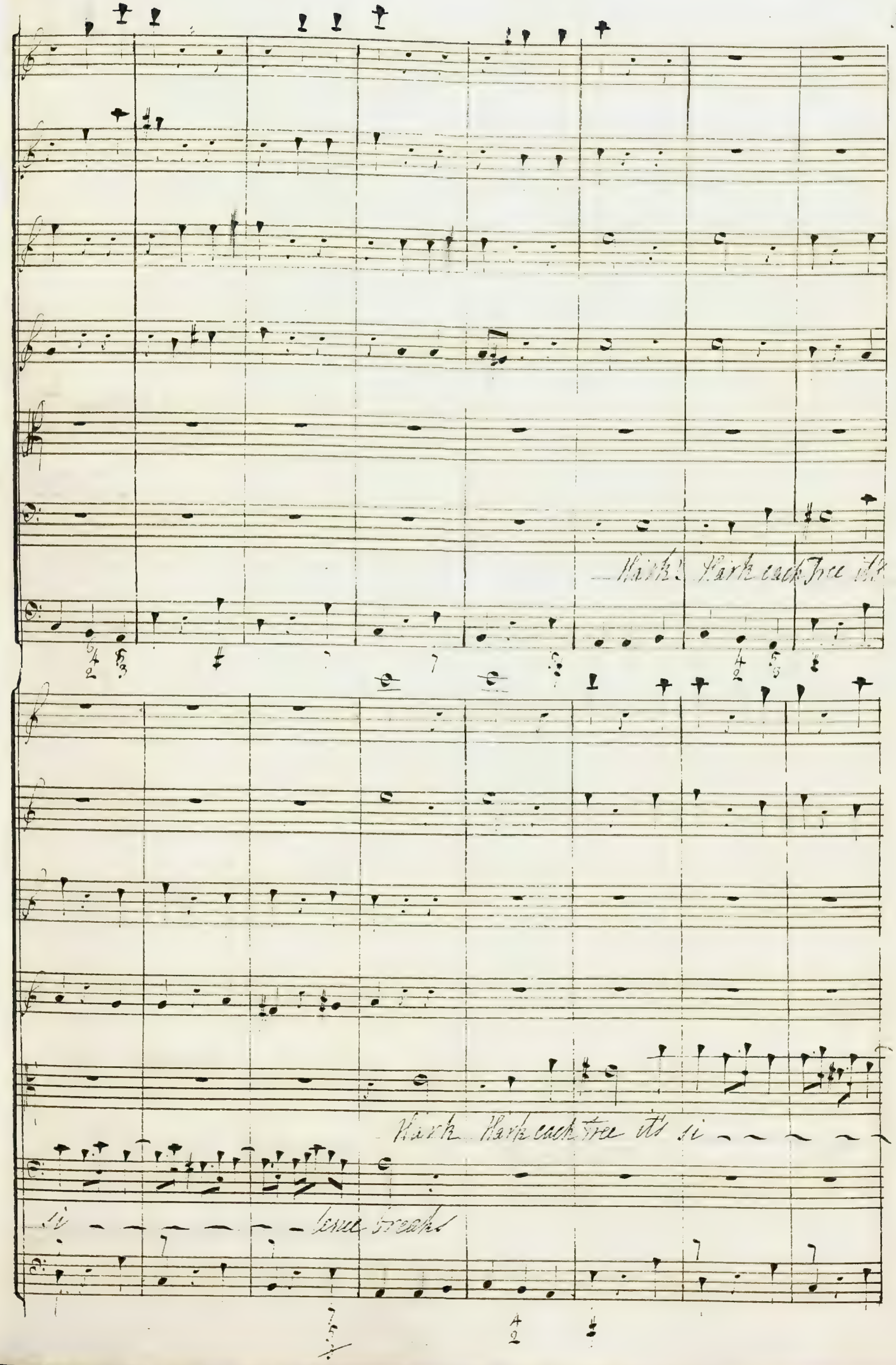

damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour
damour

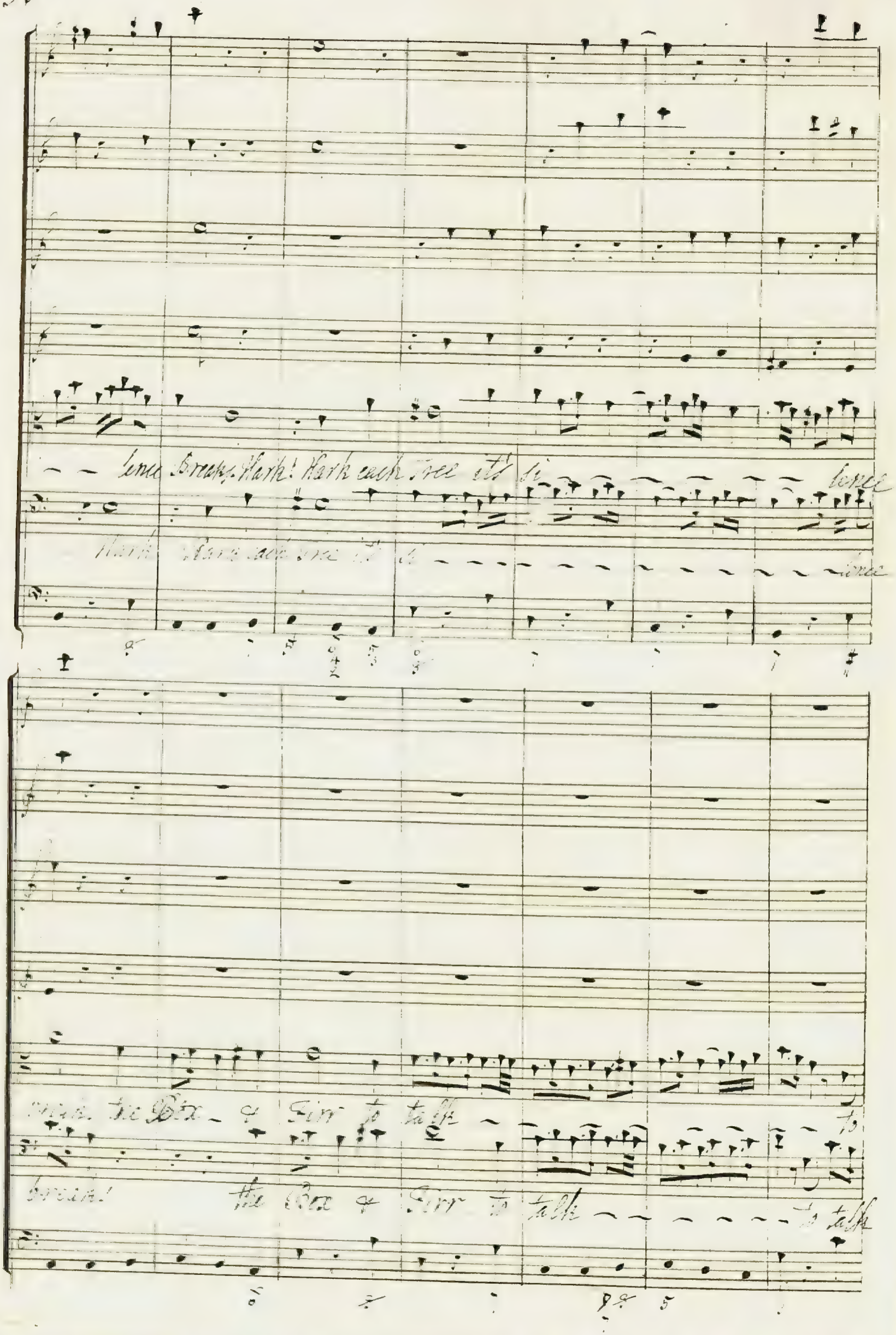
Duett. Hark each tree &c



Hark! Hark! each Tree


Hark! Hark! each Tree its si - - - - - - lence
- - - - - lence breaks
breaks. Hark! Hark! each Tree its si - - - - - lence breaks
Hark! each Tree its si - - - - - - - - lence breaks


Hark! Hark each Tree it's
Hark Hark each tree it's si
si lence breaks

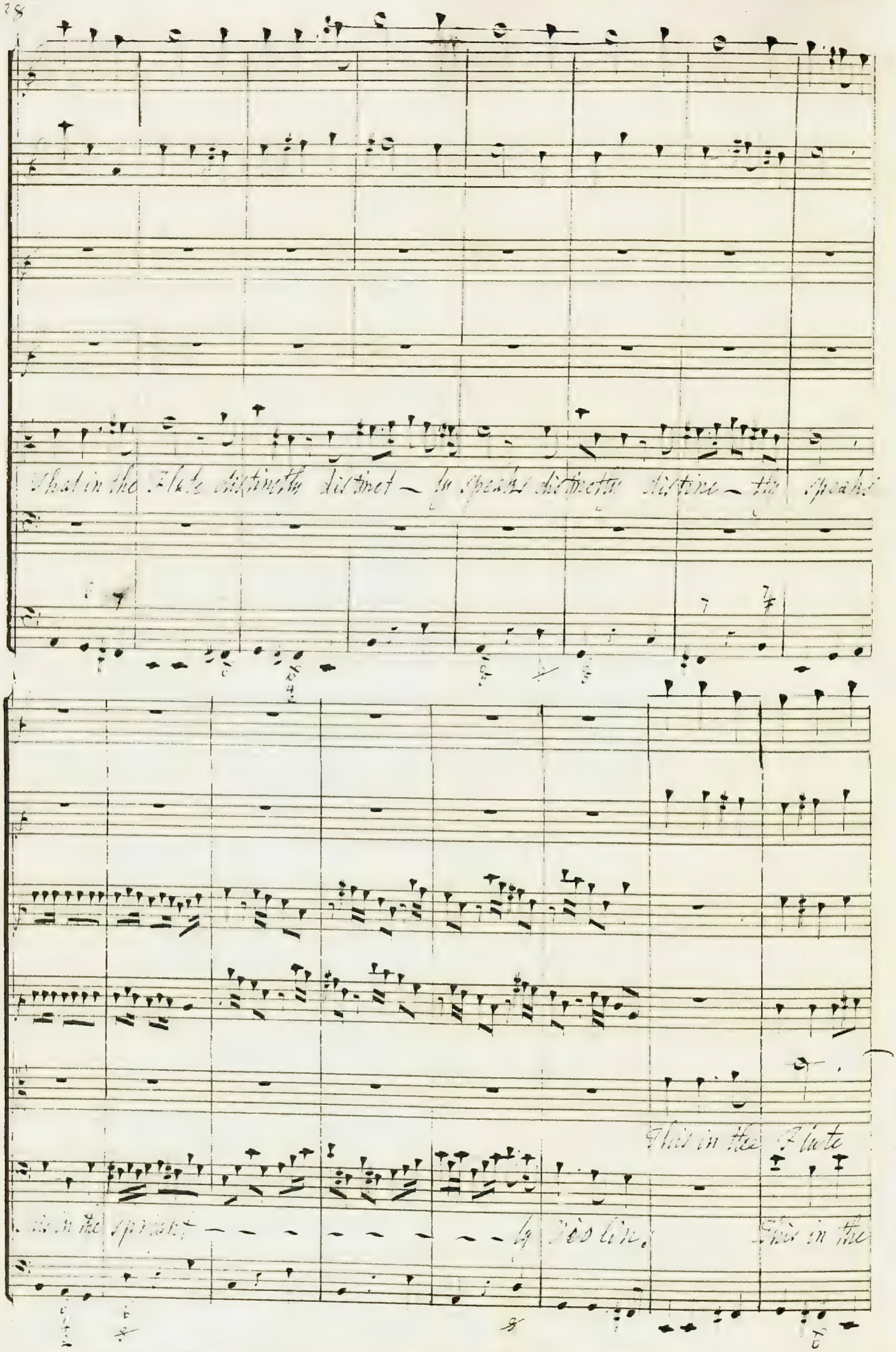

lence Breaks Hark! Hark each Tree it's si lence
Hark Hark each Tree it's si lence
the Box & Firr to talk to
break! the Box & Firr to talk to talk

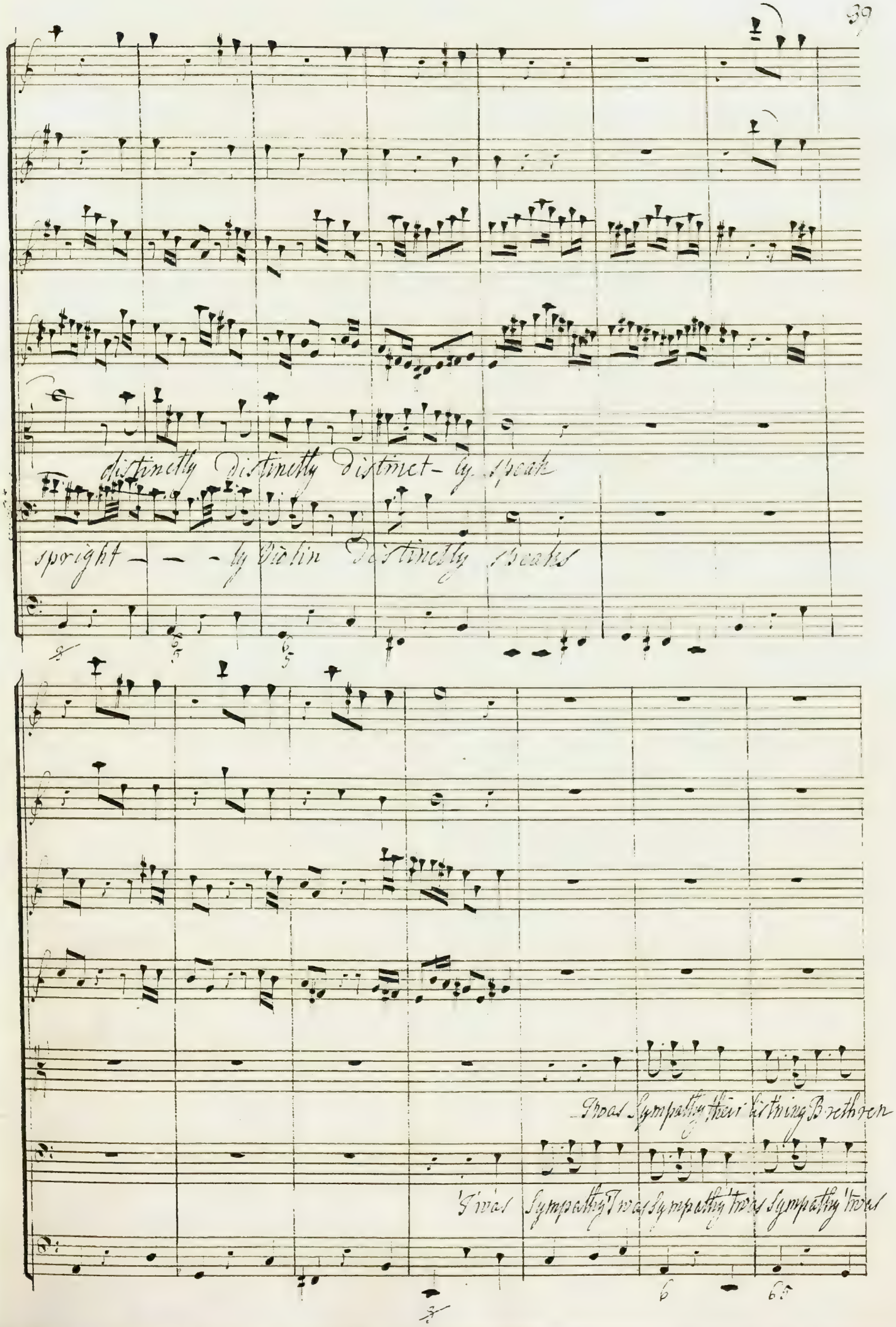
talk to talk to talk — begin. Hark! hark! hark!

to talk to talk — begin. Hark Hark Hark Hark

Hark Hark

Hark! Hark! thro' the sprightly Dis lin


That in the Flute distinctly distinct — ly speaks distinctly distinc — tly speaks
This in the Flute
This in the sprightly Violin.
This in the


distinctly distinctly distinct- ly speak
spright - - - ly Violin distinctly speaks
Twas Sympathy their listning Brethren
'Twas Sympathy 'Twas Sympathy 'twas Sympathy 'twas

drew thus him path their list ning Brethren drew when

him path their list ning Brethren drew.

to the Thracian Lyre with leafy wings they flew

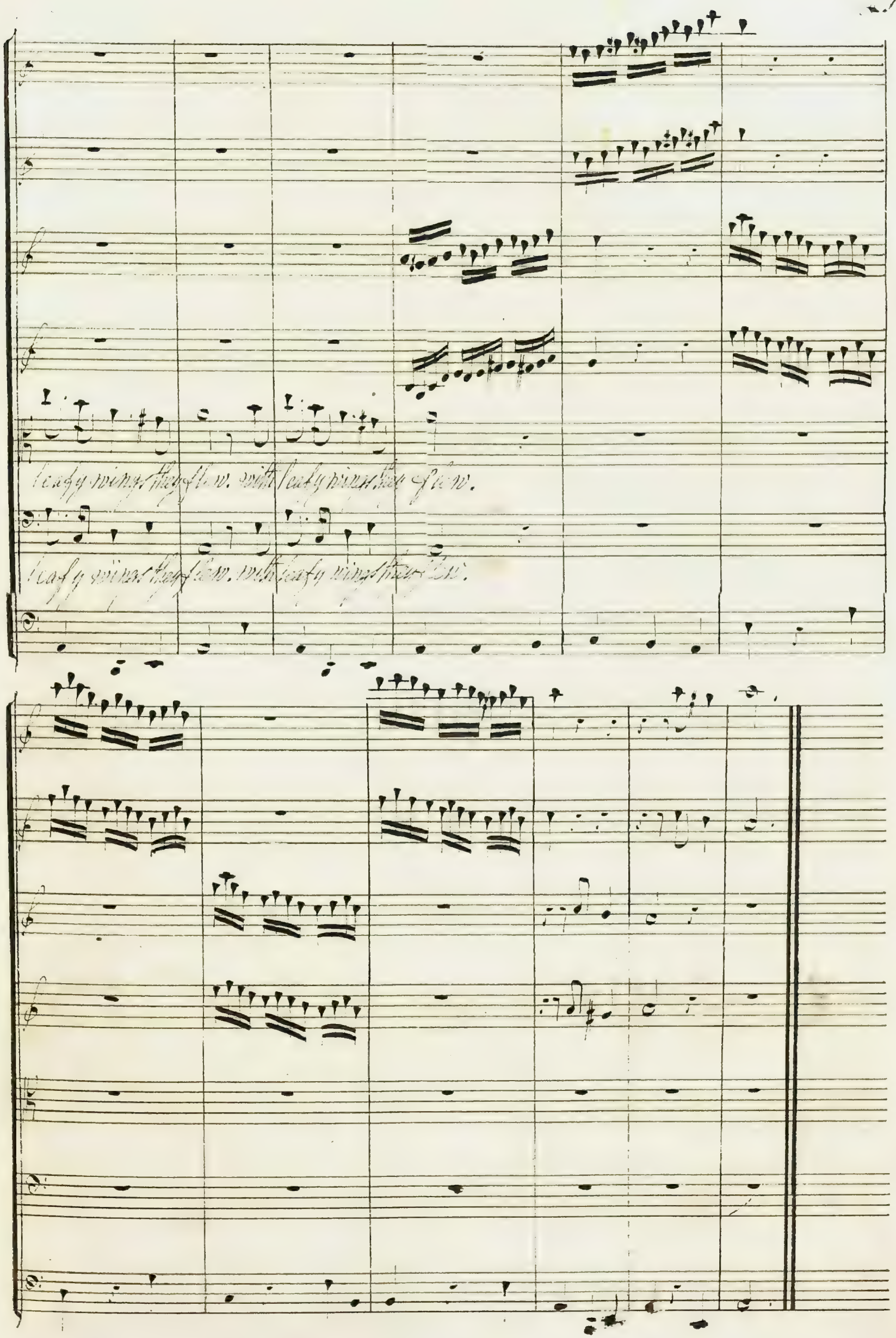
when to the Thracian Lyre when to the Thracian

When to the Thracian Lyre with leafy wings they flew

Lyre with leafy wings they flew w: leafy wings they flew

w: leafy wings they flew: w: to the Thracian Lyre: w: leafy wings they flew with

w: leafy wings they flew: w: to the Thracian Lyre w: leafy wings they flew w:


leafy wings they flew. with leafy wings they flew.
leafy wings they flew. with leafy wings they flew.

Solo Tenor.

'Tis Nature's voice 'tis Nature's voice that sav'd the mose

ing Wood of Creatures ere fenced

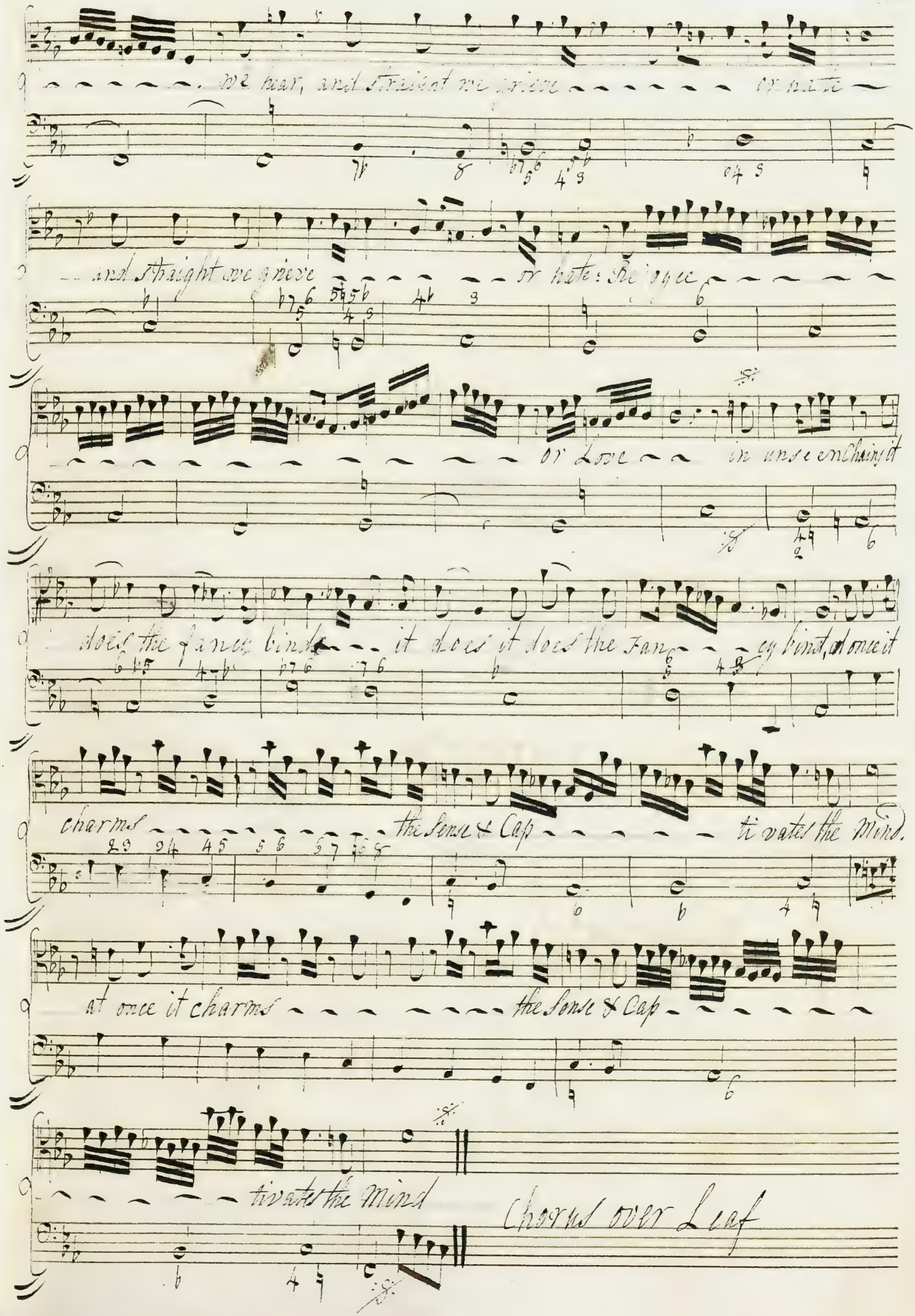
the universal Frame, the universal Frame to move of all her

numerous race ... unbroken form per, form her it carest the mind

to, the mind to the mind ... spirit to court ... the ear, or

to the or to the ... the heart, at once the passions to expose and

move ... at once the Passions to ex-press, to ex-pose and move ...


we hear, and straight we grieve or hate
and straight we grieve or hate: Rejoyce
or Love in unseen Chains it
does the fancy binds it does it does the Fancy bind, at once it
charms the Sense & Cap ti vates the Mind.
at once it charms the Sense & Cap
tivates the Mind

Chorus over Leaf

Chorus

Violino Primo

Violino 2do

Viola

Hautboy Primo

Hautboy 2do

Cello

Soul of the World Soul of the World inspir'd

Fagot

Soul of the World inspir'd

Tenor

Soul of the World inspir'd

Basso

Soul of the World Soul of the World inspir'd

Tutti Basso

inspir'd by thee; the jarring jarring Seeds the jarring jarring

inspir'd by thee; the jarring jarring Seeds, the jarring jarring

inspir'd by thee; the jarring jarring Seeds, the jarring jarring

inspir'd by thee; the jarring jarring Seeds, the jarring jarring

Seeds of matter did agree

Thou didst the seat

Seeds of Matter did agree

Thou didst the seat

Seeds of Matter did agree

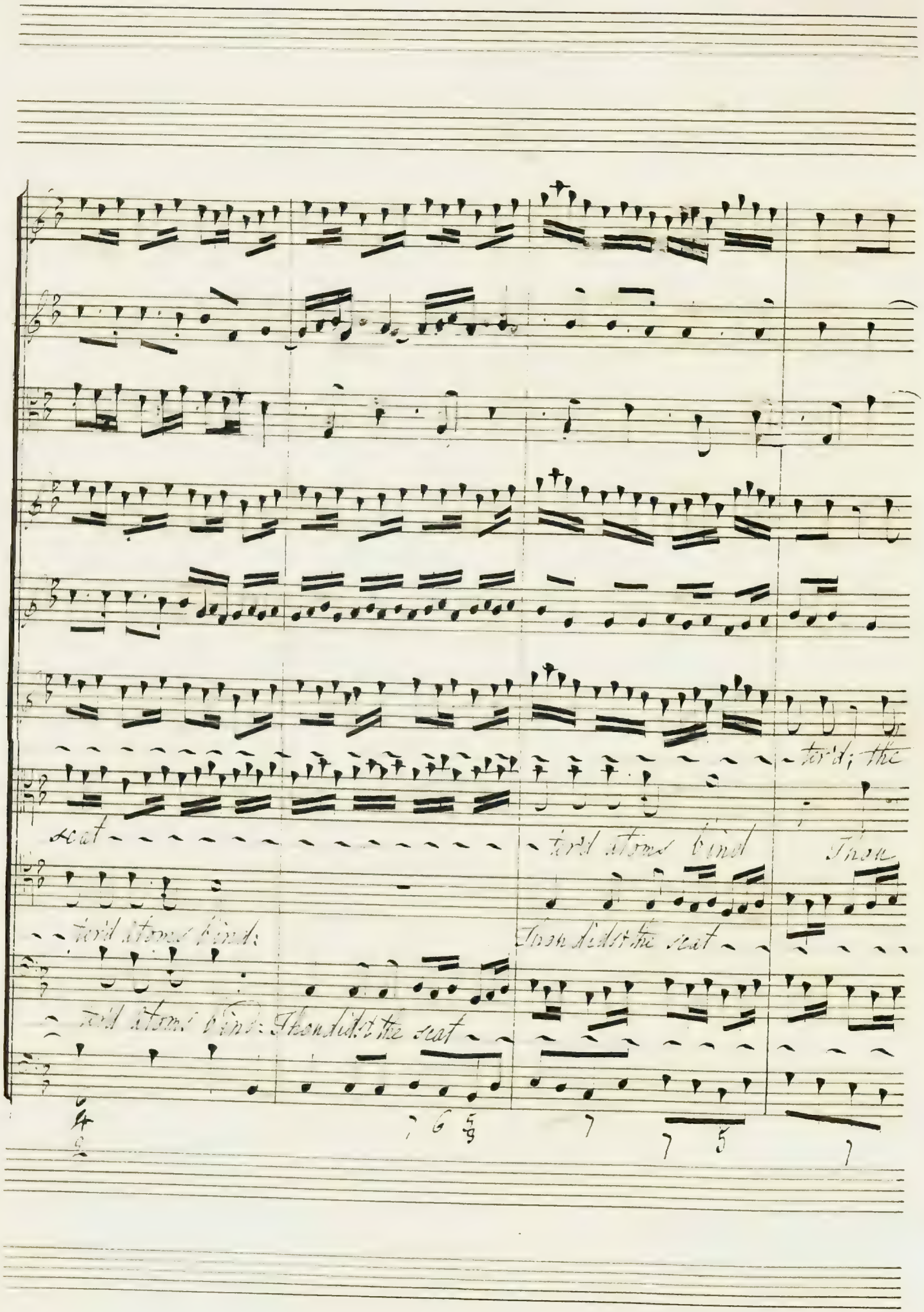
Thou Didst the Seat

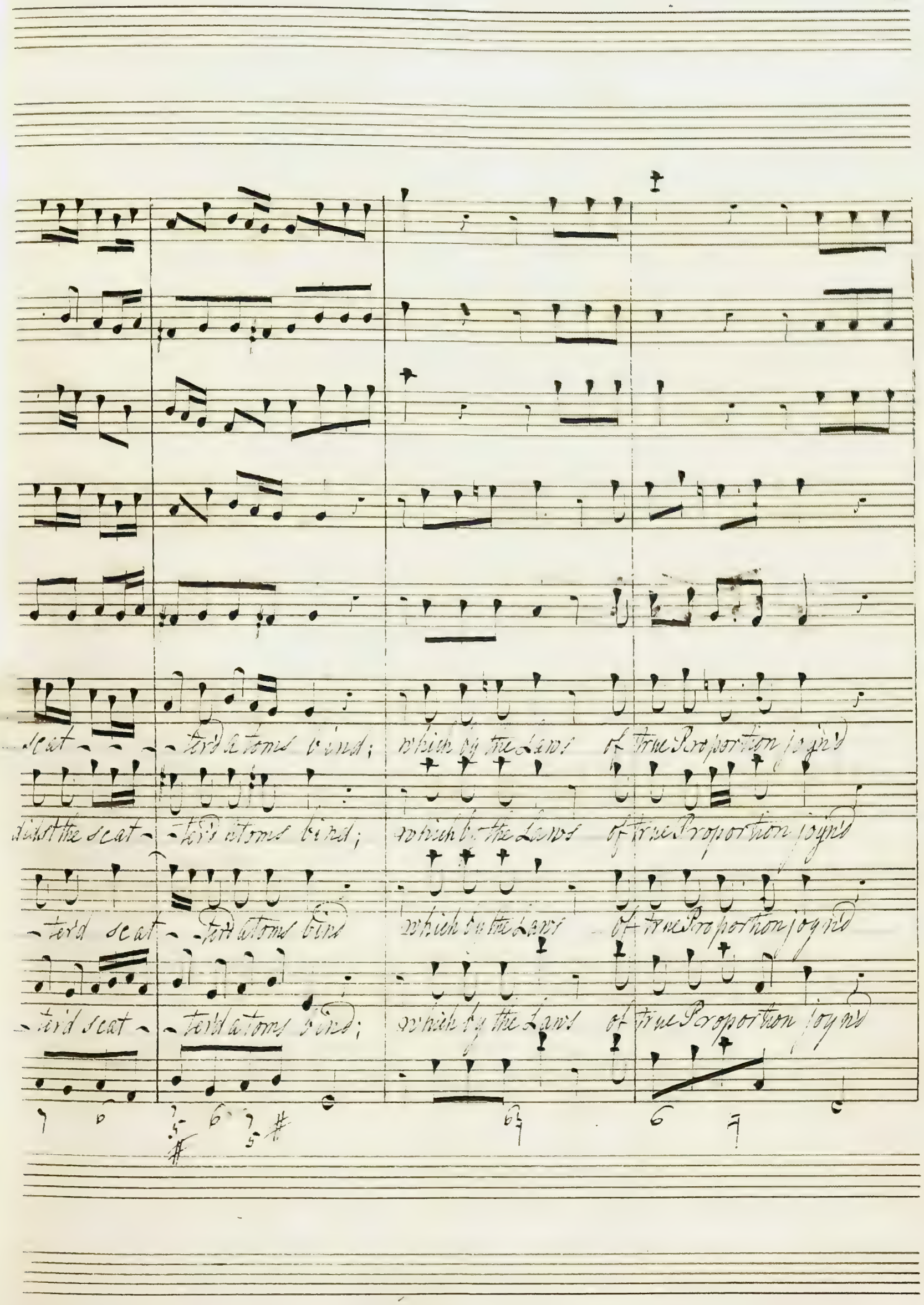
Seeds of Matter did agree

Lord & tomb-bind the scatter's scatter'd stones bind Thou didst the

Lord & tomb-bind Thou didst the seat

Thou didst the seat


ter'd; the
scat
ter'd atoms bind
Thou
ter'd atoms bind:
Thou didst the scat
ter'd atoms bind: Thou didst the scat


scat - - - ter'd atoms bind; which by the Laws of true Proportion joyn'd
didst the scat - ter'd atoms bind; which by the Laws of true Proportion joyn'd
- ter'd scat - ter'd atoms bind which by the Laws of true Proportion joyn'd
- ter'd scat - ter'd atoms bind; which by the Laws of true Proportion joyn'd

which by the Laws of true proportion joyn'd made up of Da

which by the Laws of true Proportion joyn'd made up of Da

which by the Laws of true Proportion joyn'd made up of

which by the Laws of true proportion joyn'd

rious Parts, made up of Va - - - - - rious Parts, of Va - - -

- - - rious Parts: made up of Va - - - - - rious parts.

Va - - - - - - - - - rious Parts made up of Va - - rious Parts

made up of Va - - rious Parts. made up of Va - - rious Parts. made up of

made up of Va rious Parts made up of Va rious Parts

made up of Va rious Parts made up of Va rious Parts

made up of Va rious Parts made up of Va rious Parts

Va rious Parts made up of Va rious Parts

One perfect One perfect One Perfect Harmony One perfect perfect Harmony

One perfect One perfect One perfect perfect perfect Harmony

One perfect One perfect One perfect Harmony One perfect Harmony

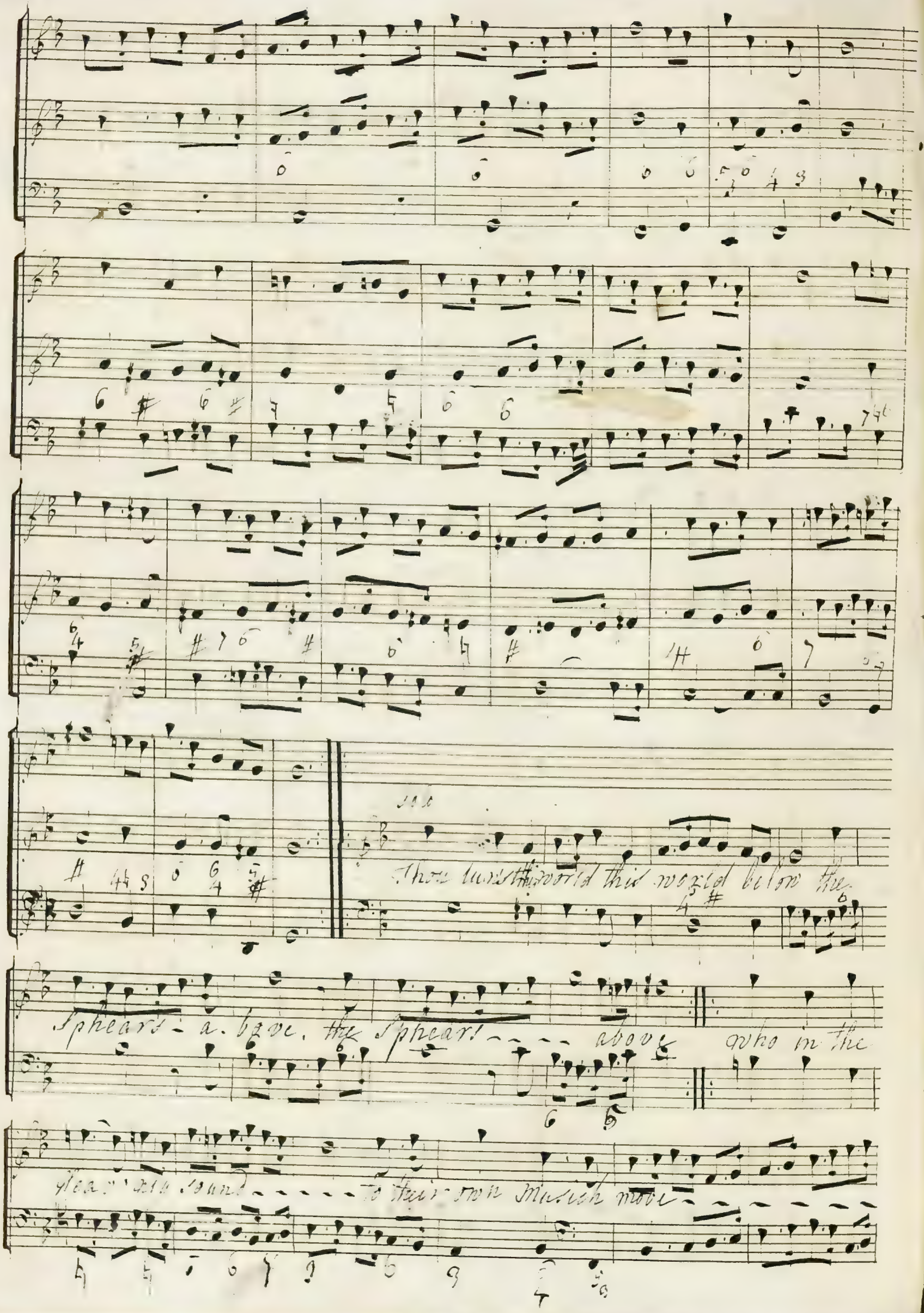
One perfect One One perfect per - - - fect Har - mo - ny

Symphony: Then Tutti this 8vo 1st. - -

Violino Primo

Violino 2do

Tutti Baßo


Thou lurst this world this world below the
Sphears - a. bove. the Sphears - - - - above who in the
Heav'nly sound - - - - - to their own Musick move - - - - - -

to their own musick move who in the Heav'nly sound

to their own musick move

to their own musick move

Chorus

Violino Hautboy 1mo

Violino Haut. 2do

Viola

Canto

Thou turnst this World this World be - low, the Sphears - - a=

Alto

Thou turnst this World be low, be - low, the Sphears - - a=

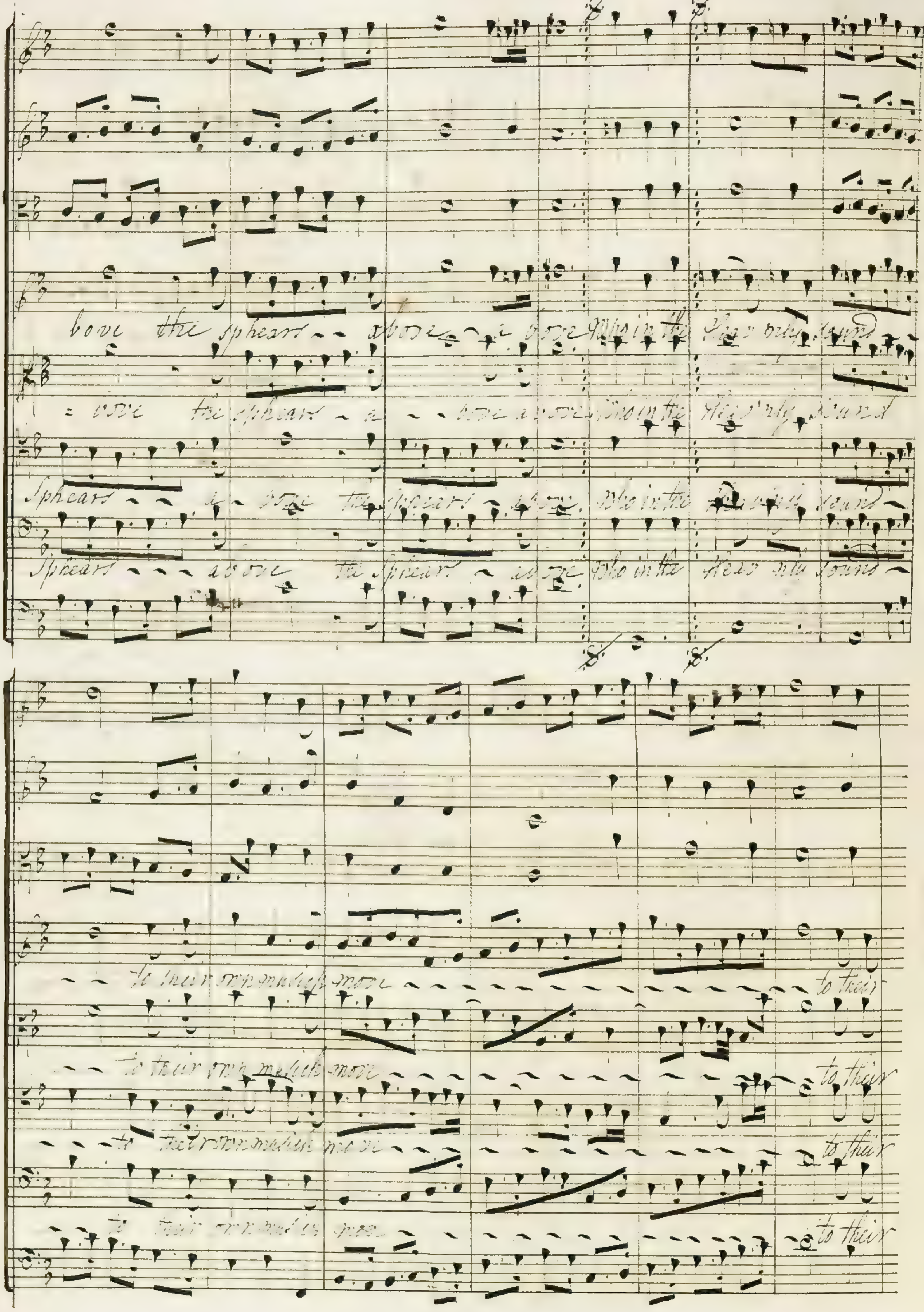
Tenor

Thou turnst this World be low, the Sphears - - above the

Bass

Thou turnst this World be low, the Sphears - above the

Tutti Bassi


bove the spheares above
Spheares above the Spheares above Who in the Heav'nly sound
to their own melodious move
to their
to their own melodious move
to their

own musick move: Who in the Heav'nly Sound to their own musick

own musick move: Who in the Heav'nly Heav'nly Sound to their own musick

own musick move: Who in the Heav'nly Sound to their own musick

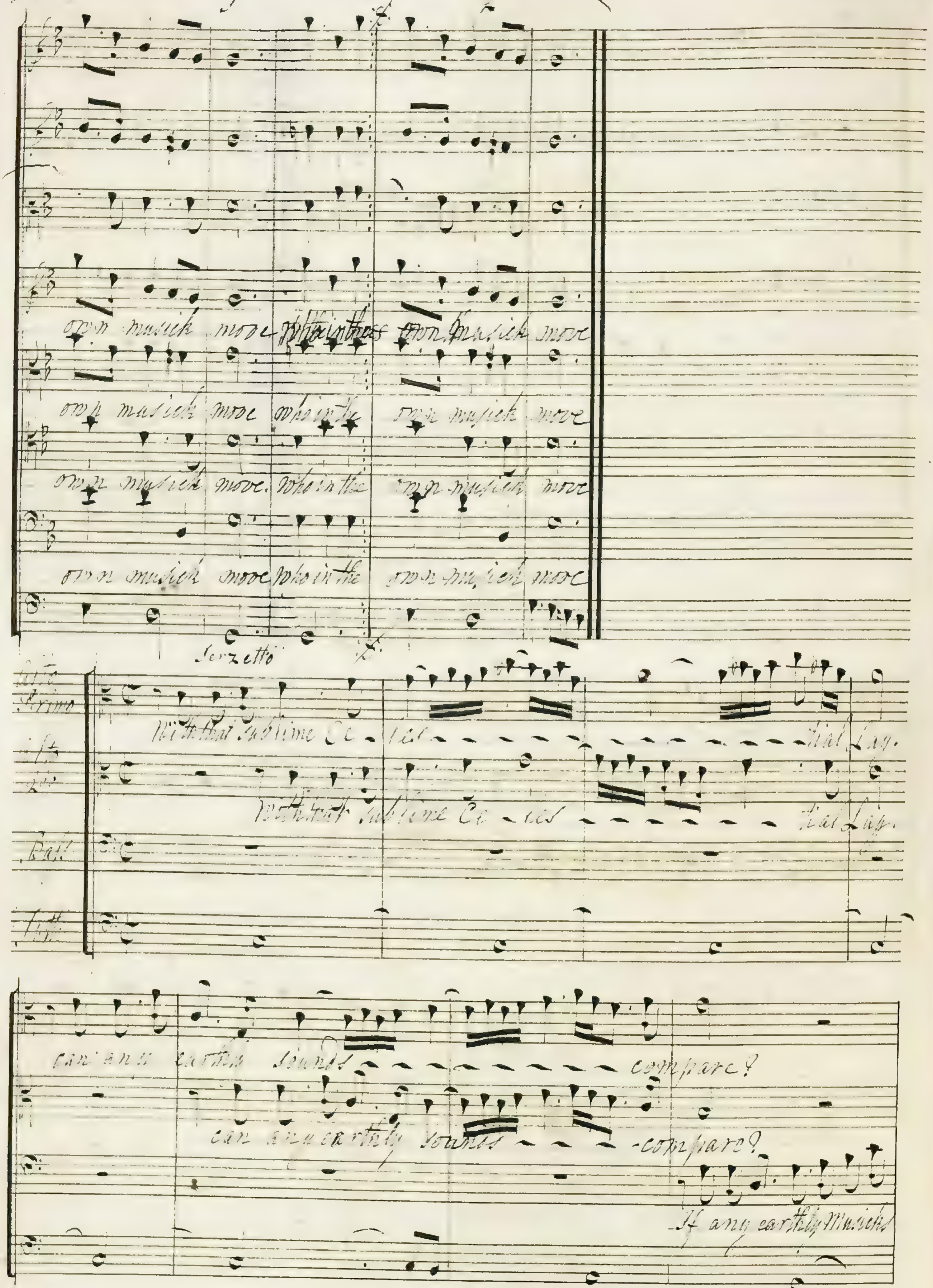
own musick move: Who in the Heav'nly Sound to their own musick

move to their

move to their

move to their

move to their


own musick move Who in the own musick move
own musick move Who in the own musick move
own musick move. Who in the own musick move
own musick move Who in the own musick move
Terzetto
With that sublime Celestial Lay.
With that sublime Celestial Lay.
can any earthly sounds compare?
can any earthly sounds compare?
If any earthly Musicks

If any

Dare the noble or - - - - - - - - - ble Organ may.

earthly musick dare, if any earthly Musick dare. the noble noble

If any earthly Musick dare. the noble noble

the noble noble the noble

the noble nob - - - - - - - - - - - - - - - ble Organ may

the noble no - - - - - - - - - - - - - - - ble Or - gan may

no - - - - - - - - - - - - - - - - - - - ble organ may: from Heav'n it's

From Heav'n it's wondrous wondrous notes were giv'n

From Heav'n it's wondrous wondrous notes were giv'n

wondrous wondrous notes were giv'n. Cecilia

Cecilia oft convers'd with Heav'n Cecilia oft convers'd with Heav'n Cecilia

Cecilia oft convers'd with Heav'n Cecilia oft convers'd with Heav'n Cecilia oft convers'd Ce=

oft convers'd with Heav'n Cecilia oft convers'd with Heav'n Cecilia oft convers'd Cecilia oft

oft con= vers'd with Heav'n.

=cilia oft convers'd with Heav'n, some Angel of the Sacred Choir, did with us

oft convers'd with Heav'n.

Strait the Pipes inspire; and of their notes above the just Resemblance the

just Resemblance the just Resemblance gave.

Brisk Brisk

Brisk Brisk

Brisk Brisk

brisk without lightness without dulness grave grave grave with=

brisk without lightness without dulness grave grave grave, with

brisk without lightness without dulness grave grave grave with=

=out dulness grave. brisk brisk without lightness brisk brisk without

=out dulness grave. brisk brisk without lightness brisk brisk without

=out dulness grave brisk brisk without lightness brisk brisk without

lightness without dulness grave grave grave without dulness grave,

lightness without dulness grave grave grave without dulness grave,

lightness without dulness grave grave grave without dulness grave

Piano

without dulness grave

without dulness grave

without dulness grave

Piano

Song. Wondrous Machine

Hautboy Primo

Hautboy 2do

Basso Solo

Tutti

wondrous

Wond'rous

wond'rous

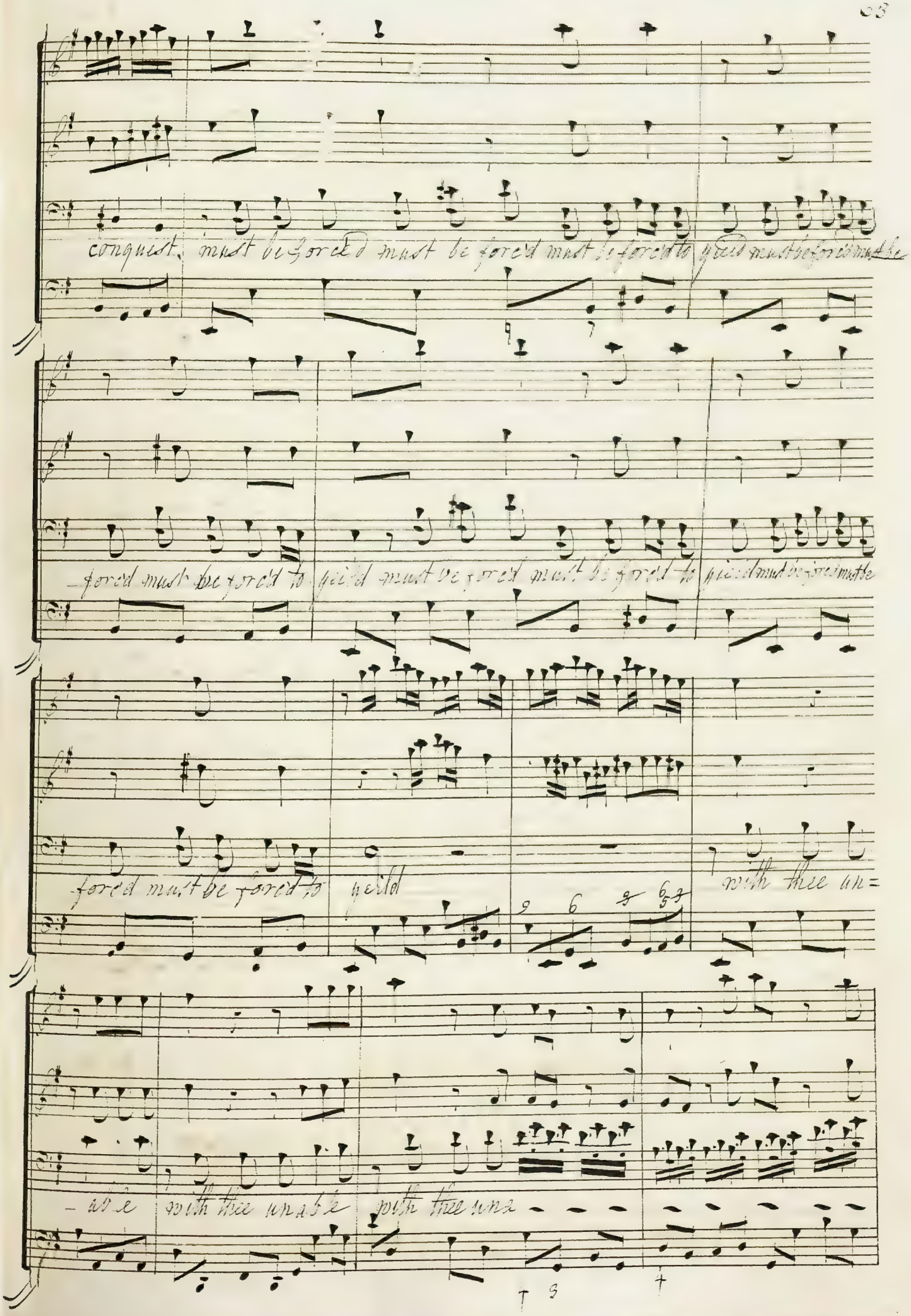
Wond'rous Machine

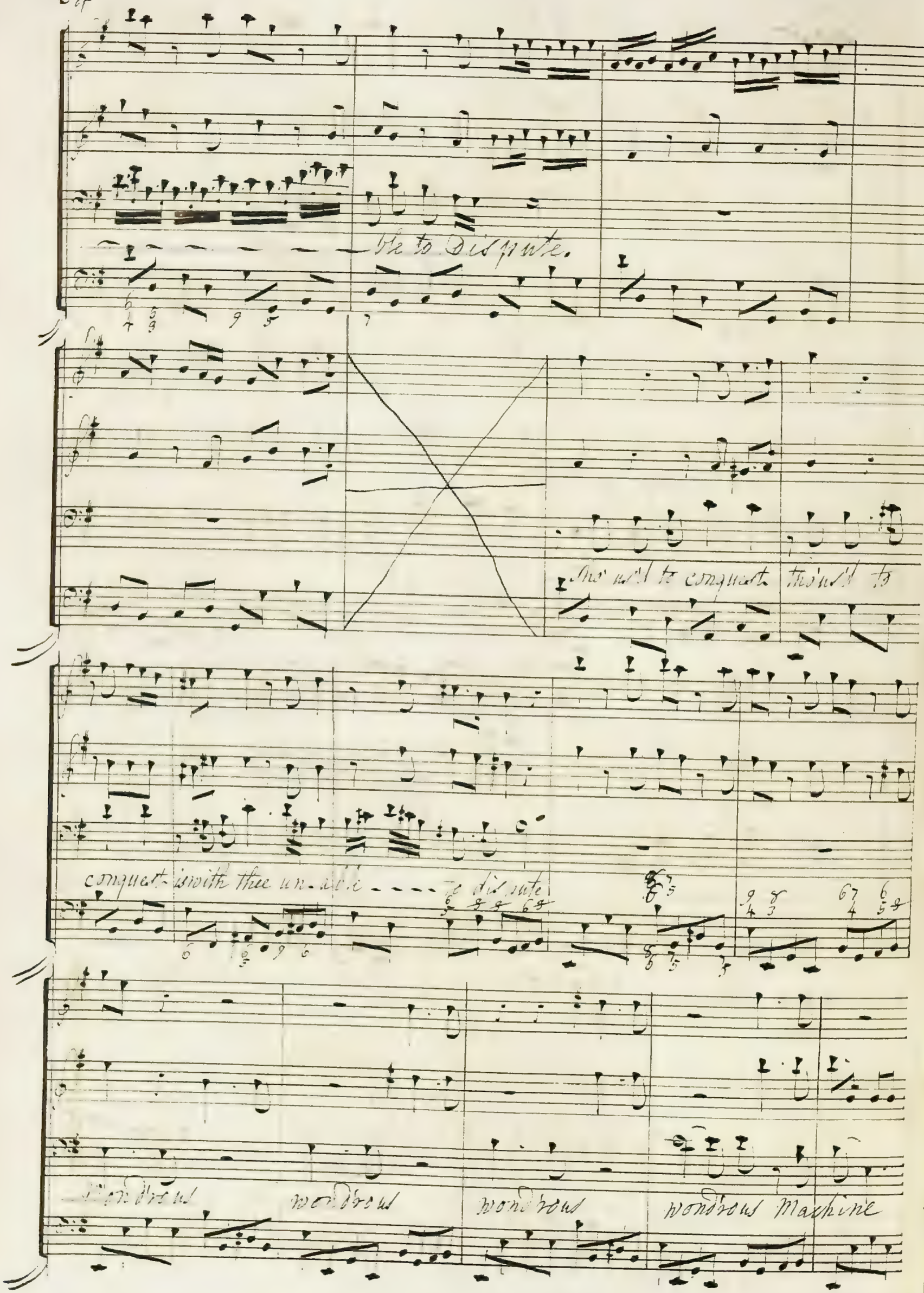
Wond'rous

wond'rous

wond'rous

wondrous Machine, to thee the warb - - - - - - - - - - ling Lute, tho' us'd to


conquest must be forced must be forced must be forced to yield must be forced must be
forced must be forced to yeild must be forced must be forced to yield must be forced must be
forced must be forced to yeild with thee un=
able with thee unable with thee una


ble to Dispute.
Tho' us'd to conquest
tho' us'd to
conquest is with thee un-able - - - - to dispute
wondrous
wondrous
wondrous
wondrous Machine

So thee the mark - - - - - - - - - long Life, to wed to

conquest must be gored must be gored must be gored to yield must be gored must be

gored must be gored to yield must be gored must be gored to yield must be gored must be

gored must be gored to yield.

Song. The airy Violin —

Violino Primo

Violino 2do

Alto Solo

Tutti

The ai - - - ry ai - - - ry Vi - o - lin

The ai - - - ry ai - - - ry Vi - o - lin and lof - ty Vi - ol quit

the Field In vain they tune their speak - ing Strings in

vain they tune their speaking Strings, to court the cruel

Fair, to court the cruel Fair, or praise the

Whilst at - thy consecra - ted Lay & while at - thy

consecra - ted Lay are to more no - ble uses bent and

every grateful note to Heaven re-pass'd the me-lo-dy the me-lo-dy the

me-lo-dy of Lent and every grateful note to Heav'n re-pass'd the me-lo-dy the

me-lo-dy the me-lo-dy of Lent

In vain the amorous Flute. No. 11

Flauto Primo

Flauto 2do

Bass

Very Slow

In vain the

In vain the am - - - - - - - rous Flute. In vain the

am - - - - - - rous Flute and soft - guit tar joyntly joyntly La-

am rous flute and soft - - - - - - Guittar joyntly

- - - - - - - - - - - - - - - - - - bour to inspire wanton

joyntly la - - - - - - - - - - - - - - bour. to inspire wanton heat, to in-

Heat wanton wanton wan - - - ton Heat & loose desire - sire sire

Heat wanton wanton wan - - - ton Heat & - - loose desire - sire sire

Whilst thy chast airs do gently gently gently move

Whilst thy chast

doe gently gently gen - tly move Seraphick flames & Heav'nly

airs do gently gently gent - ly move Seraphick flames &

Love, & Heav'nly Love, Seraphick flames & Heav' - - -

Heav'nly Love, Seraphick Flames and Heav - nly Love Heav' - -

- - - - - - - - - - - - - - - - - nly Love whilst thy chast airs do

- - - - - - - - - - - - - - - - nly Love.

gently gent-tly gently move do gently gently gent-ly move, se-

Whilst thy chastain do gently gent-ly gent-ly move

-raphick Flames, & heavnly Love, & heav-nly Love Seraphick

Seraphick Flames & Heavnly Love Seraphick Flames and

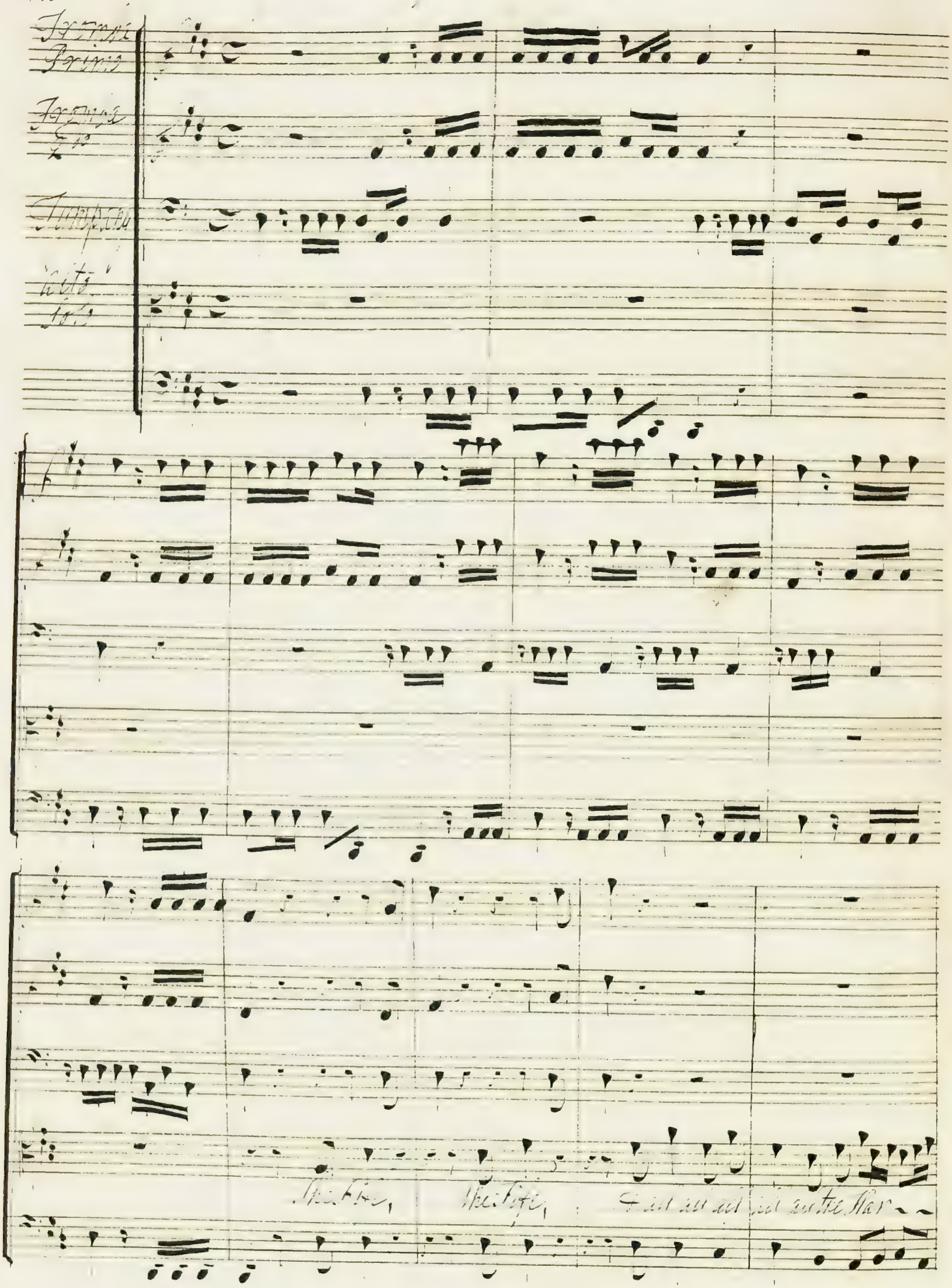
Flames, and Heav-

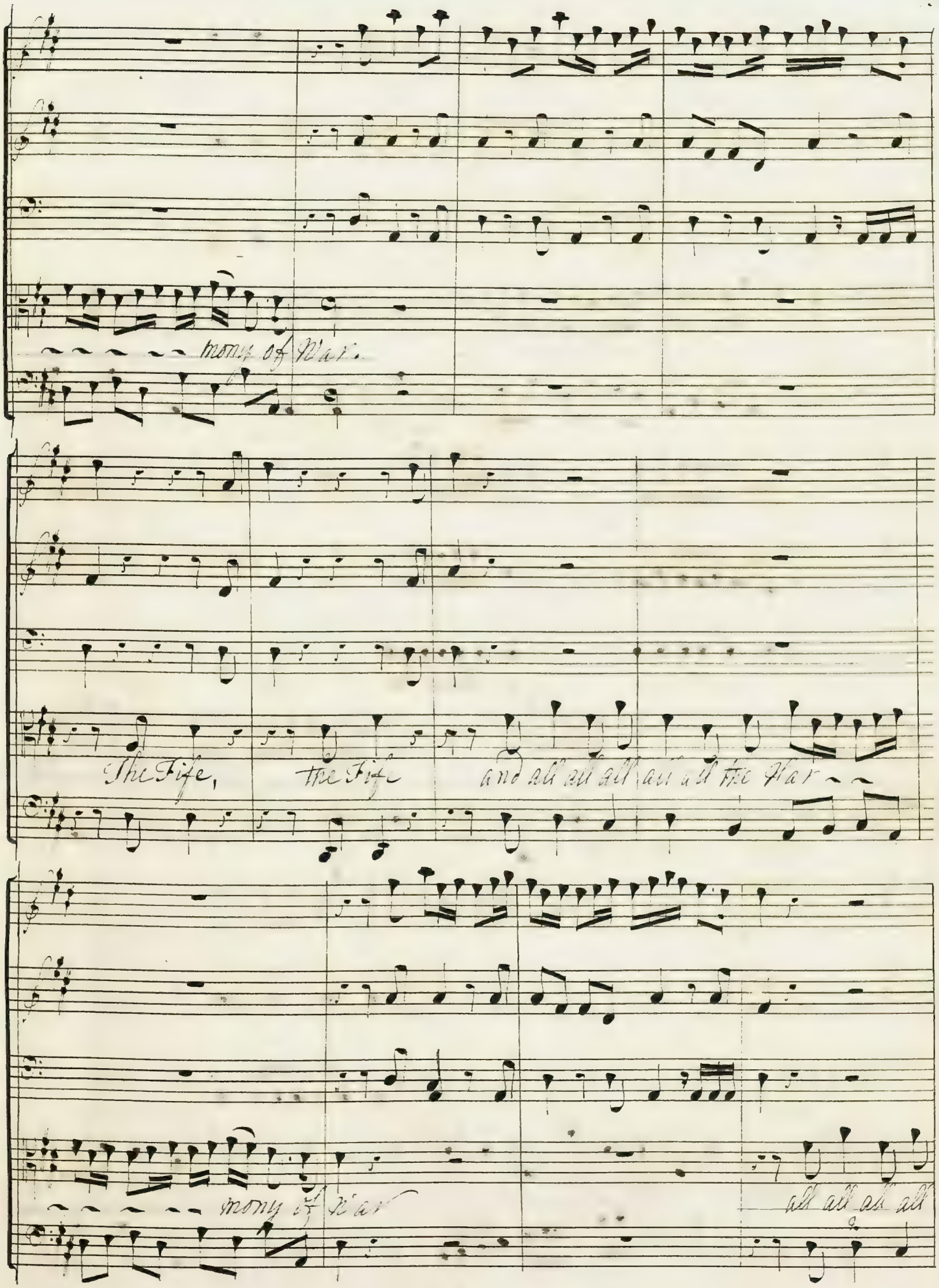
Heav-nly Love Heav-

-nly Love

-nly Love

Sons. The Fife, & all. N° 15




mony of War
The Fife, the Fife and all all all all all the War
mony of War
all all all all

call, call the Star - - - - - mons of War; In vain, in vain attempt the

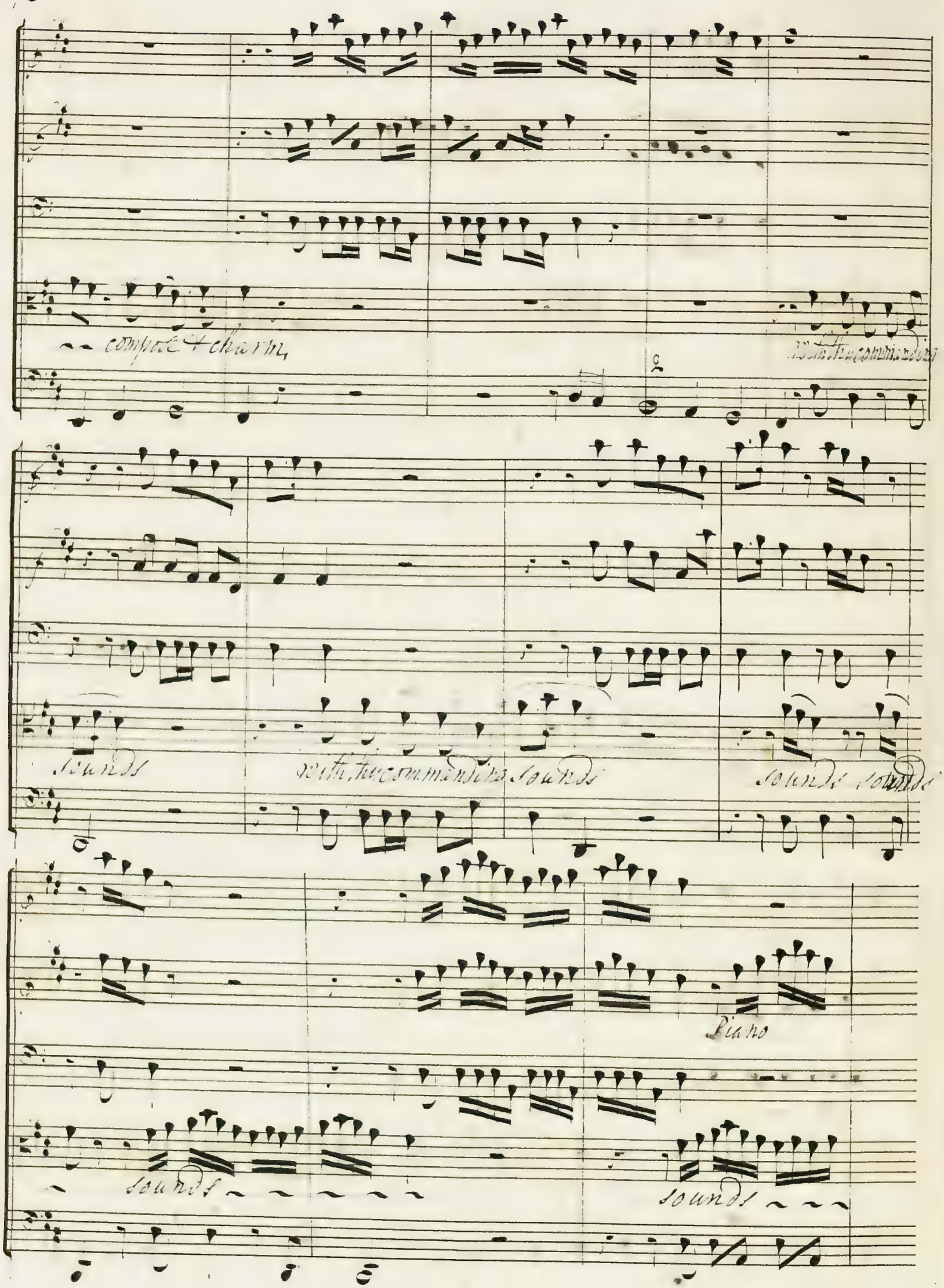
Pal - lions; the pal - lions the Pal - lions to alarm -

alarm, alarm alarm alarm; In vain attempt the

Pas - sion, the Pas - sion, the Pas - - - - sion, the pas - sion

larm, alarm, alarm, alarm,

Volte tutta commossa dal dolore


compose & charm,
with thy commanding
sounds
with thy commanding sounds
sounds sounds
Piano
sounds
sounds

Piano

Forte

compose compose & charm.

With the commanding sounds

With the commanding

sound sounds sounds sound

Piano

Piano

Piano

sound ~ ~ ~ ~ ~ ~ ~ ~ compose

forte

compose ~ ~ & charm compose ~ and charm

Duetto. Let these amongst themselves N° 18

Solo

Solo

Bass

Let these amongst themselves con = test.

Let these amongst themselves contest Let these a=

Let these amongst themselves con= test which can dis=

=mongst themselves con= test which can discharge its single

=charge its single Du = = = ty best which can discharge its

Du = = = = = = = = = ty best: which

single Du = = = = = = = = = = = ty best

can discharge its single Du = = = = = = = = ty best

Thou sum'st their diff'ring diff'ring graces up in

Thou sum'st their diff'ring diff'ring graces up in one: Thou sum'st their

one, thou sum'st their differing dif- fring gra

differing differing graces, sum'st their differing differing gra

ces up in one: & art a Concert & art a concert of them

ces up in one & art a Concert art a Concert of them

all, all all all all all within thyself alone

all, all all, all all all within thyself alone; and art a

& art a concert art a concert of them all, all, all all all all all

concert, & art a Concert of them all, all all all all all

within thyself a- lone lone

all within thyself a- lone. Thou sum'st lone

Grand Chorus

Hail!

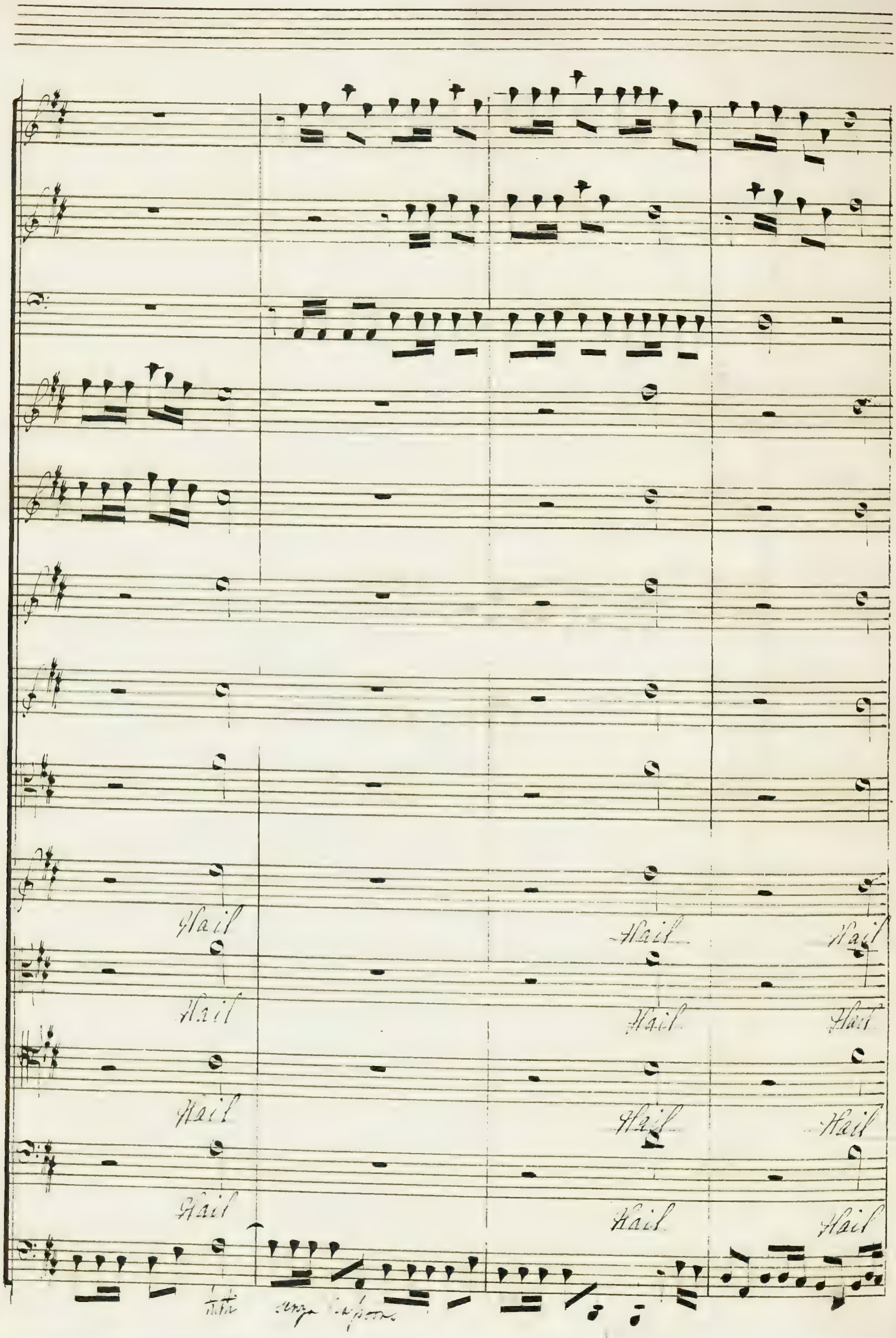
Hail.

Hail!

Hail

Senza Bassoons

Bassoons Soli


Hail
Hail
Hail
Hail
Hail
Hail
Hail
Hail
Hail
Hail
Hail
Hail
tutti
senza Clarinetti

Hail!

Hail!

Hail!

Hail!

Hail!

Hail!

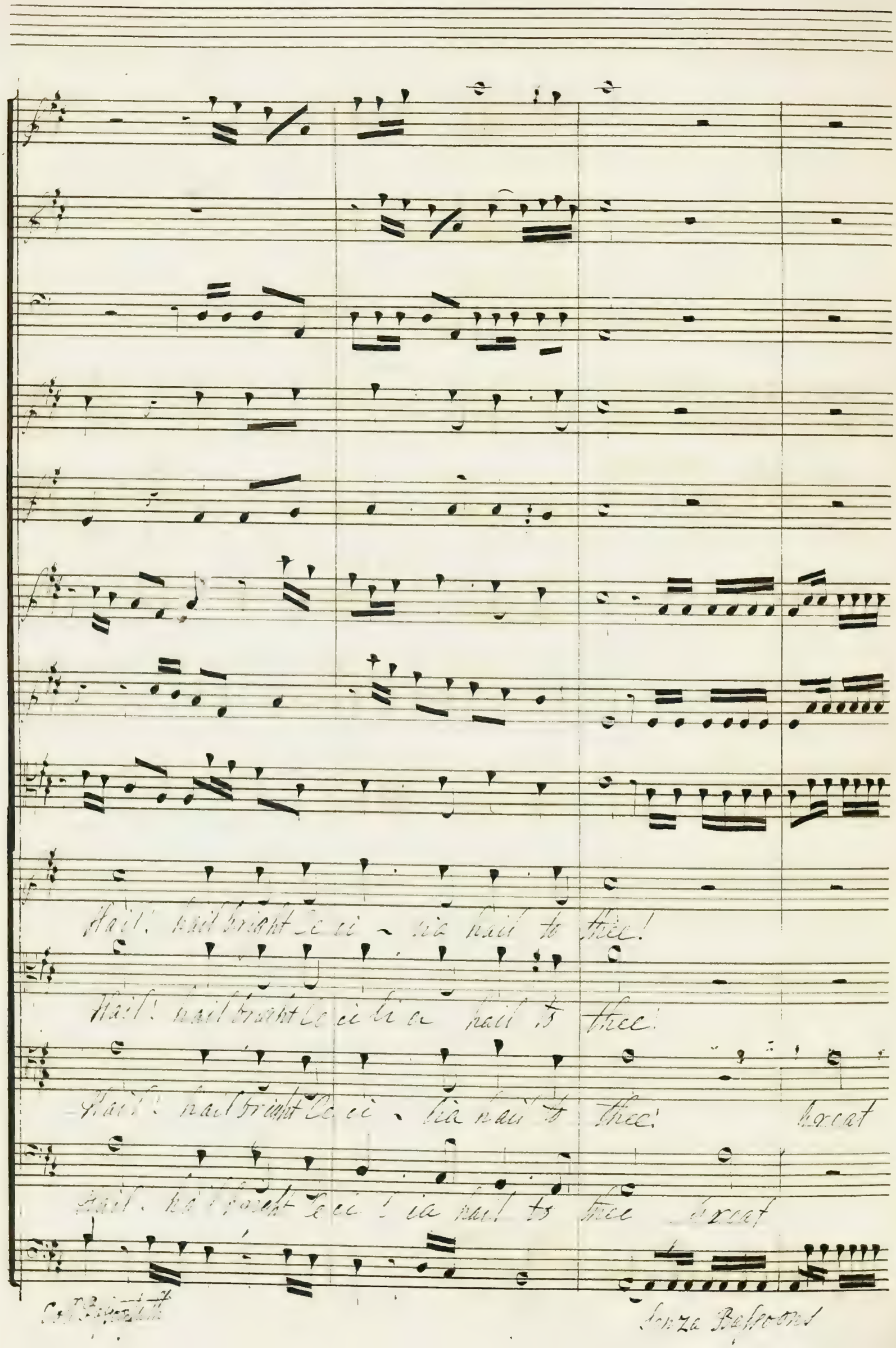
Hail!

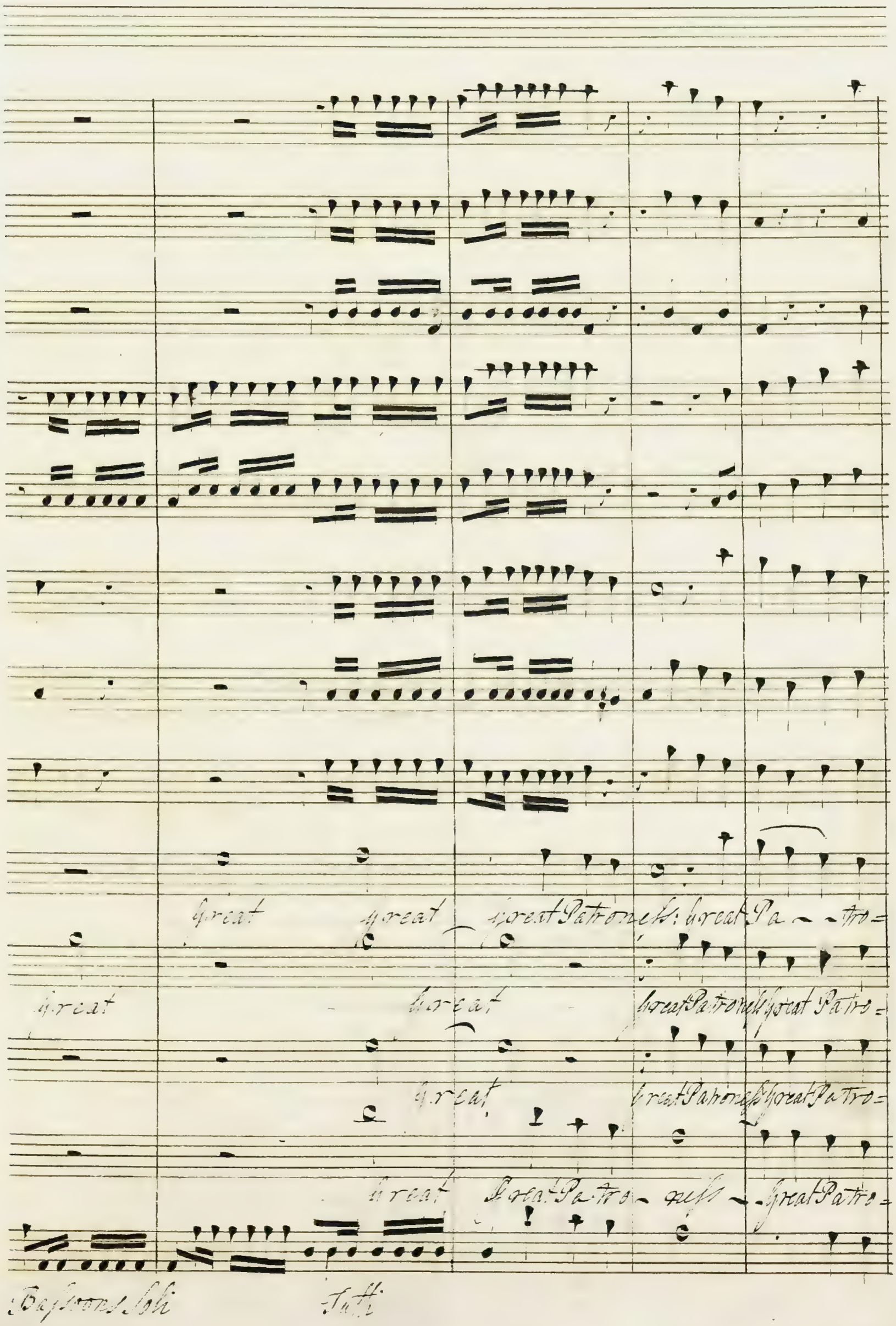
Hail!

Bassoons Soli

Tutti senza Bassoons

Bassoons Soli


Hail! hail bright Ce ci - lia hail to thee!
Hail! hail bright Ce ci li a hail to thee!
Hail! hail bright Ce ci - lia hail to thee! Great
Hail! hail bright Ce ci l ia hail to thee Great
Senza Bassoons


Great Great Great Patroness: Great Pa - - tro=
Great Great Great Patroness Great Patro=
Great Great Patroness Great Patro=
Great Great Patro - ness - Great Patro=
Bassoons Soli
Tutti

= ness of us of us of us of us great Patroness of us of us and Harmony

= ness of us of us of us of us. great Patroness of Harmony

= ness of us of us of us of us great Patroness of Harmony

ness of us of us of us of us great Patro ness of Harmony

Who whilst among ye Quire a=

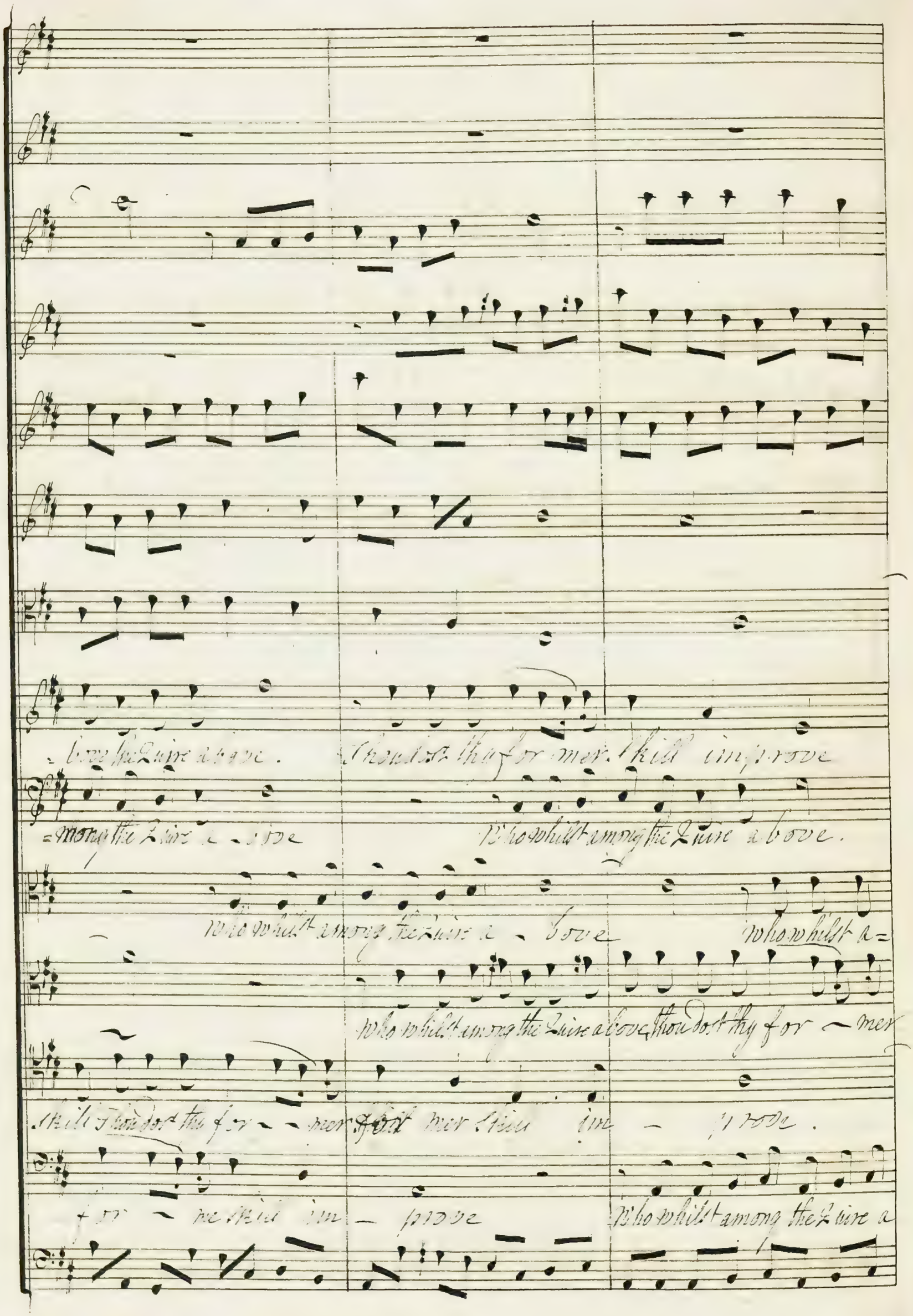
Who whilst a=

Thou dost thy for - - mer Skill improve

Who whilst a mong the Quire above

Who whilst among the Quire a - bove Thou dost thy For mer

Who whilst among the Quire above. Who whilst among the Quire a - bove Thou dost thy


-bove the Quire above. Thou dost thy for mer skill improve
-mong the Quire a - bove Who whilst among the Quire above.
Who whilst among the Quire a - bove Who whilst a-
Who whilst among the Quire above thou dost thy for - mer
skill Thou dost thy for - mer skill mer skill im - prove.
for - me skill im - prove Who whilst among the Quire a

Thou dost thy for - mer skill im prove

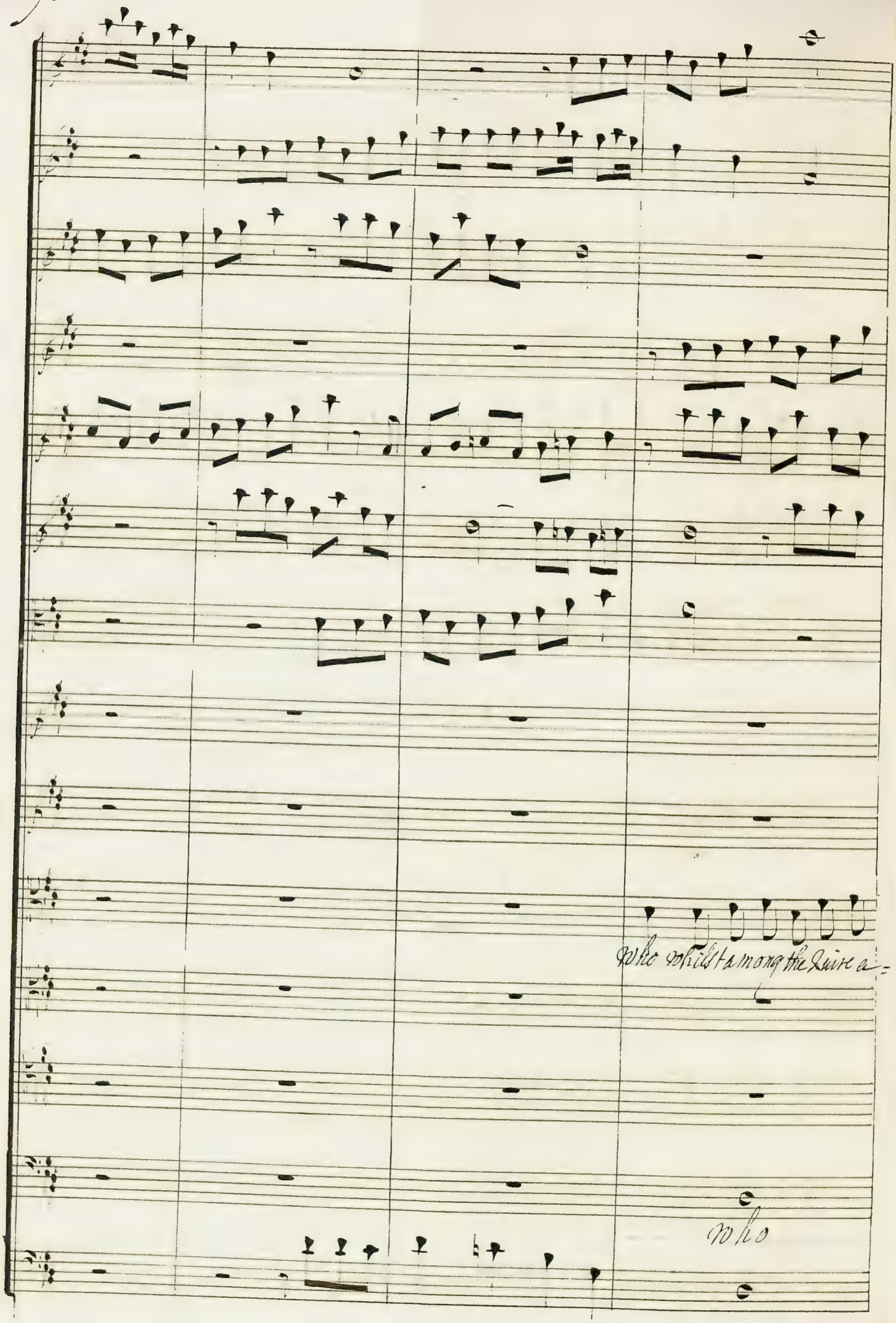
Thou dost thy for - mer skill im prove Thou dost thy for mer skill im prove

- mong the Quire a bove Thou dost thy for - mer for mer skill im prove

skill im prove Thou dost thy for mer skill - - im prove

who whilst a mong the Quire a bove Thou dost thy for mer skill im - prove

- bove who whilst a mong the Quire a bove Thou dost thy for - mer for mer skill im - prove


Who whilst among the Quire a=
Who

Who whilst among the Quire above Thou dost thy for - mer

Thou dost thy for mer skill improve

= bove

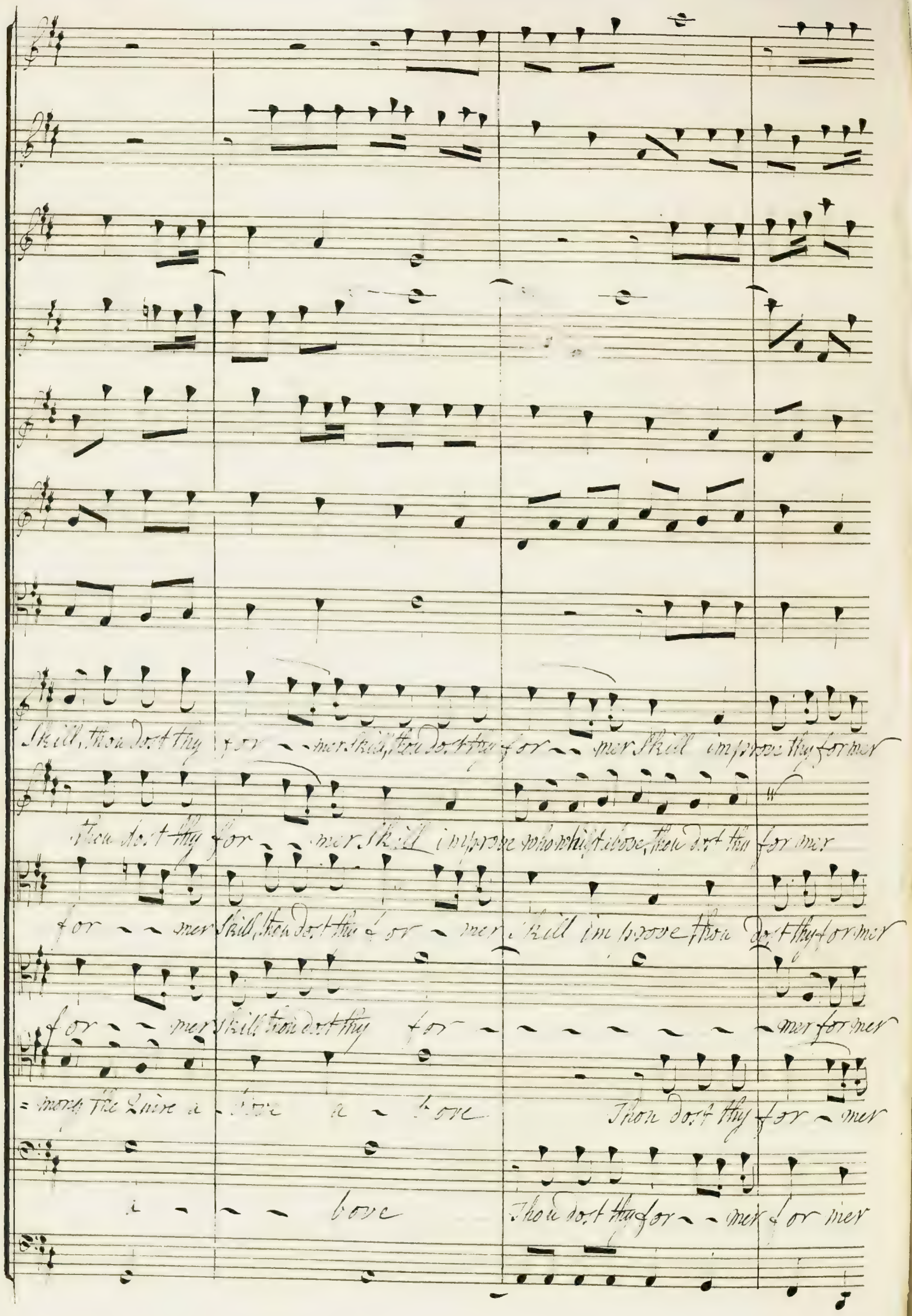
Who whilst among the Quire above thou dost thy

Thou dost thy for mer skill improve.

Thou dost thy

Who whilst a mong the Quire a bove Thou dost thy for - mer skill improve Who whilst a =

a - mong the Quire a - bove


Skill, thou dost thy for - - mer Skill, thou dost thy for - - mer Skill improve thy for mer
thou dost thy for - - mer Skill improve who whilst above, thou dost thy for mer
for - - mer Skill, thou dost thy for - mer Skill improve thou dost thy for mer
for - - mer Skill thou dost thy for - - - - - - - mer for mer
= mong the Quire a - bove a - bove Thou dost thy for - mer
a - - - bove Thou dost thy for - - mer for mer

Largo

Skill im= prove

Skill im prove — With Rapture Raptures of de light dost see.

Skill im prove With Rapture Raptures of de light dost see:

Skill im= prove. With Rapture Raptures of — de light dost see:

Skill im prove. With Rapture Raptures of — De - light dost see

Largo

Thy fav'rite favorite art make

Thy fav'rite fav'rite art make

Thy fav'rite art make up make up a Part Thy fav'rite fav'rite art make

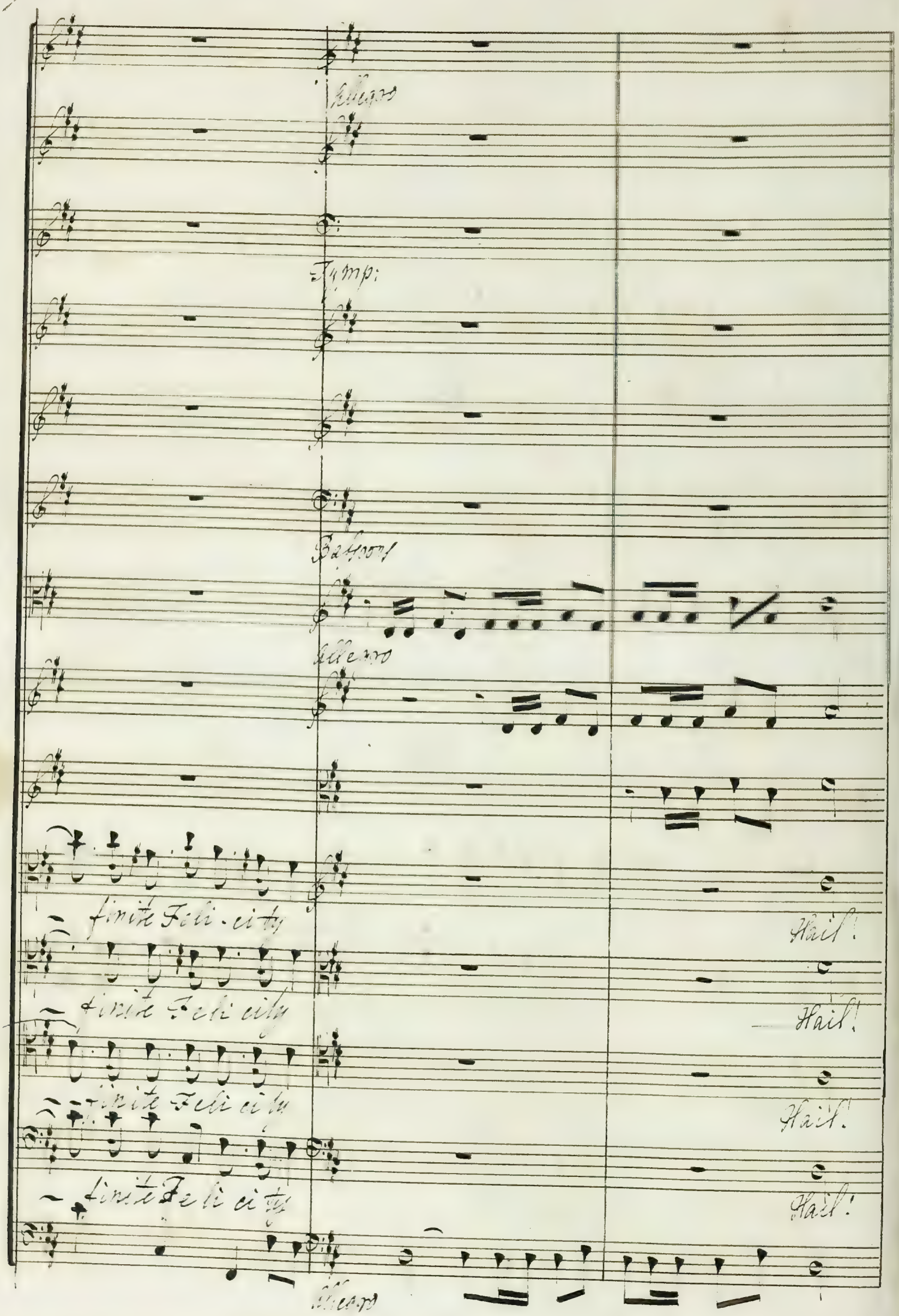
Thy fav'rite art make up make up a Part thy fav'rite art make

up a Part of infinite infinite in

up a Part of infinite infinite In

up a Part of infinite infinite in

up a Part of infinite infinite infinite in


Allegro
Tymp:
Bassons
Allegro
finite Feli-city
Hail!
finite Feli-city
Hail!
finite Feli-city
Hail!
finite Feli-city
Hail!
Allegro

Hail

Hail

Hail

Hail

Hail!

Hail!

Hail!

Hail!

Hail!

Hail!

Hail.

Hail.

Hail.

Hail.

Hail.

Hail.

Hail.

Hail.

Hail! hail bright Ce - ci - - lia hail to thee!

Hail! hail bright Ce - ci - - lia hail to thee!

Hail! hail bright Ce - ci - - lia hail to thee!

Hail! hail bright Ce - ci - lia hail to thee!

Great

Great

Great

Great

great great Patroness great

great great Patroness

great great Patroness

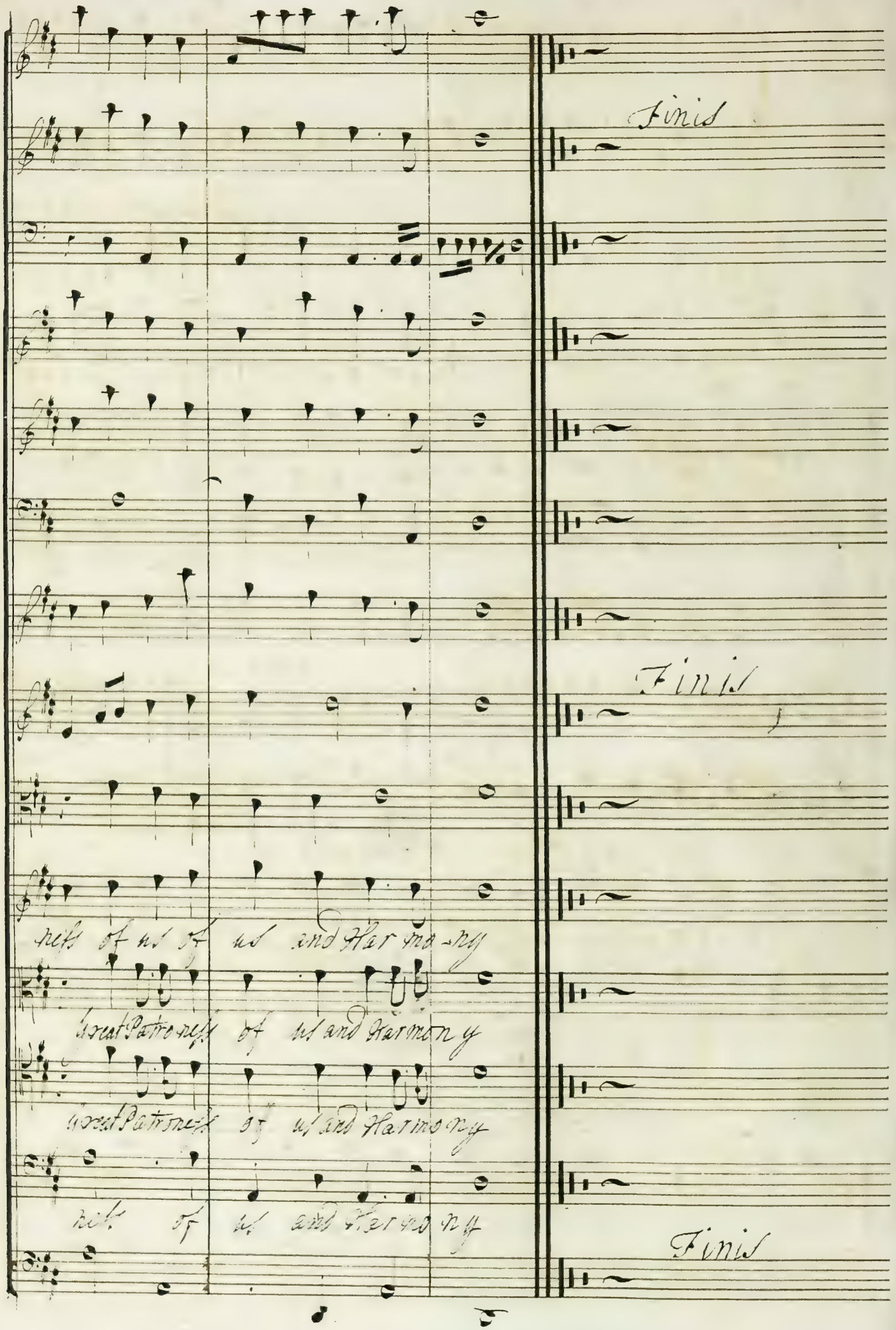
great great Patro ness great Patror

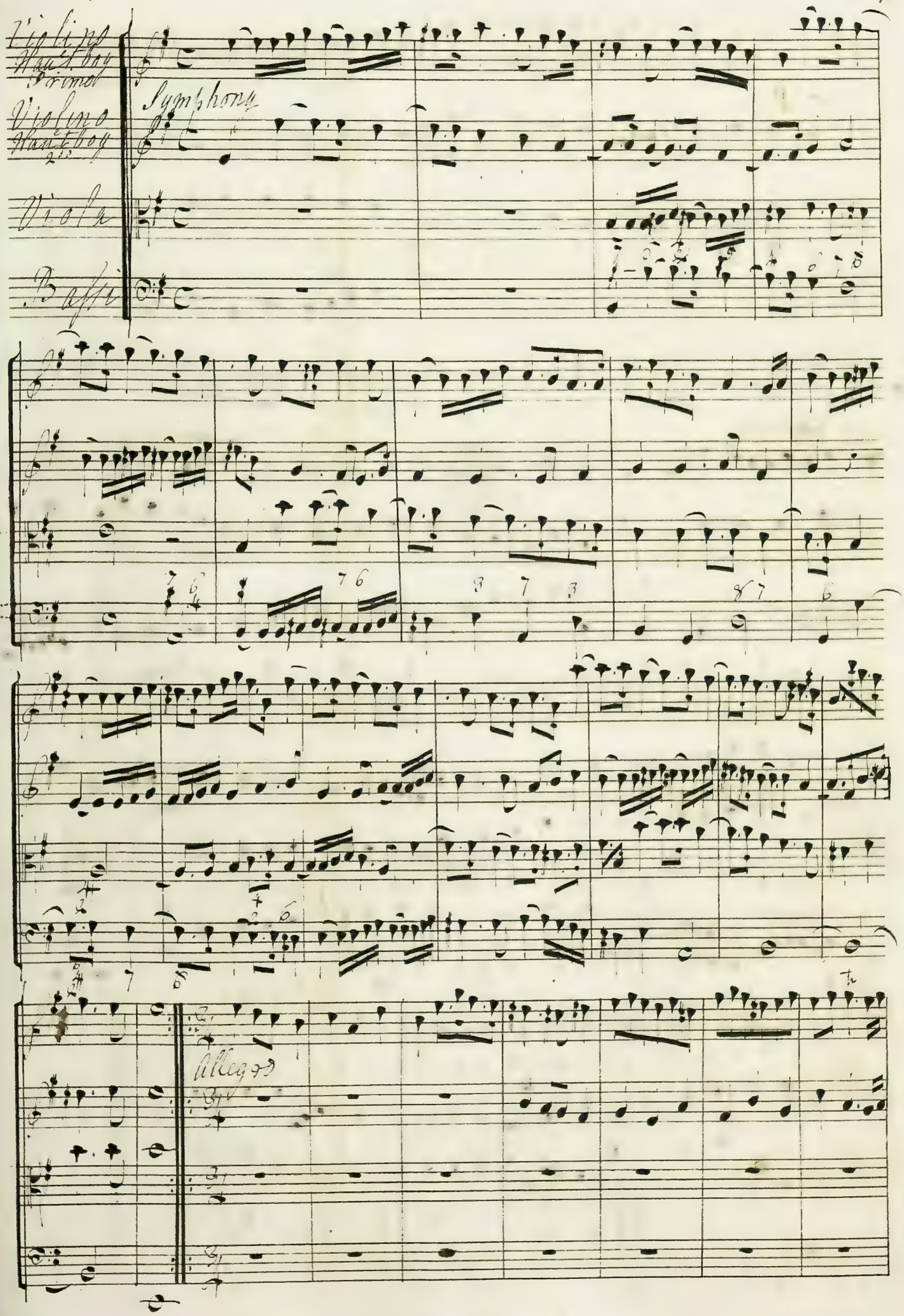
Pa - - - tro nefs of us of us of us of us great Patro =

great Patro nefs of us of us of us of us of us

great Patronefs of us of us of us of us

nefs great Patro nefs of us of us of us of us great Patro =


Finis
Finis
ness of us of us and Har mo-ny
Great Patroness of us and Harmony
Great Patroness of us and Harmony
ness of us and Harmony
Finis


Another Sr Cecilia - Pr Mr H: Purcell
Violino
Haut boy
Primo
Violino
Haut boy
2do
Symphony
Viola
Bassi
Allegro

Violino Primo

Violino 2do

Viola

Canto

Alto

Welcome, welcome to all the pleasures of this Day.

Tenor

Welcome welcome, to all the pleasures of this Day.

Bass

Welcome Welcome to all the pleasures of this Day.

Tutti Basso

Ordain'd in Honour of Ce-ci-li-a. Hail! Great assembly;

Ordain'd in Honour, ordain'd in Honourr of Ce-ci-li-a. Hail! Great assembly;

Ordain'd in Honor in Honor of Ce-ci-li-a. Hail, Great assembly;

Hail! Hail! Great Assembly of Apollo's Race.

Hail! Hail! Great Assembly of Apollo's Race.

Hail! Hail! Great Assembly of Apollo's Race.

Hail! Hail! Great Assembly of Apollo's Race.

Hail! to this

Hail to this

Hail to this hap - - - py Place, this

Hail to this hap - - - py Place,

hap - - - py hap - py Place, this Musical Assembly. Hail! to this hap - - - py

hap - - - py hap py Place, to this hap - - - - - py Place, to this hap - - - py

Musical Assembly: Hail! to this hap - - - py Place

Hap - - py Place, Hail to this hap - - - py Hap - - py. Place, this Musical As=

Place; Hail Hail to this happy place, that seems to be the ark of uni-versal

Place, this musical assem-bly, that seems to be the ark of u-ni-versal

Hail to this happy place, it seems to be, the ark of uni-ver-sal

=sembly, Hail to this hap-py Place, it seems to be the ark of u-ni-versal

Har-mony, that seems to be the ark of u-ni-ver-sal Harmony

Harmony, that seems to be the ark of u-ni-versal Harmo=

Harmony, that seems to be the ark of u-ni-versal Harmo=

Har-mony, that seems to be the ark of uni-versal Harmo=

Hail Hail great Assembly

Hail Hail great Assembly

Hail Hail great Assembly

Hail Hail great Assembly

Hail Hail Hail Hail Hail Hail great Assembly of Apollos Race Welcome

Hail Hail Hail Hail Hail Hail great Assembly of Apollos Race Welcome

Hail Hail Hail Hail Hail Hail great Assembly of Apollos Race Welcome

Hail Hail Hail Hail Hail Hail great Assembly of Apollos Race Welcome

welcome welcome to this hap - - - - - - - py place: welcome welcome to this

welcome welcome to this hap - - - - - - py place: welcome welcome to this

welcome welcome to this happy happy place: welcome to this

welcome welcome welcome to this happy place welcome welcome to this

Happy place to this happy happy happy Place

Happy Place this happy happy happy Place

happy Place this happy happy happy place

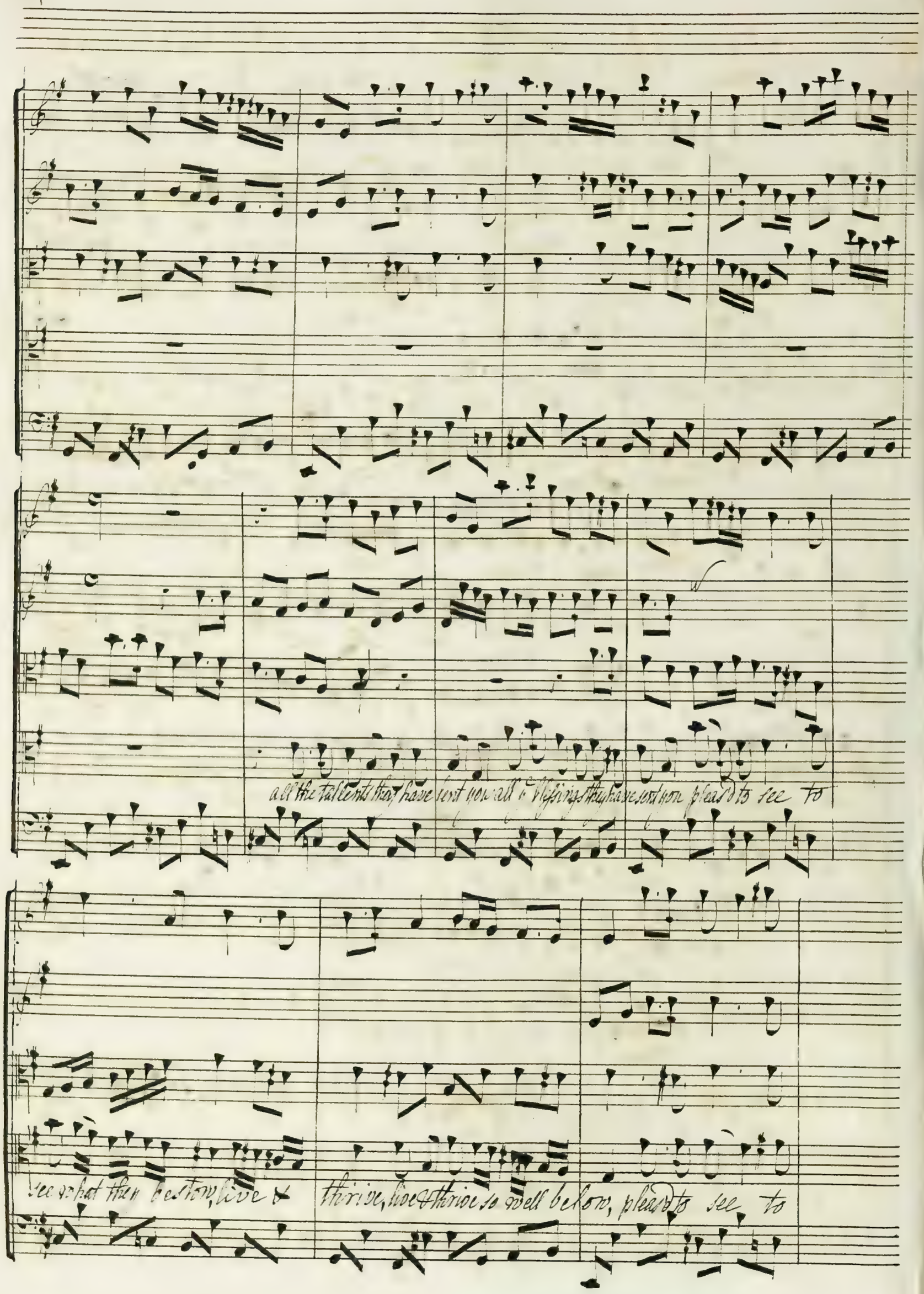
Happy Place this happy happy happy Place

Here the Deities approve; here, here the Deities — ap-

-prove the God of Mu-sick & of Love.

Here the

Deified approve Here Here the Deified approve the God of Musick & of Love

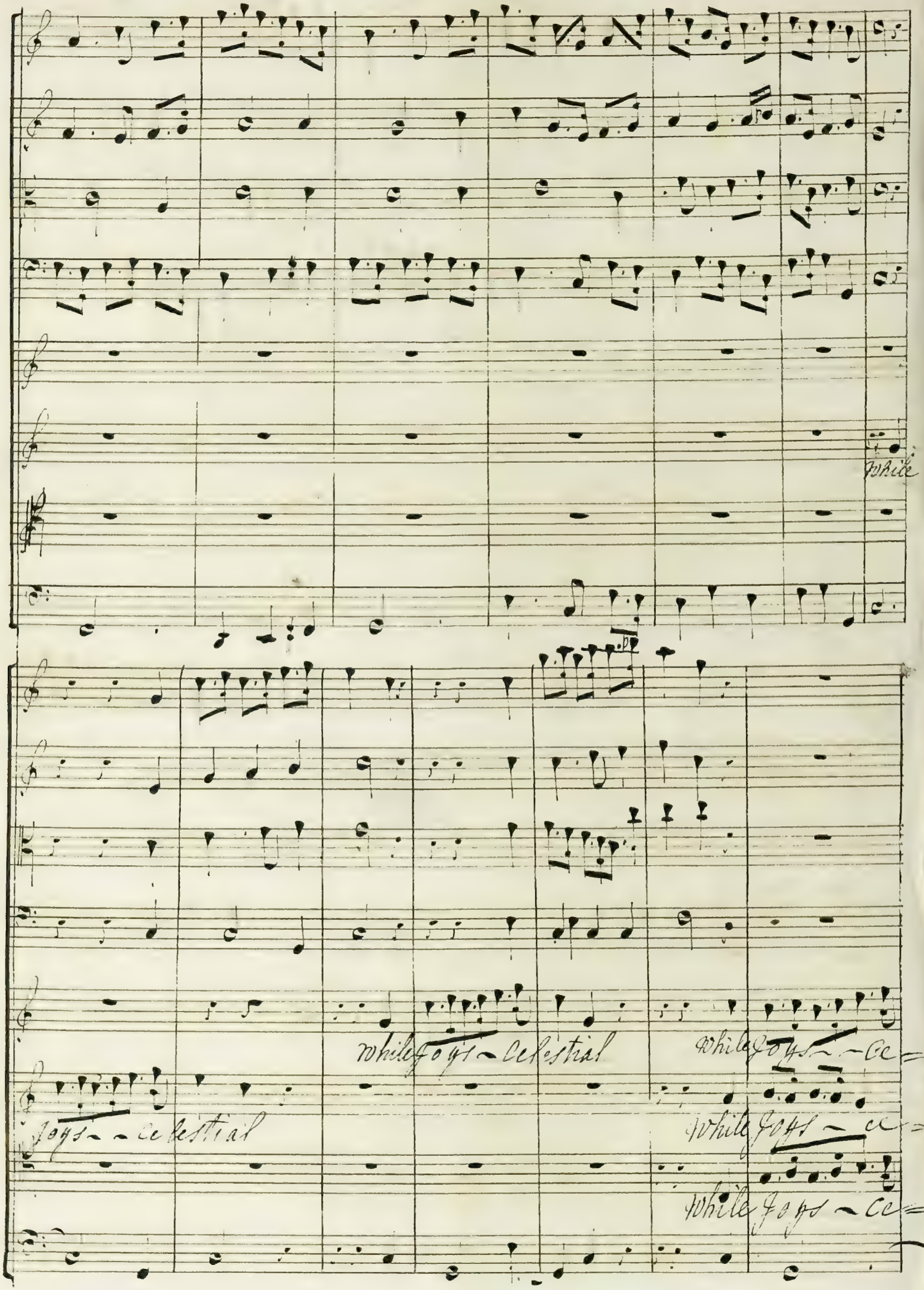

all the tallents they have sent you all ye blessings they have sent you pleas'd to see to
see what they bestow, live & thrive, live & thrive so well below, pleas'd to see to

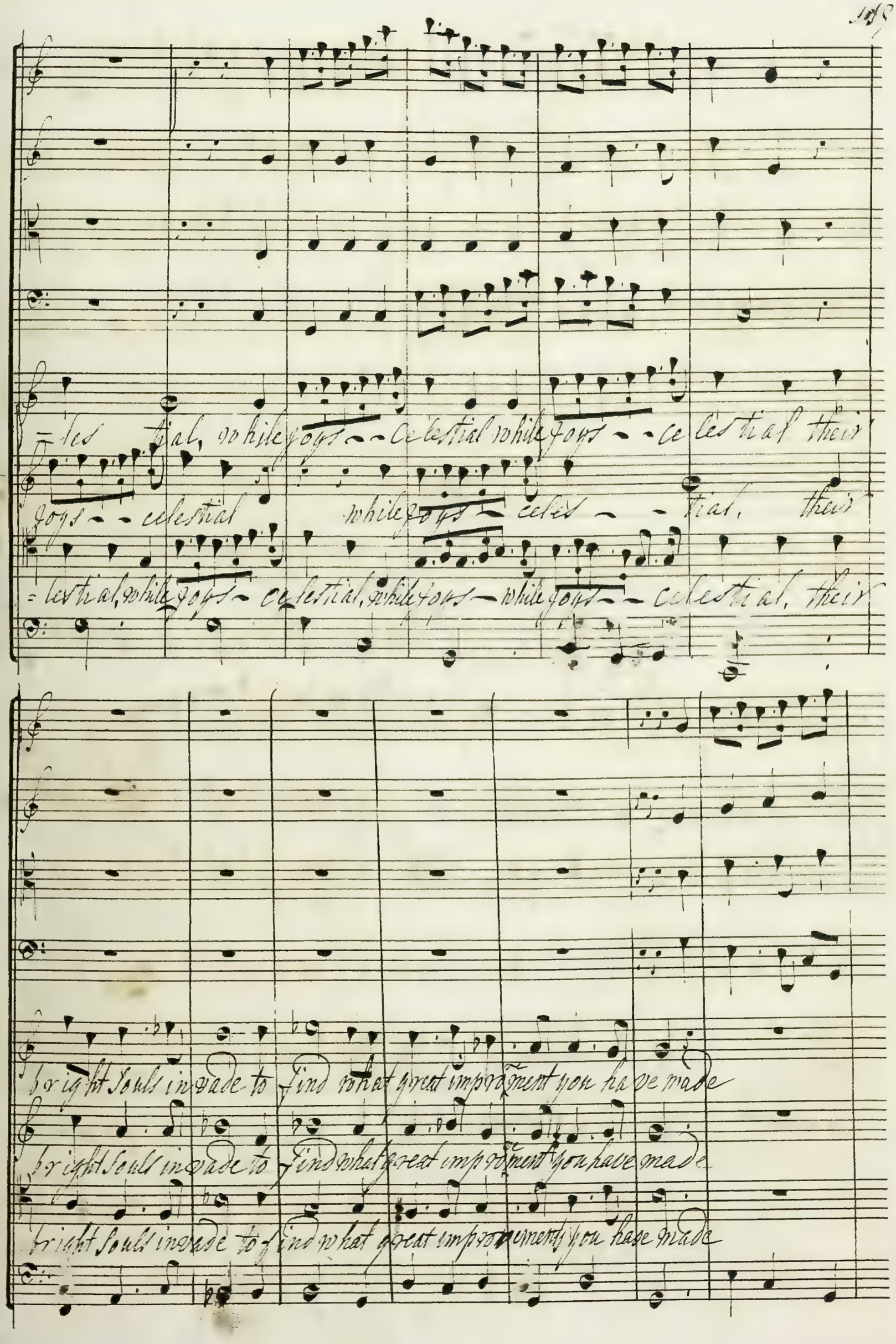
see what they beston, live & thrive, live & thrive so well be- low all the

Tallents they Have lent you, all y^e Blessings they Have sent you pleas'd to see to see what they be=

=stow, live & thrive live & thrive so well below, pleas'd to see to see what they be=

=stow live & thrive live & thrive so will be — low.


While
While Joys ~ Celestial
While Joys ~ ~ Ce=
Joys ~ ~ Celestial
While Joys ~ ce=
While Joys ~ Ce=


=les tial, while joys - - celestial while joys - - celestial their
joys - - celestial while joys - celes - - tial, their
=lestial, while joys - celestial, while joys - while joys - - celestial, their
bright souls invade to find what great improvement you have made
bright souls invade to find what great improvement you have made
bright souls invade to find what great improvements you have made

while

while

joys — celestial while joys — celestial their bright souls invade to find what

joys — celestial, while joys — celestial their bright souls invade to find what

while joys — celestial their bright souls invade to find what

great improvement you have made

to find what great improve=

great improvement you have made

to find what great improve=

great improvement you has made

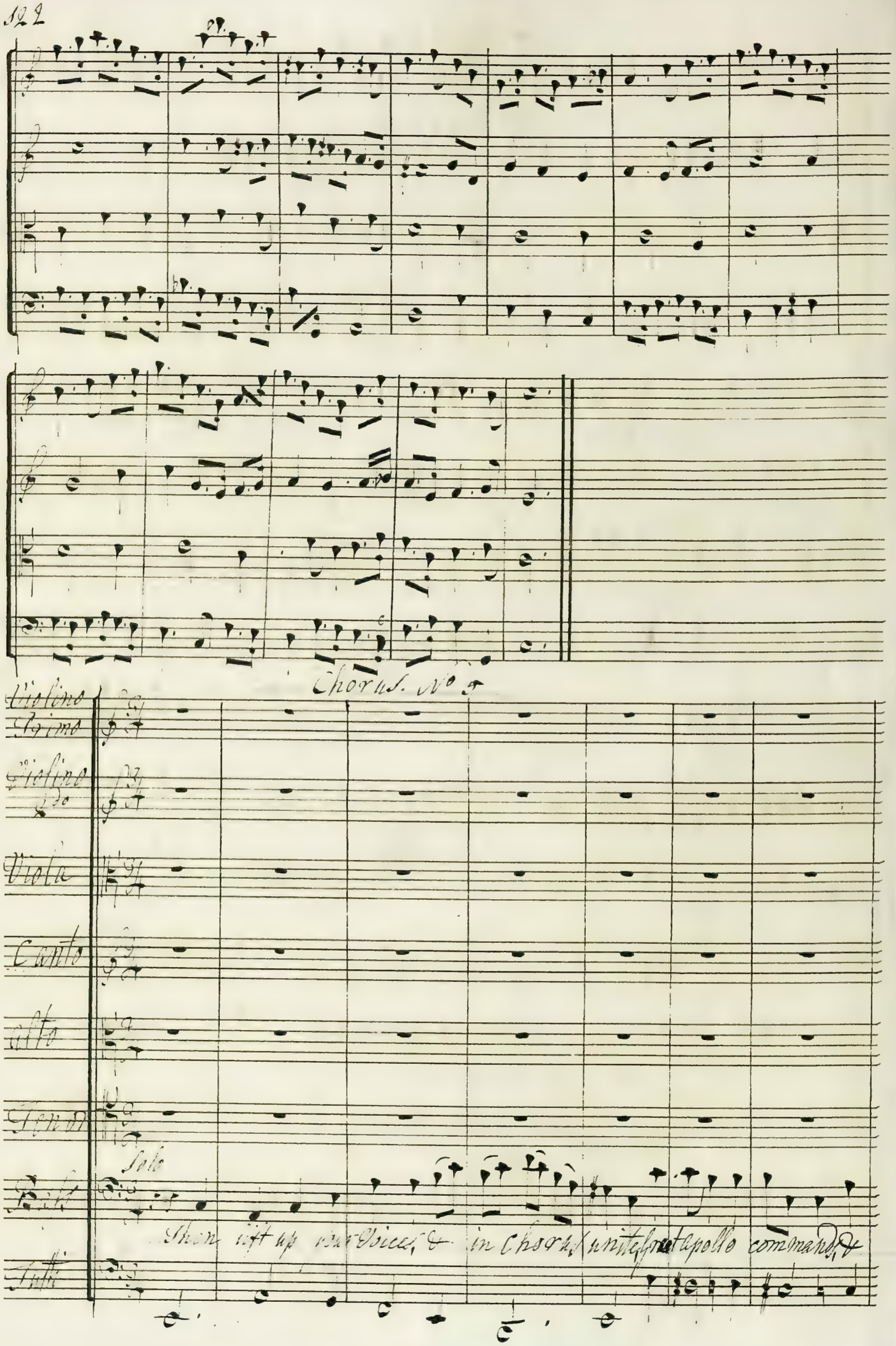
to find what great improve=

adagio

=ments you have made.

=ments you have made

=ments you have made


Chorus. No 5

Then lift up your Voices, & in Chorus unite, Great Apollo commands, &

Solo

Then lift up your Voices, & in Chorus unite, Great Apollo

the mu — — ses invite

commands, & the muses invite

Tutti

Then lift up your Voices your voices, &

Then lift up your Voices your Voices your Voices yr: Voices &

Then lift up your

Tutti

Then lift up your Voices, then lift up yr: Voices &

in Chorus unite, great Apollo commands, great Apollo commands & the muses in=

in Chorus unite, great Apollo commands, great Apollo commands & the muses in=

voices your voices, & in Cho= rus unite, Apollo commands, & the muses in=

in Chorus unite great Apollo commands, great Apollo commands, & the muses in

= vite

= vite. The Powrs shall divert us the pleasantest way, for sorrow & grief find from Musick re=

= vite. The Powrs shall divert us the pleasantest way, for sorrow & grief find from sorrow re=

= vite. The Powrs shall divert us the pleasantest way, for sorrow & grief find from sorrow re=

=lief, & Love its soft charm, & Love its soft charm its soft charm must obey, & Love its soft

=lief, & Love its soft charm its soft charm must obey. Cru

=lief & Love its soft charm, & Love its soft charm must obey, & Love its soft

I

charm must obey. Then lift up your Voices &: Voices, &

Love its soft charm its soft Charm must obey

Charms & Love its soft Charm must obey

Then lift up your Voices &: Voices &: Voices &: Voices, &

Then lift up &

Then lift up your Voices &: Voices &: Voices, &

in Chorus unite: Great Apollo commands, Great Apollo commands & the mu — ses in =

in Chorus unite; Great Apollo commands, Great Apollo commands & the Muses in

in Chorus unite; Great Apollo commands, Great Apollo commands & Muses in =

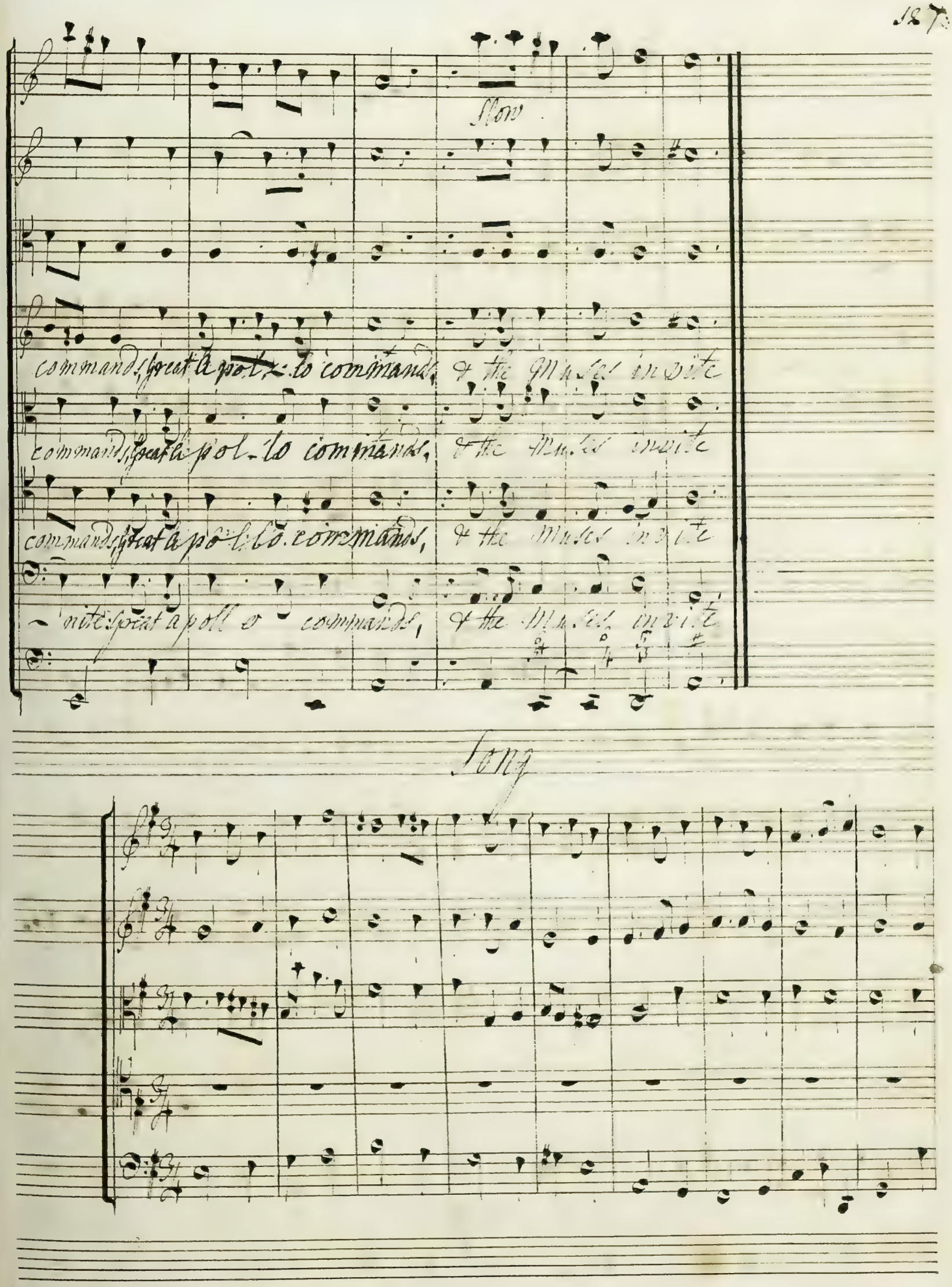
in Chorus unite: Great Apollo commands, Great Apollo commands & Muses in —

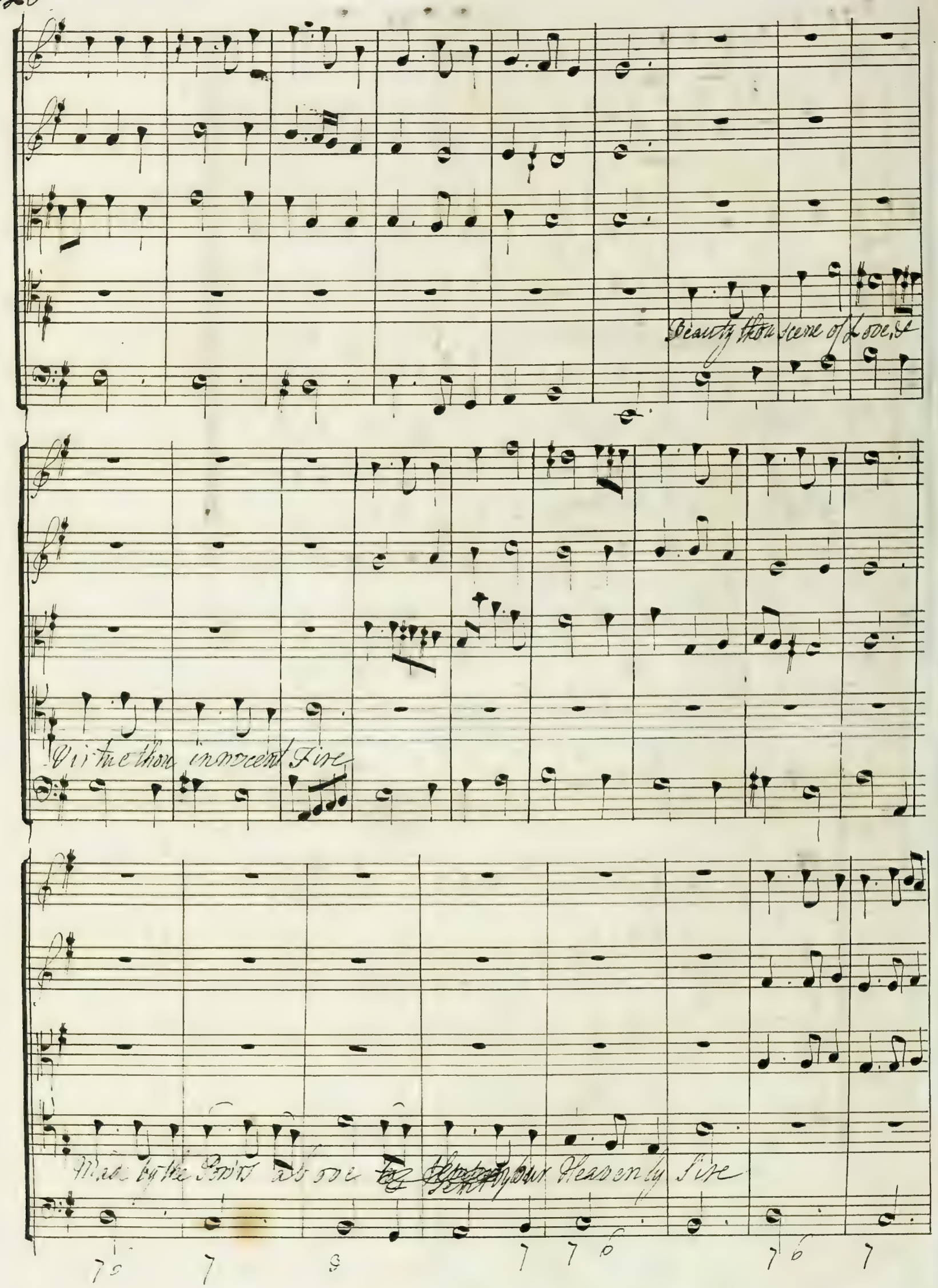
Vite. Then lift up your Voices, then lift up your Voices & in Chorus unite Great Apollo

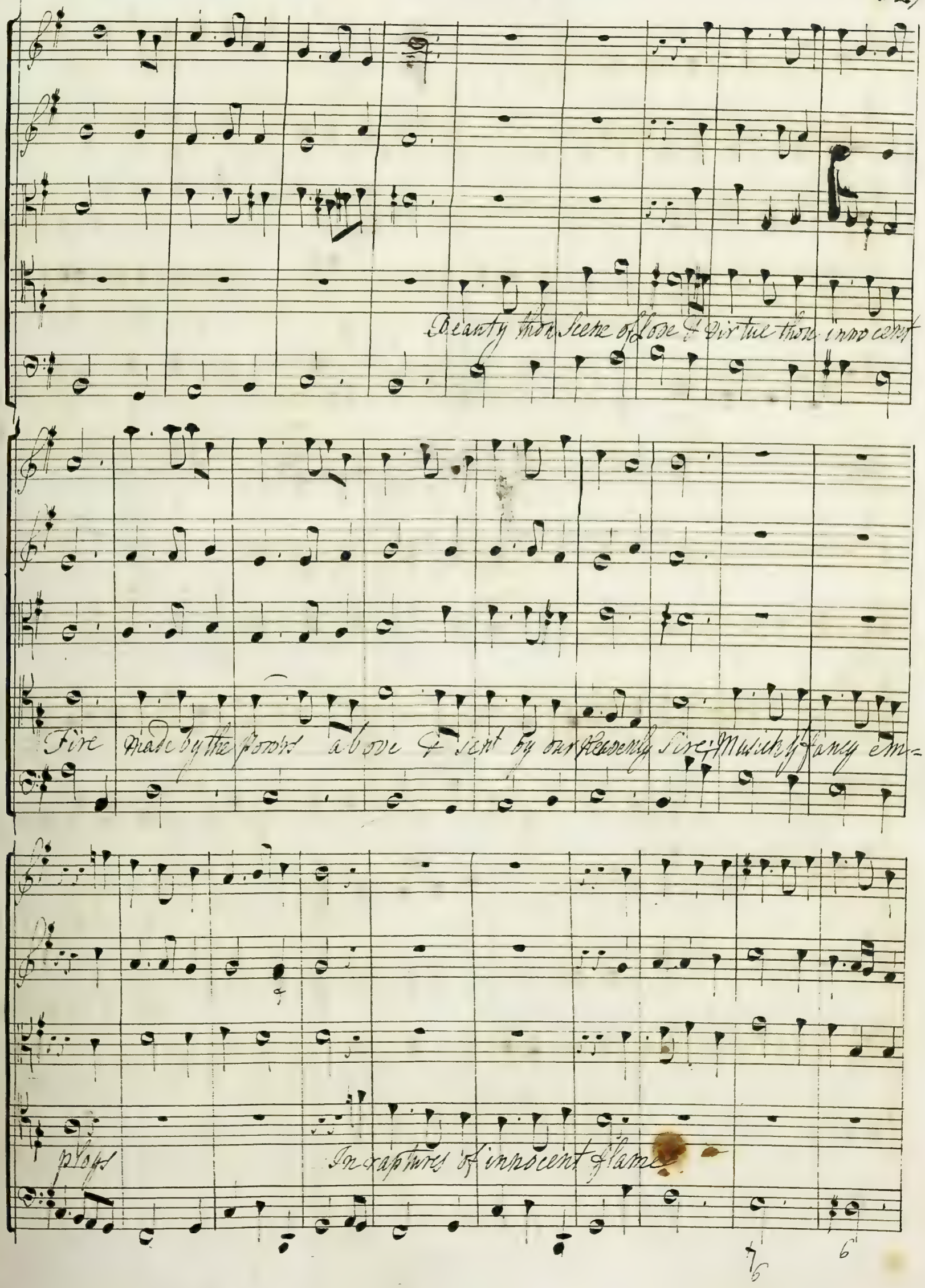
Vite. Then lift up your Voices, then lift up your Voices & in Chorus unite Great Apollo =

Vite. Then lift up your Voices, then lift up your Voices & in Chorus unite, Great Apollo

Vite. Then lift up your Voices, then lift up your Voices & in Chorus u — — — — — —


Slow
commands, great a pol-lo commands, & the Muses invite
commands, great a pol-lo commands, & the Muses invite
commands, great a pol-lo commands, & the Muses invite
-nite: great a poll o commands, & the Muses invite
Song


Beauty thou scene of Love, &c
Virtue thou innocent Fire
Made by the Pow'rs above ~~to~~ ~~[illegible]~~ your Heavenly Fire


Beauty thou Scene of Love & Virtue thou innocent
Fire made by the powrs above & sent by our Heavenly Sire; Musick y^t fancy em-
ploys
In raptures of innocent flame

We offer with Lute & with voice We offer with Lute & with

Voice to Cecilia's Cecilia's bright Name Cecilia's Cecilia's bright Name

In a Concert of Voices while Instruments Play with Musick will cele brate

this Holy day Ce cilia ce ci — — lia ce cilia ce-

Violino Primo

Violino 2do — unis: Coll Vio: 1mo

Viola

Hautboy Primo

Hautboy 2do

Bassoons

Canto Primo — In a Concert of Voi — — — — —

Canto 2do — In a Concert of Voi — — — ces in a

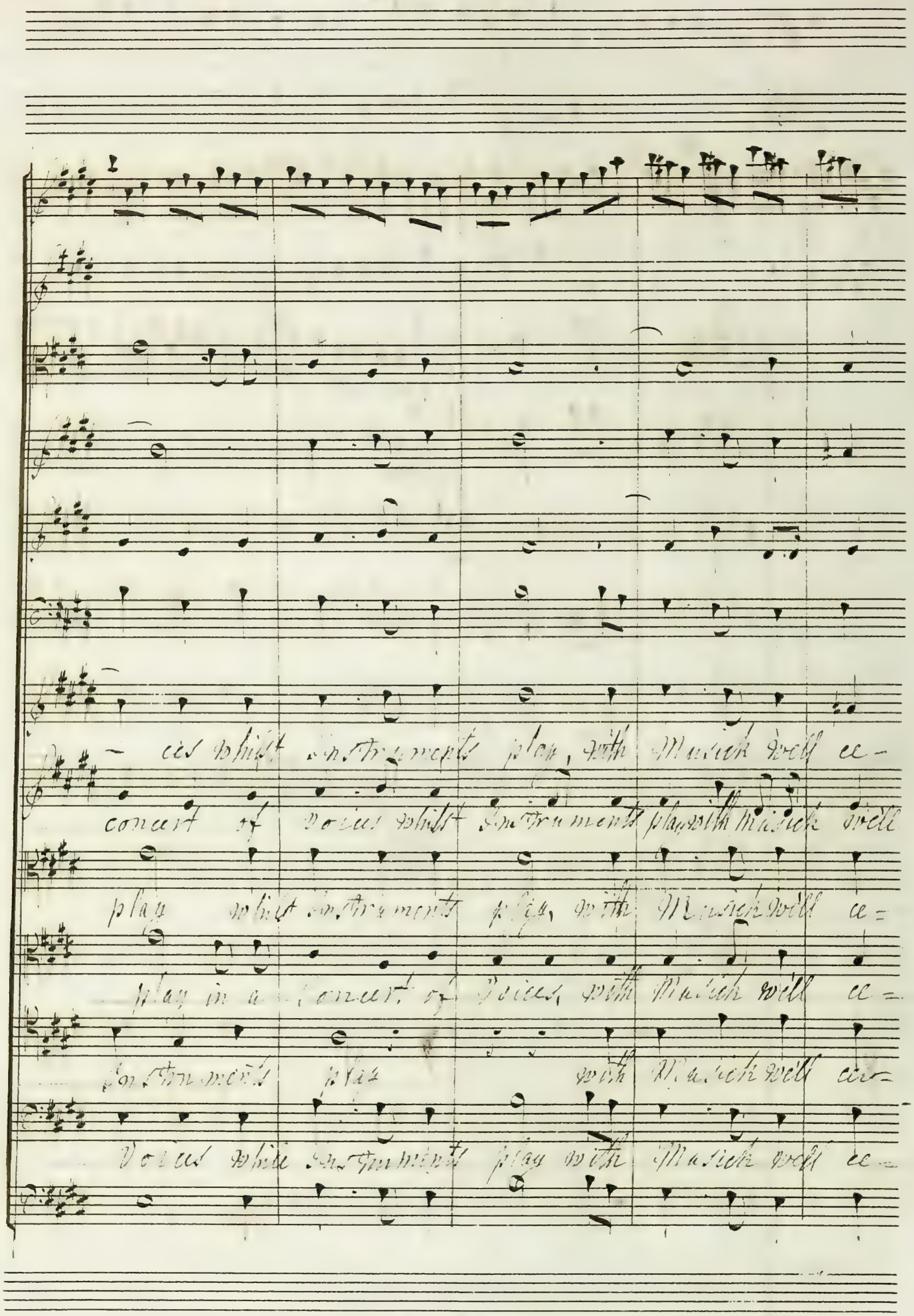
Alto Primo — In a Concert of Voices while Instruments

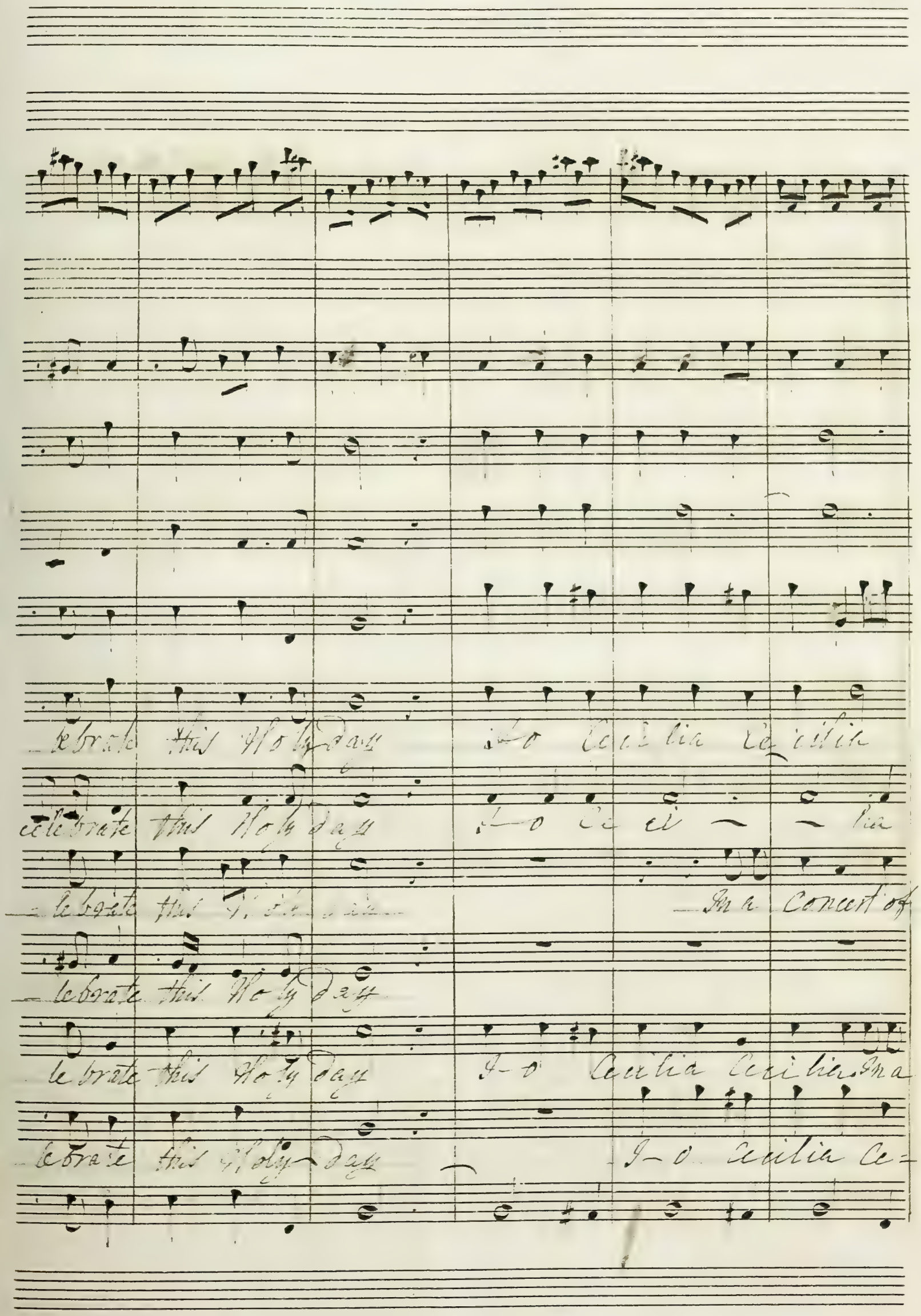
Alto 2do — In a Concert of Voices while Instruments

Tenor — = ci lia — In a Concert of Voices while

Bass — In a Concert of

Bath


ces whilst Instruments play, with Musick well ce-
concert of Voices whilst Instruments play with Musick well
play whilst Instruments play, with Musick well ce=
play in a Concert of Voices, with Musick well ce=
Instruments play with Musick well ce=
Voices while Instruments play with Musick well ce=


lebrate this Holy day
I-o Cecilia Cecilia
celebrate this Holy day
I-o Ce ci - - lia
lebrate this Holy day
In a Concert of
lebrate this Holy day
lebrate this Holy day
I-o Cecilia Cecilia In a
lebrate this Holy day
I-o Cecilia Ce-

Fo Cecilia Cecilia. Ina

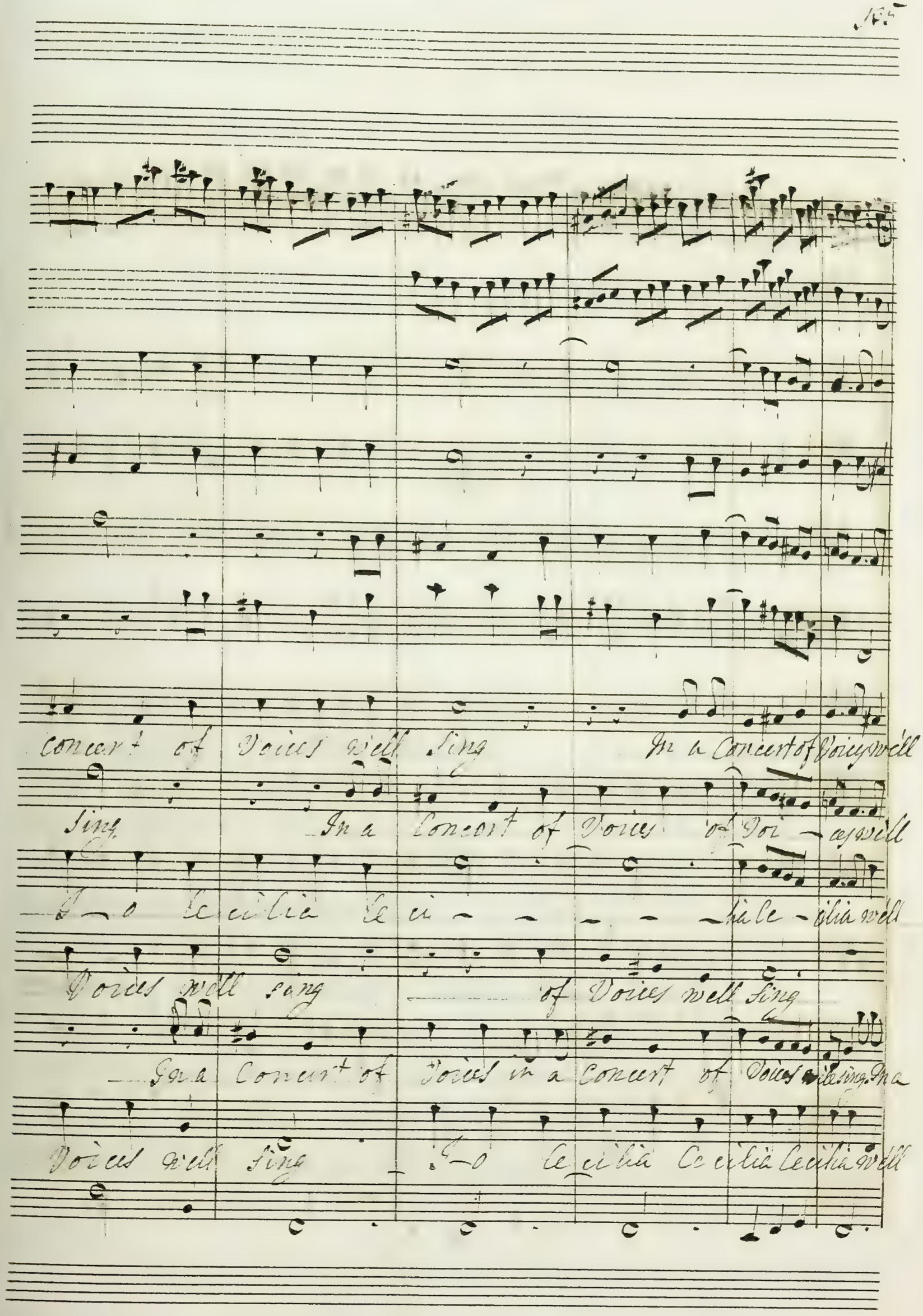
In a Concert of Voices well

Voices well sing

Fo Cecilia Cecilia In a Concert of

Concert well sing

= cilia. Ina Concert of Voices well sing In a Concert of


concert of Voices well sing In a Concert of Voices well
sing In a Concert of Voices of Voi - ces well
I - o Le cilia Le ci - - - - - - ia Le - cilia well
Voices well sing of Voices well sing
In a Concert of Voices in a Concert of Voices wile sing. In a
Voices well sing I - o Le cilia Le cilia Le cilia well

Sing — To Cecilia Cecilia. In a

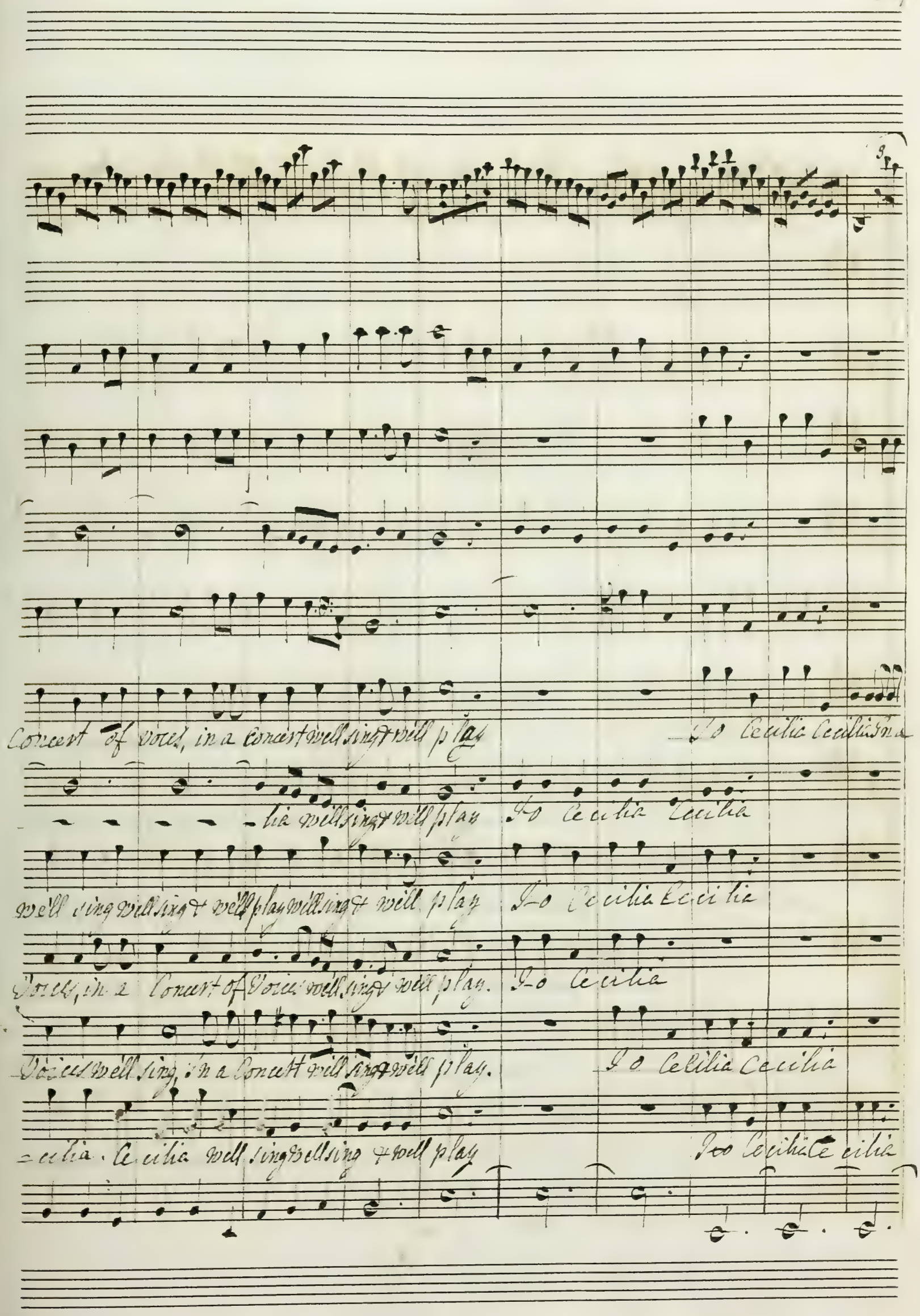
Sing. To Cecilia Ceci — — — —

Sing. To Cecilia with Voices & Instruments

To Cecilia Cecilia. In a Concert of

Concert of Voices in a concert In a Concert of Voices of

Sing In a Concert of Voices well sing To Ce=


Concert of voces, in a concert well sing & well play
To Cecilia Cecilia In a
lia well sing & well play
To Cecilia Cecilia
well sing well sing & well play well sing & well play
To Cecilia Cecilia
Voices, in a Concert of Voices well sing & well play.
To Cecilia
Voices well sing, in a Concert well sing & well play.
To Cecilia Cecilia
cilia. Cecilia well sing well sing & well play
To Cecilia Cecilia

Concert of Voices while Instruments

In a Concert of Voices while

In a Concert of Voices while Instruments play while Instruments

In a Concert of Voices while Instruments play

In a Concert of

In a Concert of Voices while Instruments

play, with Musick well celebrate this Holyday To Cecilia

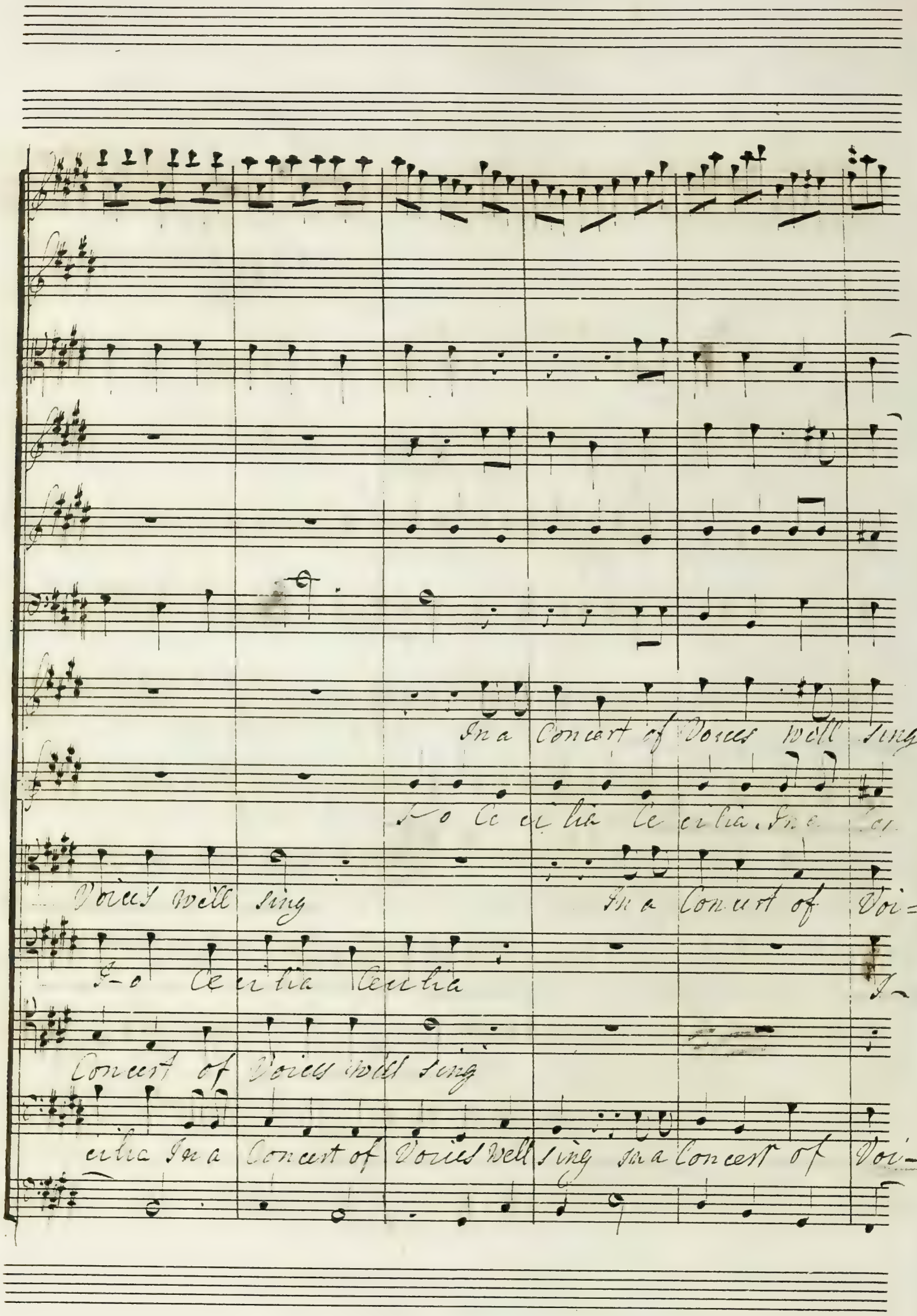
Instrument play, with Musick will celebrate this Holyday. To Cecilia Cecilia

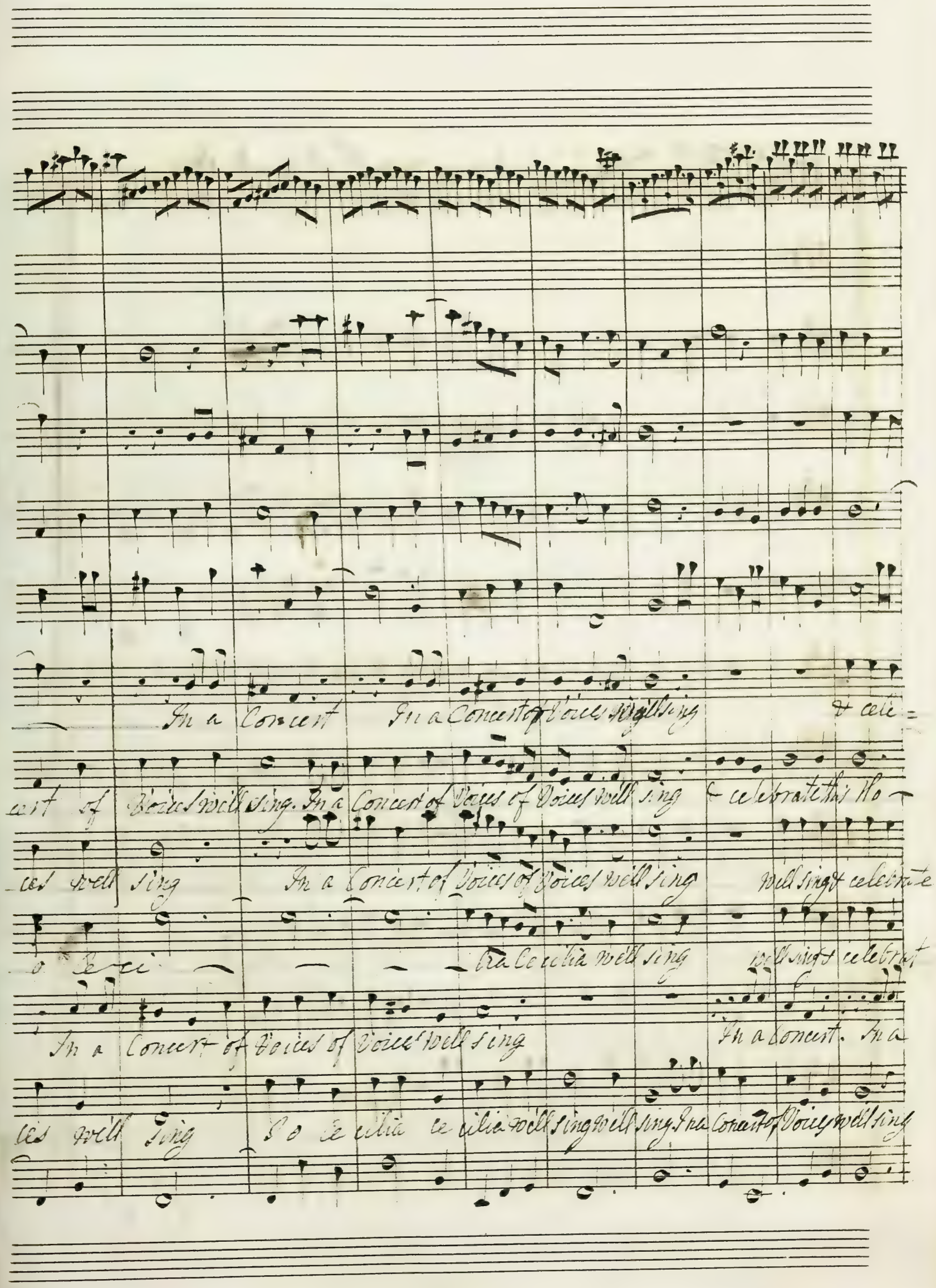
play with Musick will celebrate this Holyday In a Concert of

with musick will celebrate this Holyday.

Voices with Musick well celebrate this Holyday. To Cecilia Cecilia In a

play with Musick will celebrate this Holyday. To Cecilia Ce-


In a Concert of Voices well sing
I-o Ce ci lia Ce ci lia. In a Con
Voices well sing In a Concert of Voi=
I-o Ce ci lia Ce ci lia I-
Concert of Voices well sing
ci lia In a Concert of Voices well sing In a Concert of Voi-


In a Concert In a Concert of Voices will sing & cele=
cert of Voices will sing. In a Concert of Voices of Voices will sing & celebrate this Ho=
ces well sing In a Concert of Voices of Voices well sing well sing & celebrate
o Ce ci — — — — ra Cecilia well sing well sing & celebrat
In a Concert of Voices of Voices well sing In a Concert. In a
ces well sing So Cecilia Cecilia well sing well sing In a Concert of Voices well sing

Finis

brate & celebrate, in a Concert well sing & celebrate celebrate this Holy day

ly day celebrate this Holy day

celebrate & celebrate this Holy day celebrate this Holy day

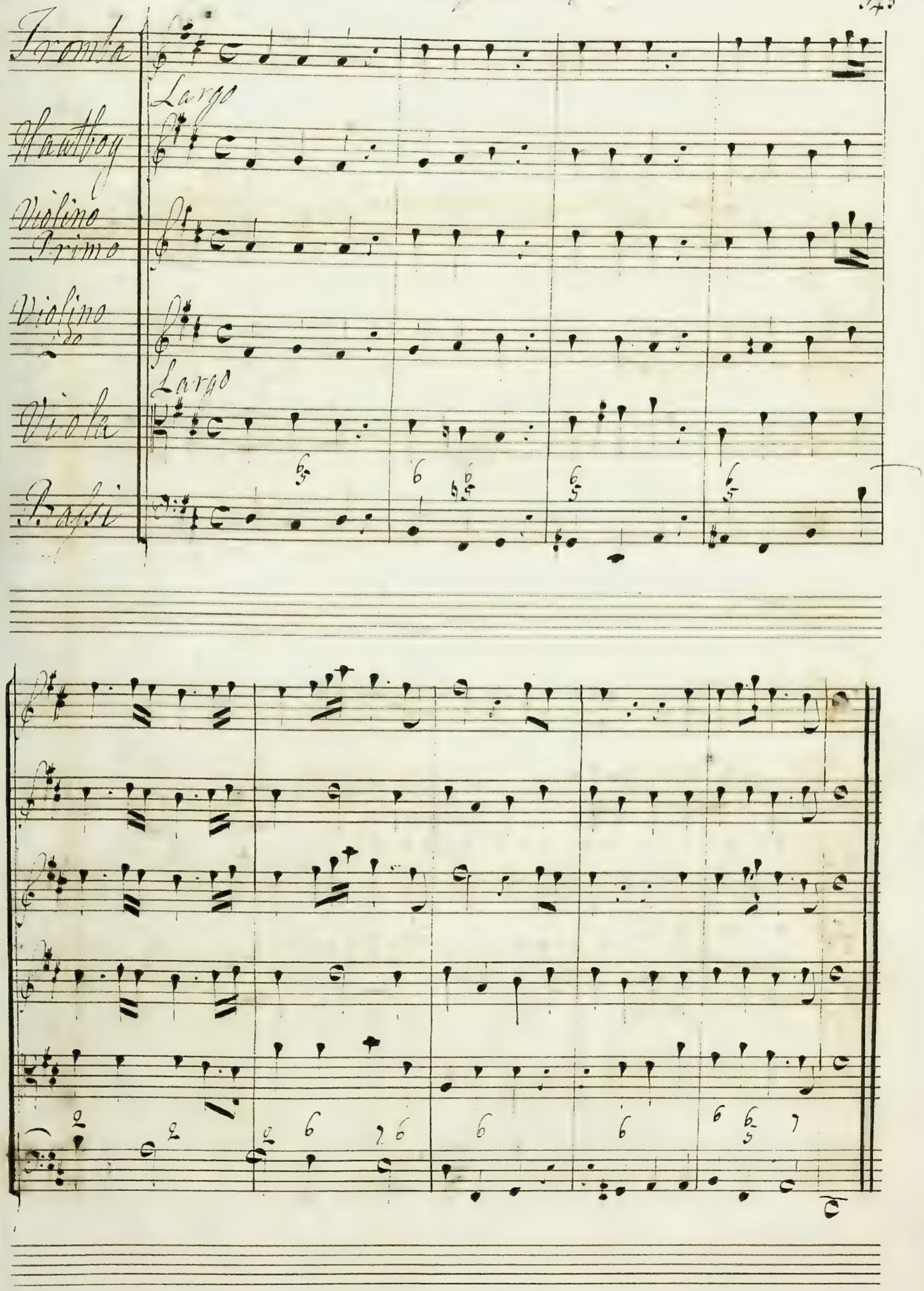
well sing in a Concert well sing & celebrate celebrate this Ho - ly day

concert well sing & celebrate this Ho ly day

well sing well sing & celebrate celebrate this Holy day

Finis

Purcell's Ode. For new Years Day 1694



Allegro

Allegro

Adagio

Solo — Come come ye Sons of Art come come a — way. Sun all ye Voices, &

Instruments Play, to celebrate to celebrate this triumphant Day — to

celebrate, to celebrate this triumphant Day

Chorus

Chorus. No 3

Tromba Primo

Tromba 2do

Violino Primo

Violino 2do

Viola

Hautboy Primo

Hautboy 2do

Canto

Come come ye Sons of Art come a way. Come ye Sons of Art come a=

Alto

Come ye Sons of Art come a way. Come ye Sons of Art come a=

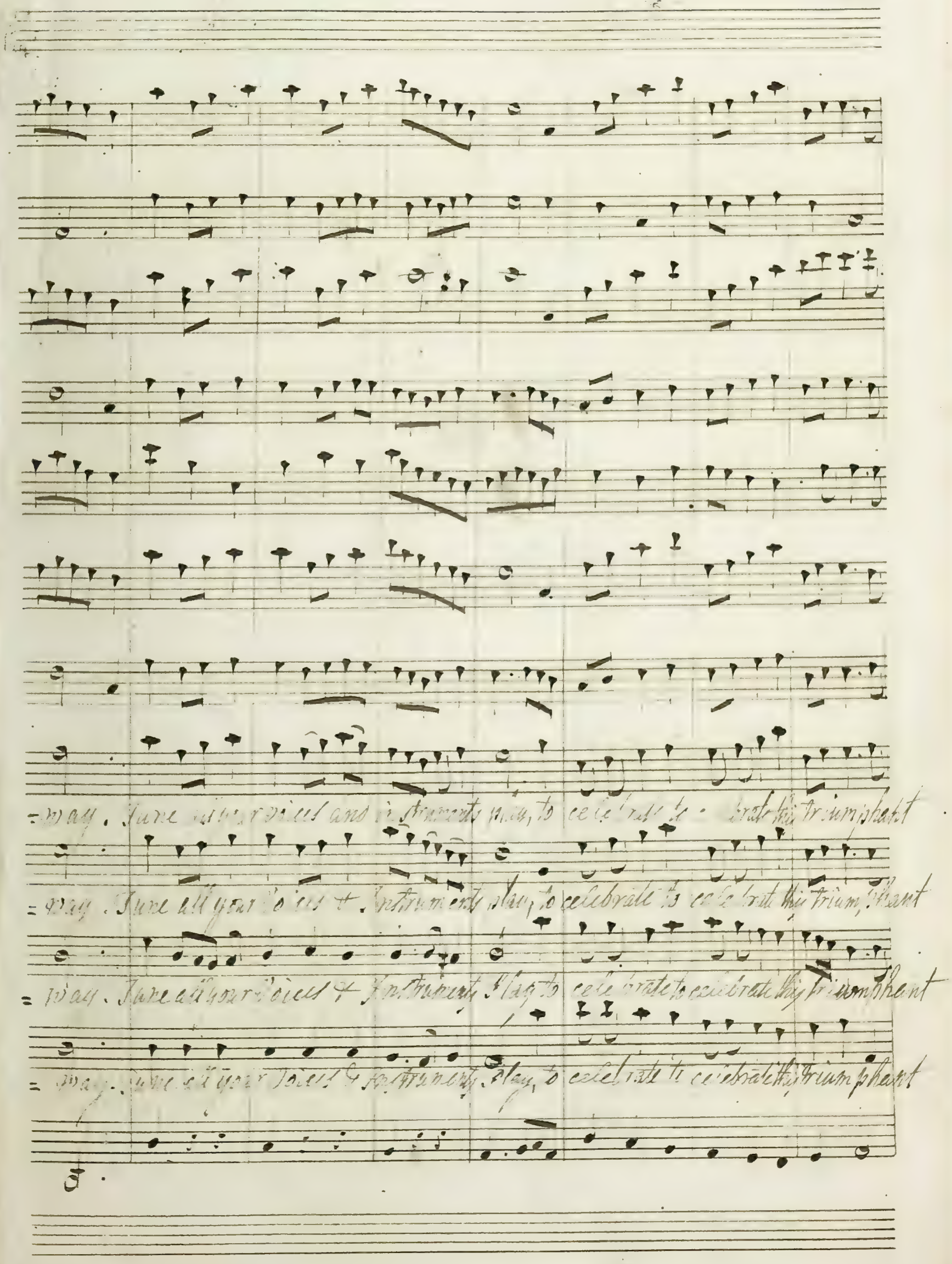
Tenor

Come ye Sons of Art, come a way. Come ye Sons of Art come a=

Basso

Come ye Sons of Art, come a way. Come ye Sons of Art come a=

Tutti

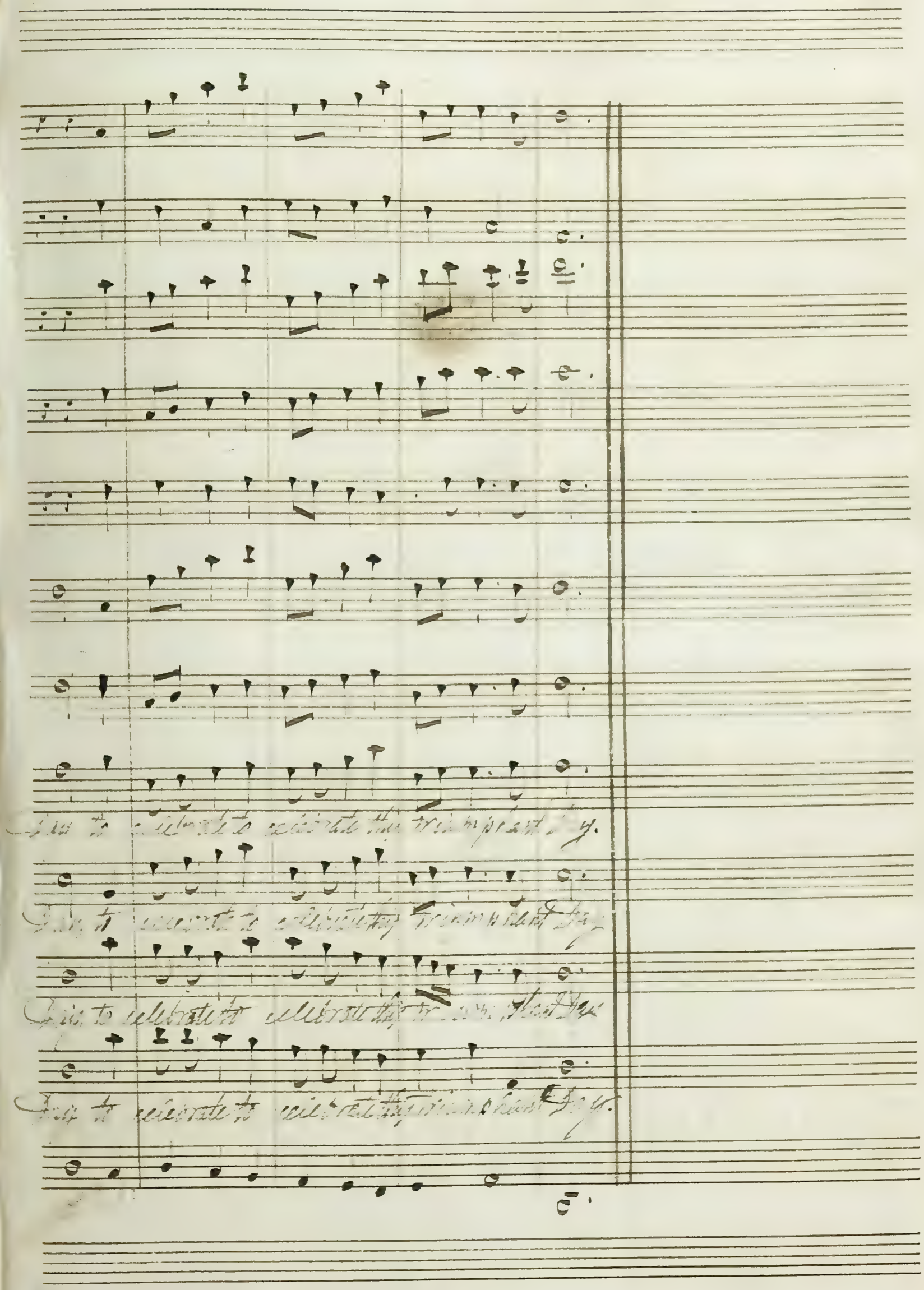

=way. June all your voices and instruments play, to celebrate to celebrate this triumphant
=way. June all your voices & Instruments play, to celebrate to celebrate this triumphant
=way. June all your voices & Instruments play, to celebrate to celebrate this triumphant
=way. June all your voices & Instruments play, to celebrate to celebrate this triumphant

Let all Voices & Instruments play, to celebrate to celebrate thy triumphant

Let all Voices & Instruments play, to celebrate to celebrate thy triumphant

Let all Voices & Instruments play, to celebrate, to celebrate thy triumphant

Let all Voices & Instruments play, to celebrate to celebrate thy triumphant


Day to celebrate to celebrate this triumphant Day.
Day to celebrate to celebrate this triumphant Day
Day to celebrate to celebrate this triumphant Day
Day to celebrate to celebrate this triumphant Day.

= bound.
= bound.
Sound
Sound
the Trumpet
Sound
Sound the Trumpet
Sound
Sound
Sound the
the Trumpet
Sound the Trumpet
Sound
Sound
Sound the
Trumpet till a
Sound
Trumpet till a
Sound
you make the
listning Shores rebound
you make the listning Shores rebound
rebound
you make the listning Shores rebound
the listning Shores re-
you make the listning Shores re-
= bound.
= bound.
On the sprightly Hautboy, ye
On the Sprightly Hautboy
the sprightly Hautboy play the
sprightly
Hautboy Play: all the Instruments of Joy
Sprightly Hautboy, Sprightly Hautboy Play
the Instruments of

all all all all the Instruments of Joy. of Joy that skillfull number can em=

Joy, all all all all the Instruments of Joy, of Joy that skillfull number can em=

=ploy: to celebrate, to celebrate the Glories of this Day the Glo=

=ploy: to celebrate to celebrate the Glories of this Day. the

=ries, the Glo= =ries of this Day Day

=ries the Glo= =ries of this Day Day

Sym: & Chorus again

Flauto Primo

Flauto 2do

Strike the Viol, Strike the Viol

touch, touch touch, touch touch the Lute, Wake the Harp

Wake the Harp Wake the Harp, inspire — — the Flute.

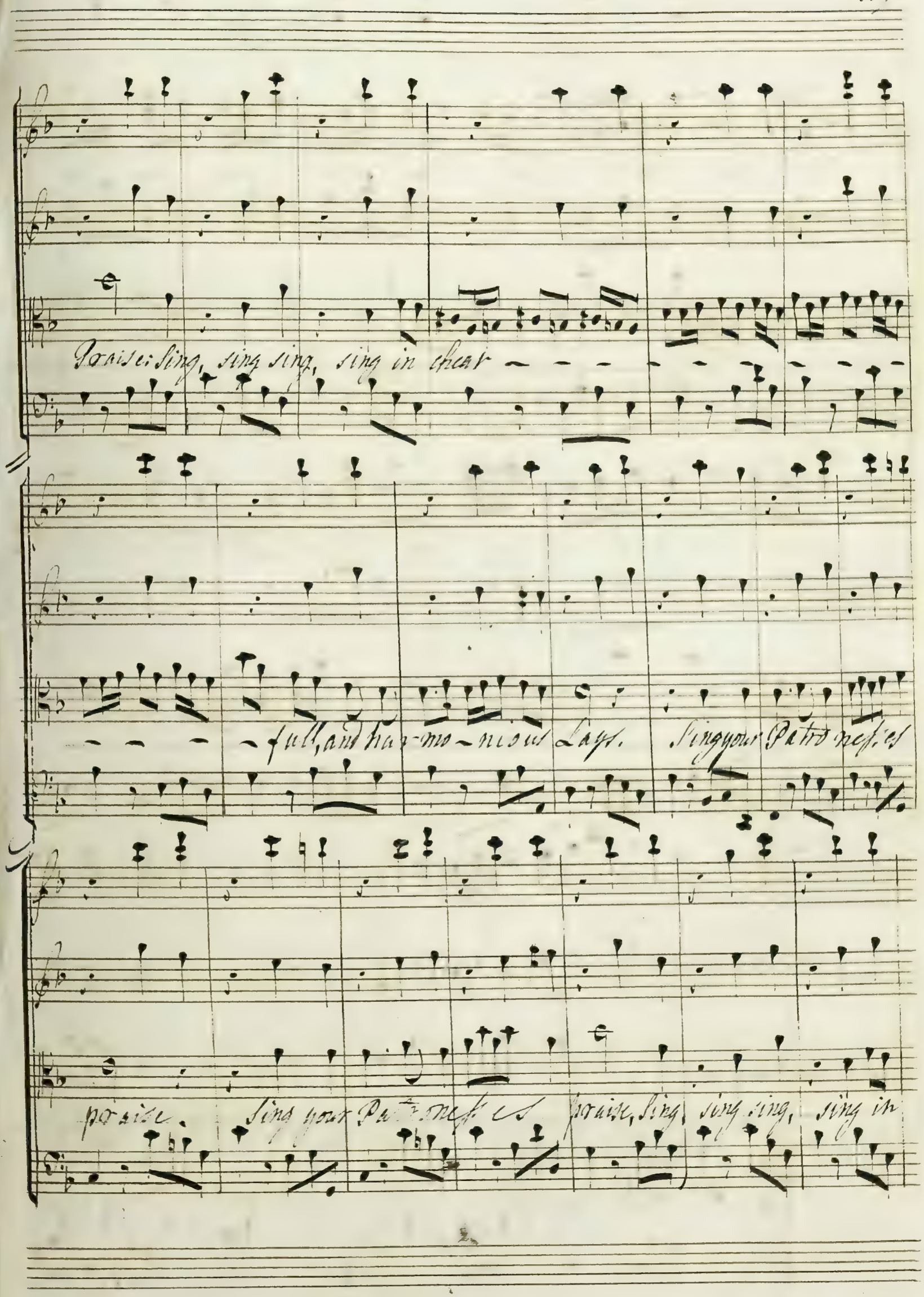
Wake the Harp, inspire — — the Flute, Strike the

Viol Strike the Viol: touch, touch, touch, touch, touch the

Lute Wake the Harp, wake the Harp, wake the Harp, wake the Harp, in=

=spire — the Flute, wake the Harp, inspire — the Flute.

Sing your Pa — tro — ness — es praise. Sing your Patro nesses


Praise: Sing, sing sing, sing in cheat
full, and har-mo-nious Lays. Sing your Patro-nesses
praise. Sing your Patronesses praise, Sing, sing sing, sing in

160

chear

full, and Harms

Flauto Primo

Flauto 2do

Violino Primo

Violino 2do

Viola

Bassi

Violino Primo

Violino 2do

Viola

The Day that such a Bless - - - ing

have, no common common Festival should be, no no no no no

no no common Festival should be.

What it justly, what it justly, it

Justly seem'd to crave, grant oh grant! grant oh grant, & let it have, let it, let it,

have, let it, let it have the Honor of a Jubilee. What it justly

what it justly, it justly seem'd to crave grant oh grant Grant oh grant & let it

The Day that such a Blessing, such a

The Day that such a

The

have let it let it have, it have the Honor of a Jubi-lee

Bless ing gave, no common Festival sh.d be, no no no no no no no common Festival sh.d be

Bless ing gave that such a Blessing gave, no common Festival sh.d be, no no no no no no no common Festival sh.d be

Day that such a Bless ing a Blessing gave, no common Festival sh.d be. no no no no no no no common Festival sh.d be

The Day that such a Bless ing gave no common Festival sh.d be, no no no no no no no common Festival sh.d be

What it justly, what it justly, it justly seems to crave: grant oh grant, grant oh grant, & let it

What it justly what it justly it justly seems to crave: grant oh grant! grant oh grant, & let it

What it justly what it justly it justly seems to crave, grant oh grant! grant oh grant, & let it

What it justly what it justly it justly seems to crave: grant oh grant! grant oh grant, & let it

have, let it let it have, it have the Honour of a Jubilee

have, let it let it have, it have the Honour of a Ju-bilee

have, let it let it have, it have the Honour of a Jubilee

have let it let it have, it have the Honour of a Jube-lee

Bid the Virtues, bid the ora — cles

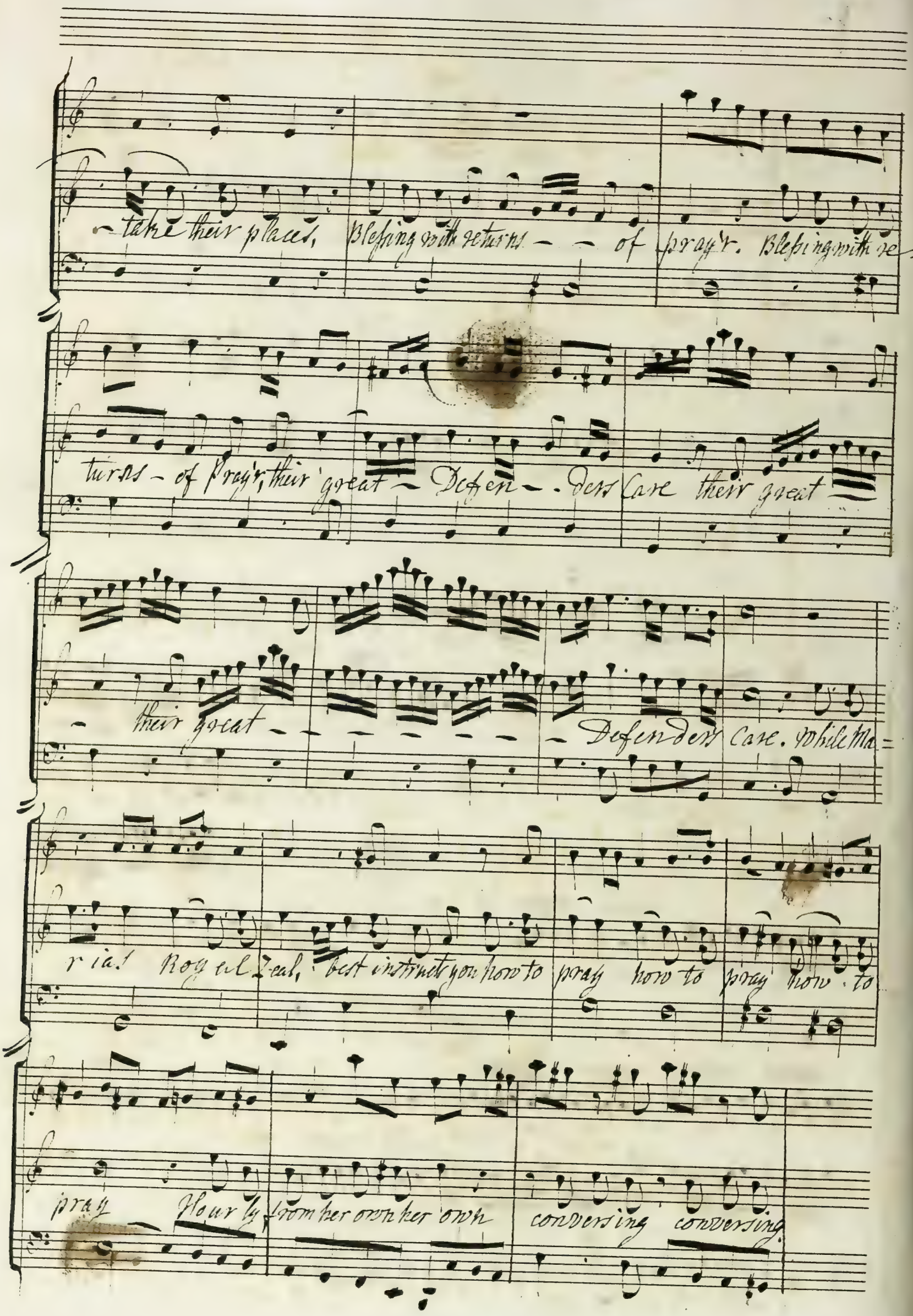
Bid the graces to the sa — — — —

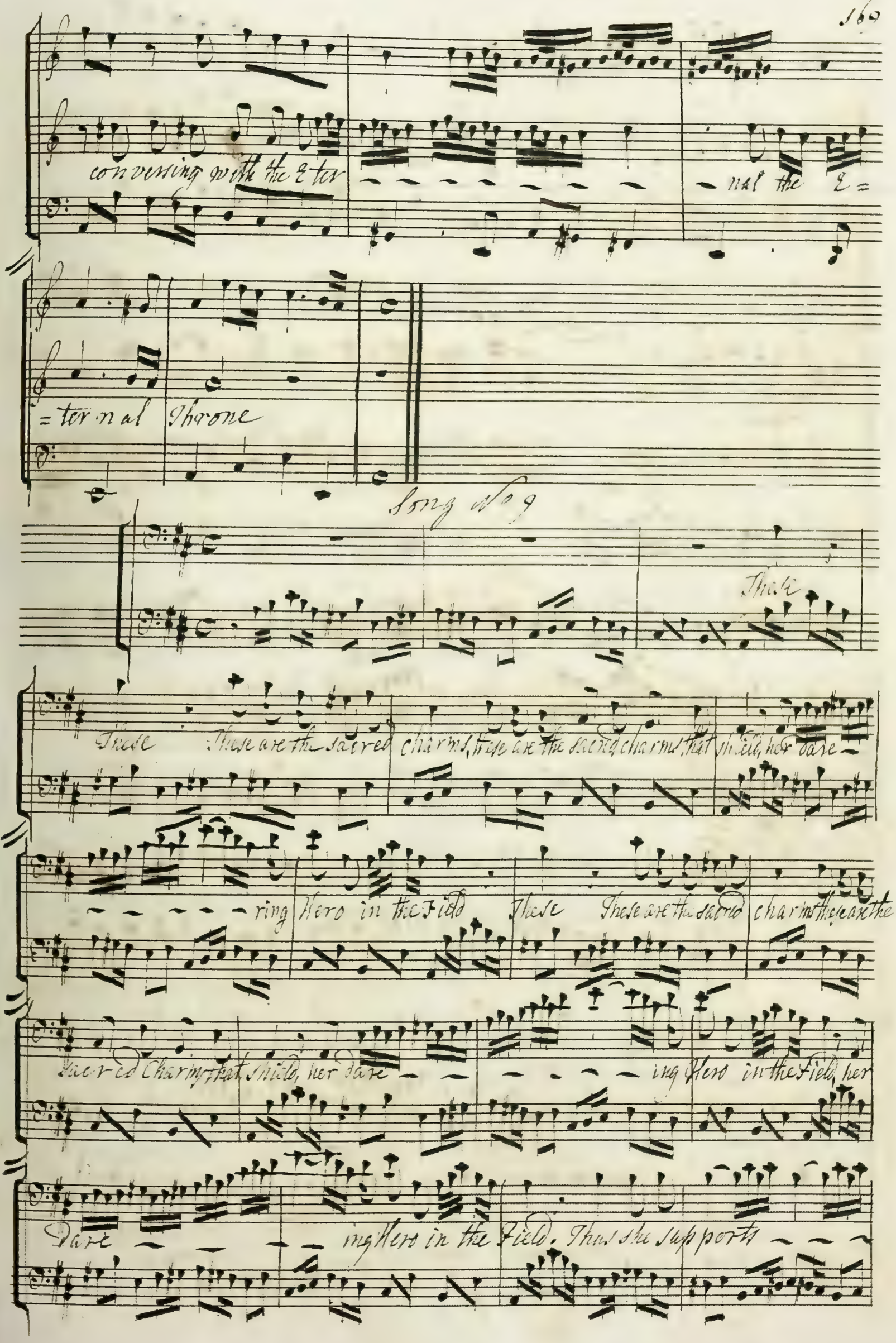
cred Shrine repair, Round — —

the after take take their Places.

Round — —

the after take


- take their places, Blessing with returns - - of pray'r. Blessing with re-
turns - of Pray'r, their great - Defen - - ders Care their great
- their great - - - - - - - Defenders Care. While Ma-
rias Royal Zeal, best instructs you how to pray how to pray how to
pray Hourly from her own her own conversing conversing


conversing with the Eter
nal the E=
=ter nal Throne
Song No 9
These
These
These are the sacred charms, these are the sacred charms that shield, her dare
ring Hero in the Field
These
These are the sacred charms these are the
sacred Charms that shield, her dare
ing Hero in the Field, her
Dare
ing Hero in the Field. Thus she supports

his righteous Cause, thus thus, thus thus thus thus she supports, she sup-

ports his righteous Cause; thus thus, thus thus, to his aid immortal Powr

immortal Powr immortal Powr she draws, thus, thus, thus thus

to his aid immor tal Powr she draws; thus, thus

thus to his aid immor tal Powr she draws

Canto

Basso

See Nature rejoicing has shown us the way, with innocent Revells with

See Nature rejoicing has shown us the way, with innocent Revells with

innocent Revells to welcome the Day. See Day. The Tuneful Grove & talking

innocent Revells to welcome the Day. See Day. The tuneful Grove & talking

Do Fe

Hill, the laughing Vale, the replying Hill, with Charming Har-mo-ny u-

Hill, the laughing Vale, the replying Hill, with charming Har-mo-ny u-

-nite, the hap-py Sea-son to invite. Thus Nature rejoicing has shown us the

-nite, the hap-py Sea-son to invite, Thus Nature rejoicing has shown us the

Way, with innocent Revells, with inno-cent Revells to welcome the Day, what the

Way, with innocent Revells, with inno-cent Revells to welcome the Day, what the

graces require, & the Muses inspire, is at once our delight & our Duty to pay, Thus Nature &

graces require, & the Muses inspire, is at once our delight & our Duty to pay, Thus Nature re-

joicing has shown us the Way with innocent Revells, with innocent Revells to welcome the

joicing has shown us the Way with innocent Revells with innocent Revells to welcome the

Grand Chorus

Trombe Prime

Trombe 2de

Tympani

Hautboy Primo

Hautboy 2do

Violino Primo

Violino 2do

Viola

Canto

Day. Thus Nature rejoicing has shown us the Way, with innocent

Alto

Thus Nature rejoicing has shown us the Way, with innocent

Tenore

Thus Nature rejoicing has shown us the Way, with innocent

Basso

Day; Thus Nature rejoicing has shown us the Way, with innocent

Tutti

Revells, with innocent Revells to welcome the Day. Thus Nature rejoicing has shown us the Way,

Revells with innocent Revells to welcome the Day. Thus Nature rejoicing has shown us the Way,

Revells with innocent Revells to welcome the Day. Thus Nature rejoicing has shown us the Way,

Revells with innocent Revells to welcome the Day. Thus Nature rejoicing has shown us the Way

with innocent Revells with innocent Revells to Wellcome the Day. The tunefull

with innocent Revells with innocent Revells to Wellcome the Day. The tunefull

with innocent Revells with innocent Revells to Wellcome the Day. The tunefull

with innocent Revells with innocent Revells to Wellcome the Day. The tunefull

Piano Forte

Piano Forte

Po Piano Forte

grove, & tal — king Bill, the laughing Vale, reply — ing Hill; in char — ming Har mo=

grove, & talk — ing Bill, the laughing Vale, re ply — ing Hill; in charming Har mo=

grove, & talking Bill, the laughing the laughing grove replying Hill; in charming Har mo

grove, & talking Bill, the laughing Vale, reply — ing Hill; in charming Har mo

Pianos Forte

ny — invite, this happy Season to invite. Thus Nature rejoicing has

— ny unite, this happy Season to invite. Thus Nature rejoicing has

= ny — unite, this happy Season to — invite. Thus Nature rejoicing has

= ny unite, this happ — py Season to - invite. Thus Nature rejoicing has

Crown the Way with innocent Revells, with innocent Revells to Welcome the Day. What the

Crown the Way with innocent Revells, with innocent Revell to Welcome the Day. What the

Crown the Way, with innocent Revells, with innocent Revells to Welcome the Day. What the

Crown the Way, with innocent Revells, with innocent Revells to Welcome the Day. What the

Graces require, & the Muses inspire, is at once our delight, & our Duty to

Graces require, & the Muses inspire, is at once our delight, & our Duty to

Graces require, & the Muses inspire, is at once our Delight & our Duty to

Graces require, & the Muses inspire, is at once our Delight & our Duty to

pag. Thus Nature rejoicing has shown us the way, with innocent Revells with

pag. Thus Nature rejoicing has shown us the way, with innocent Revells with

pag. Thus Nature rejoicing has shown us the way, with innocent Revells with

pag. Thus Nature rejoicing has shown us the way, with innocent Revells with

Finis

innocent Revells to wellcome the Day.

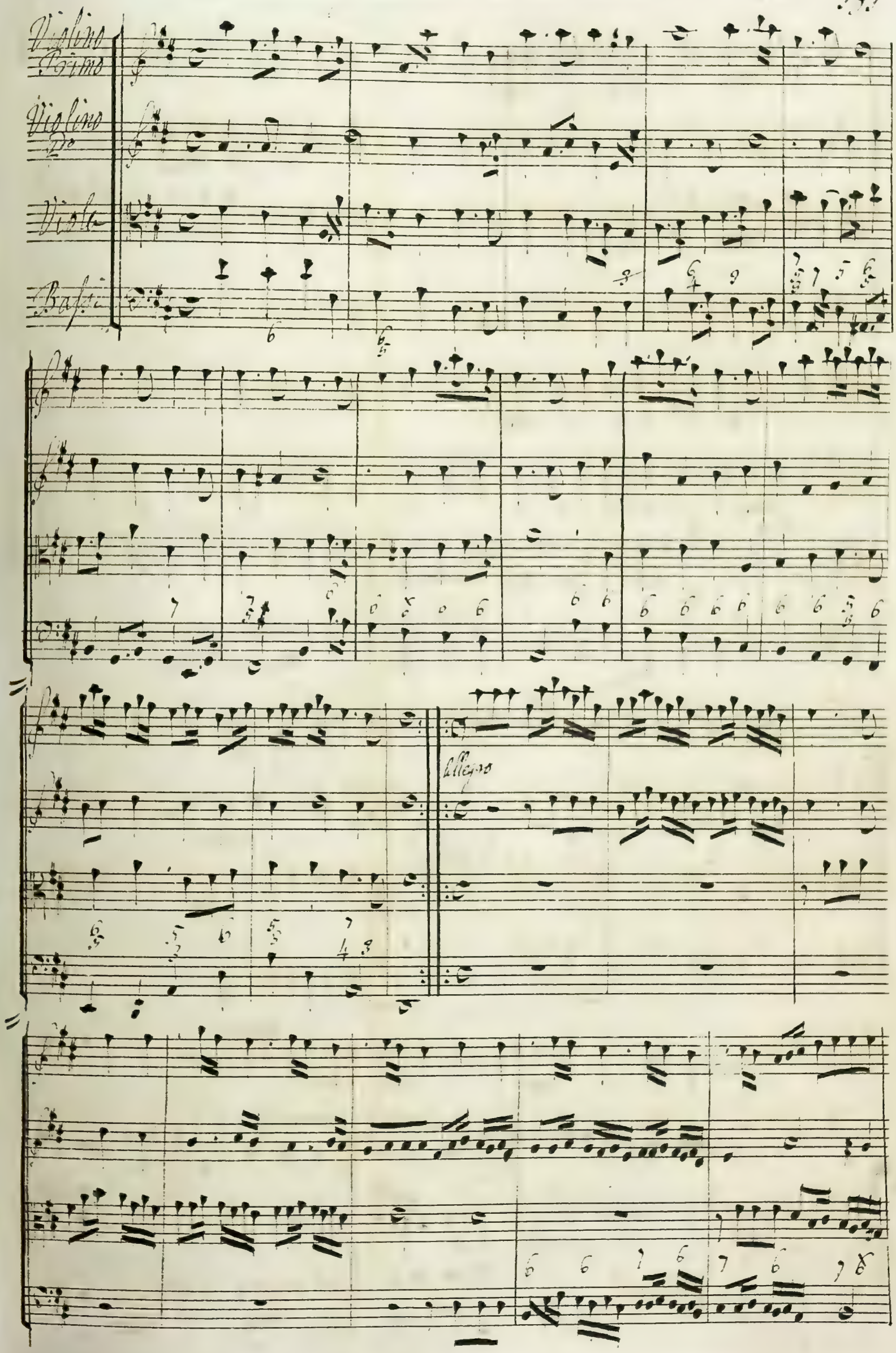
innocent Revells to Wellcome the Day.

innocent Revells to wellcome the Day.

Finis

innocent Revells to wellcome the Day.

Purcell's Yorkshire Feast Ode 1689



Song No. 2

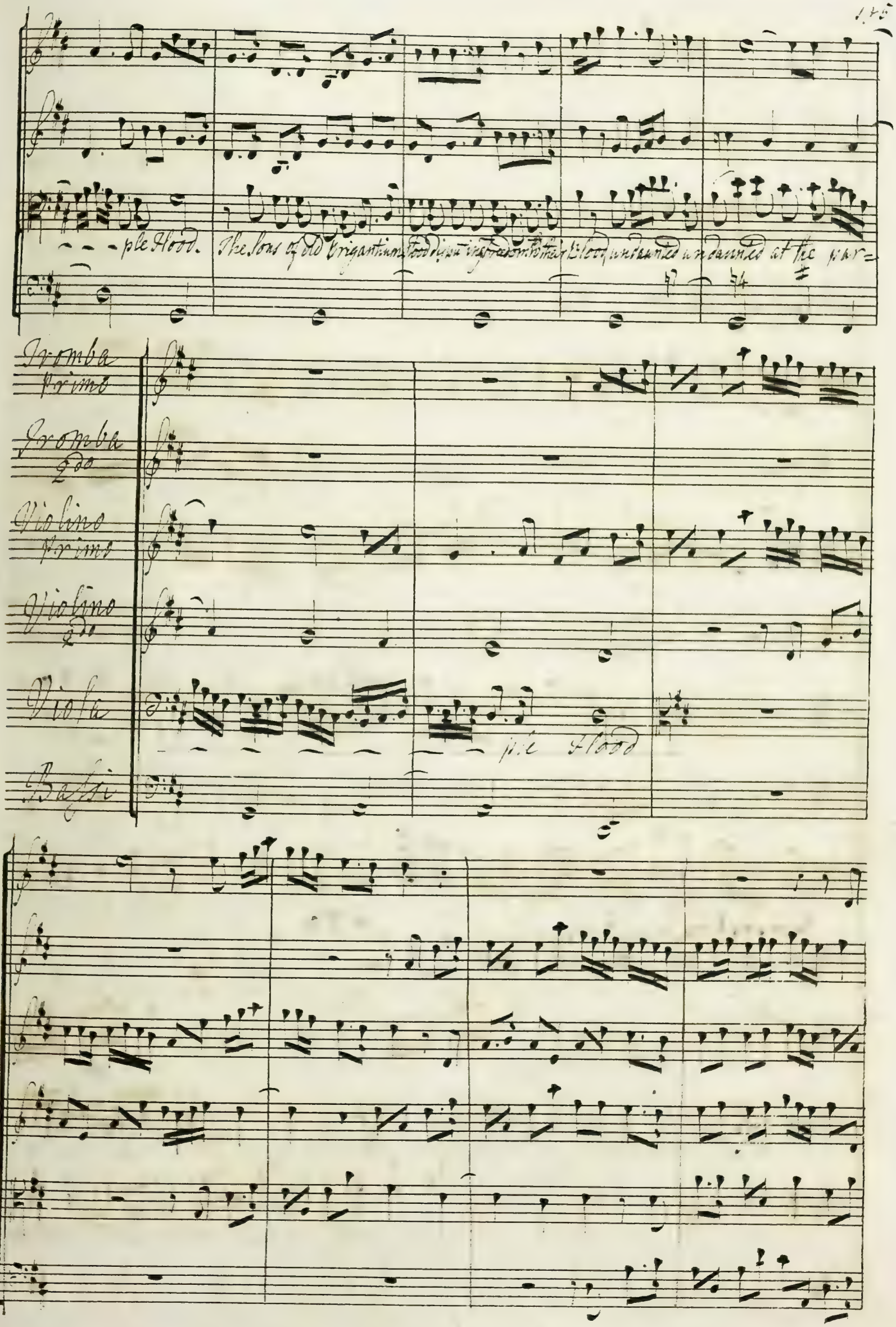
Violino Primo

Violino 2do

Basso

Tutti

Old when Heroes thought it best, to be confined to Nature's air, & Glory brought a Mar - - - - - - - tial Race to breath their tow'r - - - - - - ing Eagles here. The Sons of Old Brigantium Blood, disputing Freedom with their Blood, undaunted at the pur - - - - -


ple Flood.
The Sons of old Brigantium Flood dispu ing freedom to their Blood undaunted undaunted at the par=
Tromba Primo
Tromba 2do
Violino Primo
Violino 2do
Viola
ple Flood
Bassi

156

Brigantium honoured with a Race — Di — vine Brigantium

Brigantium honoured with a Race — di —

honoured with a Race — di — vine gave Birth to the Victo — ri —

= vine Brigantium honoured with a Race — di — vine, gave Birth to the Vic

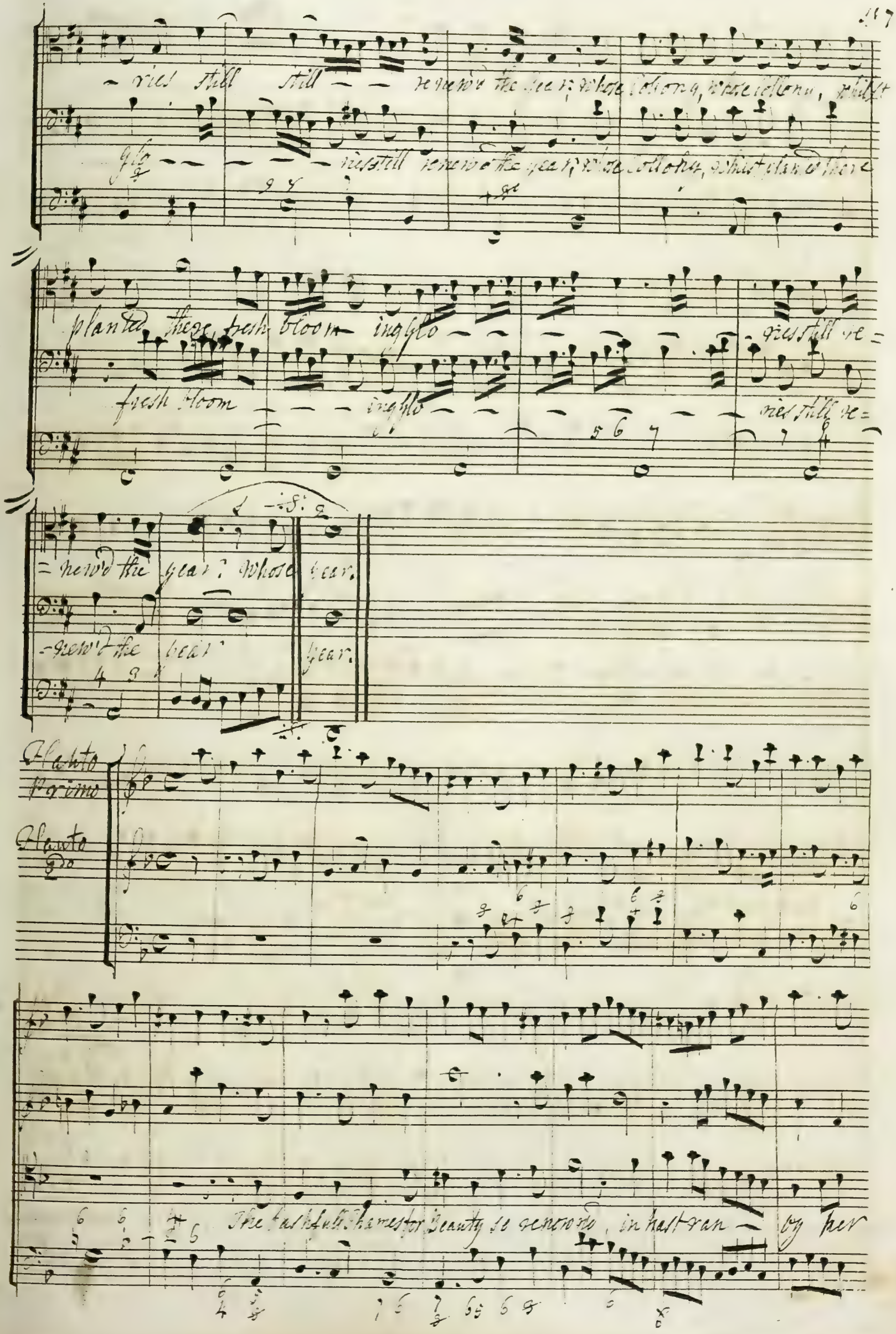
— rious Constantine, to the Victo — ri — ous Constantine

— rious Constantine

5 6

Constantine. Where Colony, while planted there, fresh blooming glo —

Constantine Where Colony whilst planted there fresh blooming


ries still still — — renew'd the year; whose Collony, whose Collony, whilst
Glo — — — — ries still renew'd the year; whose Collony, whilst planted there
planted there fresh bloom ing Glo — — — — ries still re=
fresh bloom — — — ing Glo — — — — — ries still re=
= new'd the year? whose year.
- new'd the year year.
Flauto Primo
Flauto 2do
The bashfull Thames for Beauty so renown'd, in hast ran — by her

puny Town, & poor, & poor Augusta was asham'd to own. The

bashfull Shame for beauty so renown'd, in hast ran — by her puny Town, & poor, &

poor Augusta was asham'd to own. Augus=ta then did droop —

ing Eye. did drooping drooping drooping

lye: tho' now she rears her towring front so high. tho' now she rears her towring front so high, her

towr- ing front so high; Augusta then did

Droop- ing, Droop ing, Droop ing, Droop ing

lye. tho' now she rears her towring front so high, tho' now she rears her towring front so

high her tow'r ing Front so

high, her tow'r ing Front so

Chorus No 5

Violino Primo

Violino 2do

Viola

Canto

The bashfull Thames for beauty so renown'd in hast ran

Alto

The bashfull Thames for beauty so renown'd, in hast ran

Tenore

high. The bashfull Thames for beauty so renown'd in hast ran

Basso

The bashfull Thames for Beauty so renown'd, in hast ran

Tutti

by her puny Town, & poor & poor Augusta was a-

by her puny Town, & poor, & poor Augusta was a-

by her puny Town & poor & poor Augusta was a-

by her puny Town, & poor & poor Augusta was a-

= shamd to own. The bashfull Thames for beauty so renownd in hast ran

= shamd to own. The bashfull Thames for beauty so renownd in hast ran

= shamd to own. The bashfull Thames for beauty so renownd in hast ran

= shamd to own. The bashfull Thames for beauty so renownd in hast ran

by her puny Sown, & poor, & poor Augusta was asham'd to

by her puny Sown, & poor, & poor Augusta was asham'd to

by her puny Sown, & poor, & poor Augusta was asham'd to

by her puny Sown, & poor, & poor Augusta was asham'd to

own. Augusta then did droop ing Eye, did

own, Augusta then did droop ing Eye, did

own, Augusta then did droop ing Eye, did

own. Augusta then did droop ing Eye, did

drooping drooping drooping life. Tho' now the tears, tho' now the tears, the tears

drooping drooping drooping life. Tho' now the tears tho' now the

drooping drooping drooping life. Tho' now the tears her towring front so high

drooping drooping life. Tho' now the tears

tho' now the tears her towring front so high, her towr

tears her towring front so high tho' now the tears her towring

tho' now the tears her towring front so high, tho' now the

towring front, her towring front so high tho' now the tears her towring

ing Front so high Augusta then did drooping

Front so high her towring Front so high. Augusta then did droop

Tears her towring Front so high. Augusta then did droop

Front so high her towring Front so high. Augusta then did droop

ing lye did drooping drooping drooping lye tho now she wears her

ping lye did droop ping drooping drooping lye tho now she

ing lye did droop ing droop ing lye tho now she wears her towring

ing lye did droop ing drooping lye

towring front so high tho' now she rears her towring front so high, her tow-

rears her towring front so high tho now she rears her towring front her

front so high. tho' now she rears her towring front so high, tho

tho' now she rears her towring front her towring front so high tho' now she rears

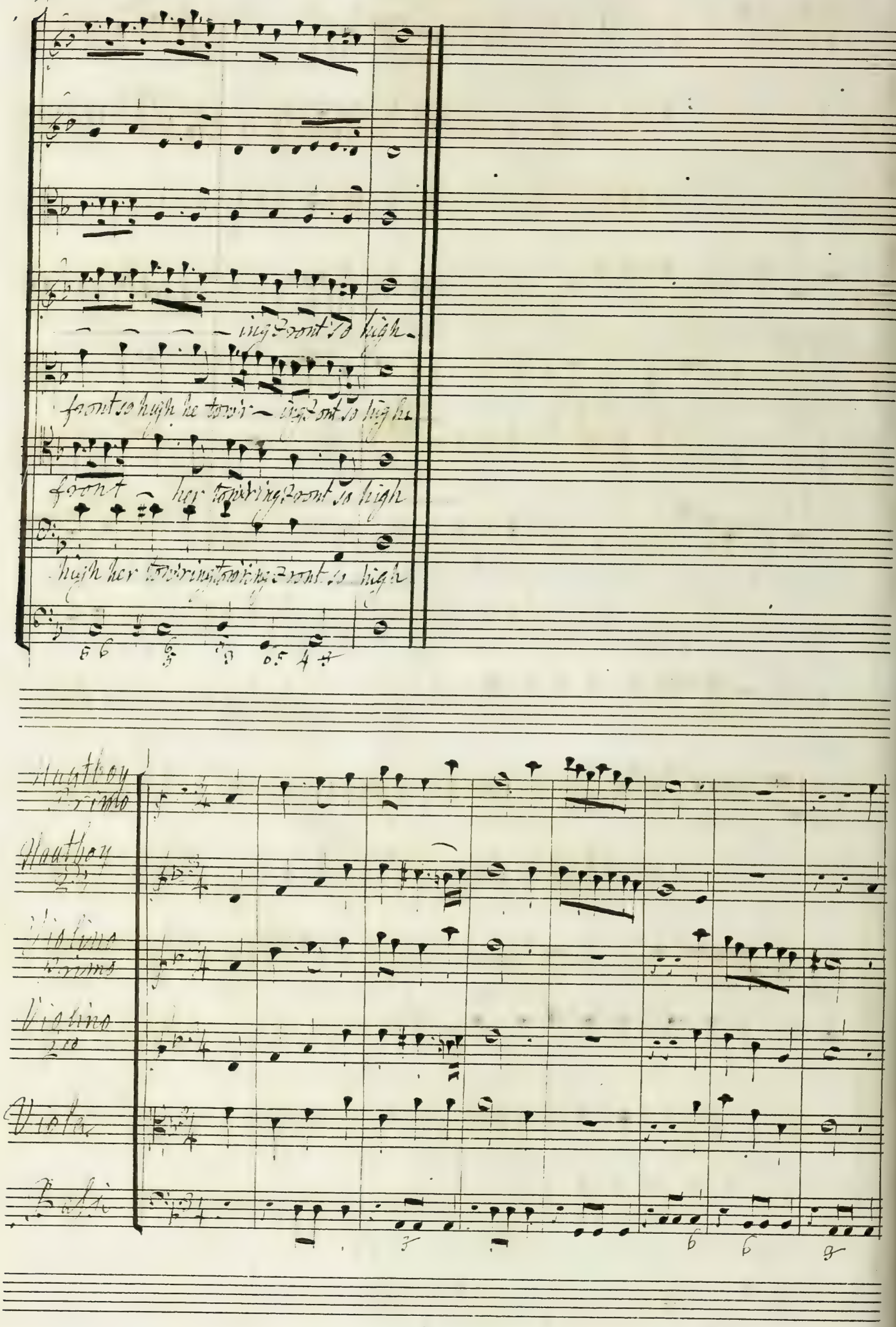
Do.

-ring front so high her tow-

towring front so high her towring front so high tho' now she rears her towring

now she rears her towring front so high tho' now she rears her towring

towring front so high her towring front so high her tow'r - - ring front so

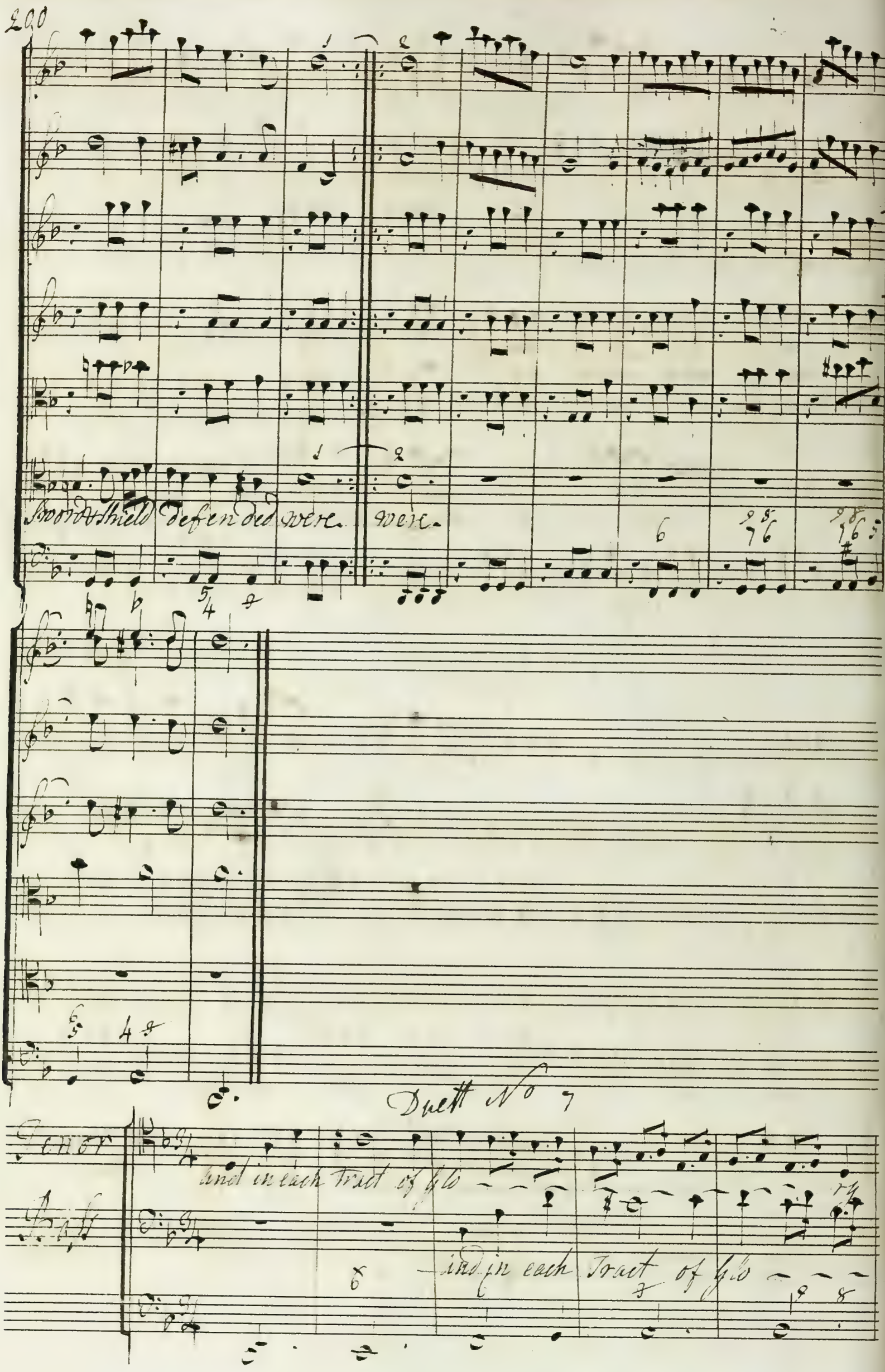

ing front so high
front so high he towr — ing front so high
front her towring front so high
high her towring towring front so high
Hautboy Primo
Hautboy 2do
Violino Primo
Violino 2do
Viola
Basso

The pale, & pur — ple Rose, that af — ter Cost, so many many blows, so many many

blows, so many many blows, when English Ba — rons sought a prize so dearly bought

By the bold — — — Worthies of that Shire, still rest — by Sword & Shield

Defended were; by the bold — — — Worthies of — that Shire, still best — by


Sword & shield defended were were
Duett No 7
Tenor
and in each Tract of Glo
and in each Tract of Glo

since. And in each tract of Glo — — — — — — ry since,

— — — — ry since, of Glo — — — — — — ry since.

for their lov'd Coun — try or their Prince Prince. Princes that hate, that hate Rome's

for their lov'd Coun = try or — their Prince Prince. Princes that hate, that hate Rome's

Tyranny. & joyn the Nation's right, with their own Royalty; none were more ready, none were more

Tyranny, & joyn the Nation's right with their own Royalty. none none none none

ready — none none ·||· ·||· ·||· were more ready in distress to save, no none were more Loyal none none, ·||·

·||· were more none were more ready, none were more ready in distress to save none were more Loyal. ·||· ·||·

·||· ·||· ·||· ·||· ·||· ·||· ·||· were more Loyal none none more brave

·||· ·||· ·||· ·||· ·||· ·||· ·||· were more Loyal none none more brave

Chorus No 8

Violino Primo

Violino 2do

Viola

Canto

Alto

Tenor

Bassi

— And in each tract of Glo — — — — — — ry since

And in each tract of Glo — ry since, in each tract of

— And in each tract of Glo — — — —

— And in each tract, in each tract of

And in each tract of Glo — — — — — — ry since for their lov'd

Glo — ry since of Glory of Glory of Glo — ry since for their lov'd

— — ry since, of Glory of Glory of Glo — ry since for their lov'd

Glo — — ry since, of Glo — — — — — — ry since for their lov'd

Coun - try & their Prince Prince that hate that hate Romes Tyranny

Coun - try & their Prince Prince that hate that hate Romes Tyranny

Coun - try & their Prince Prince that hate that hate Romes Tyranny

Coun - try & their Prince. Prince that hate that hate Romes Tyranny

& join the Nations right with their own Royalty. None were more ready

& join the Nation right with their own Royalty. None none were more

& join the Nations right with their own Royalty. None none

& join the Nations right with their own Royalty.

None were more ready, none were more ready in his Breast to save, no none were more

ready none were more ready in his Breast to save, no none were more

None were more ready, none were more ready, none were more ready in his Breast to save. none were more

None were more ready none were more ready. none were more ready in his Breast to save none were more

Loyal none none were more Loyal, no none more Brave

Loyal, none none, were more Loyal, no none more Brave

Loyall were more Loyal no none more Brave

Loyal were more Loyal no none more Brave

Trombe
Primo

Trombe
2do

Tymp:

Violino
Primo

Violino
2do

Viola

Cembi

7 6 5

2 6

Allegro

Allegro

Trombe
forme

Trombe
2 do

Alto
forme

Alto
2 do

Tenore

And now when the renowned the renowned Nassau

And now when the re-

the renown'd the renown'd the renown'd the renown'd the renown'd

=nown'd the renown'd Nassau the renown'd the renown'd the renown'd Nassau the renown'd

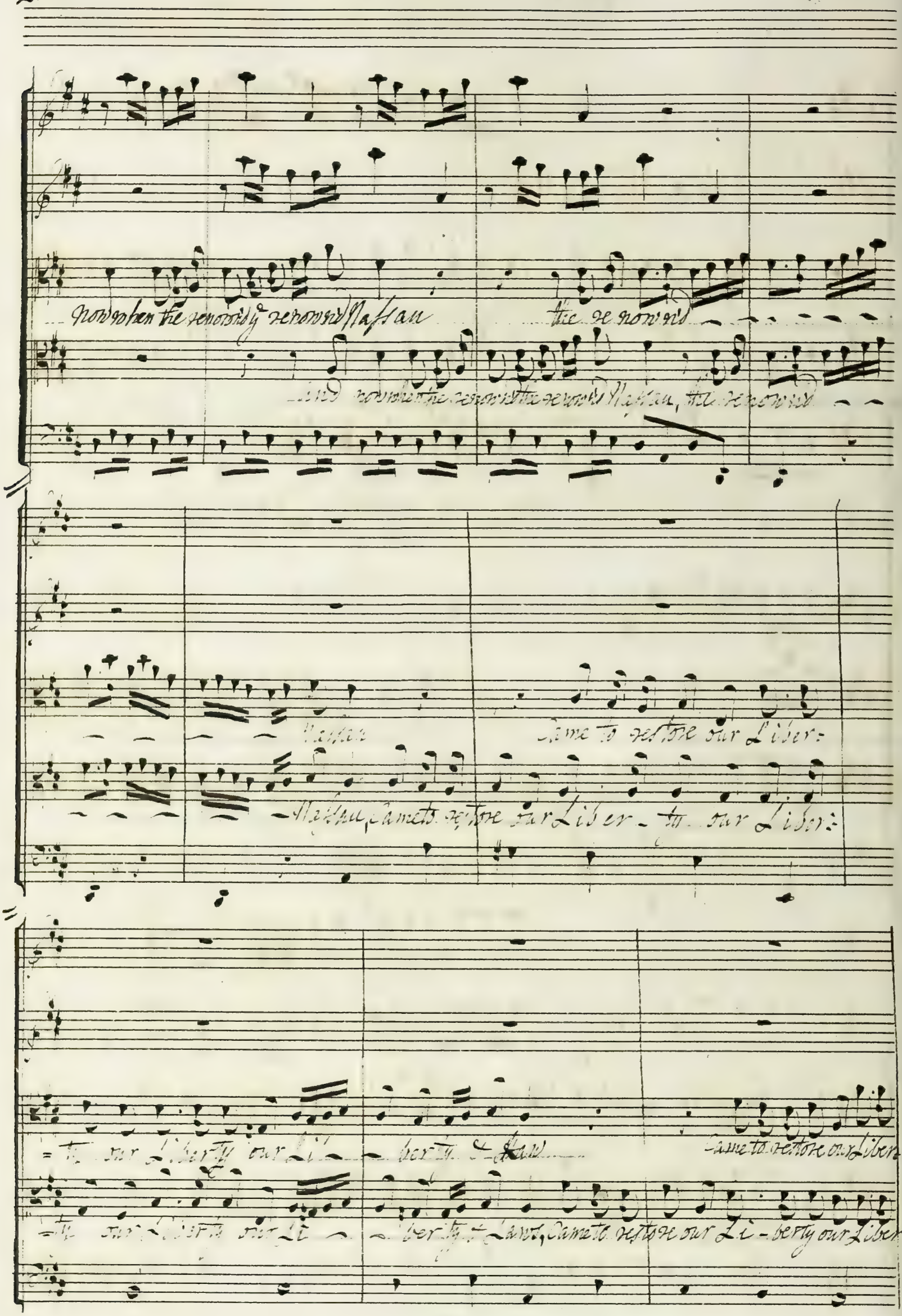
Nassau came to restore our Liberty our Liber=

Nassau. came to restore our Liberty our Liberty our Liber=

=ty our Li-berty & Law. and

=ty our Li-berty & Law

98 98 98 48


now when the renowned renowned Nassau
the renowned
and now when the renowned the renowned Nassau, the renowned
Nassau
Came to restore our Liber:
Nassau, Came to restore our Liber - ty our Liber:
ty our Liberty our Li - berty & Law
Came to restore our Liber
ty our Liberty our Li - berty & Laws, Came to restore our Li - berty our Liber

-ty our Liberty our Li- - berty & Law

-ty our Liberty our Li- - berty & Law

This work so well performd & Done

so well performd & Done

Done

so well performd & Done

this work so well performd &

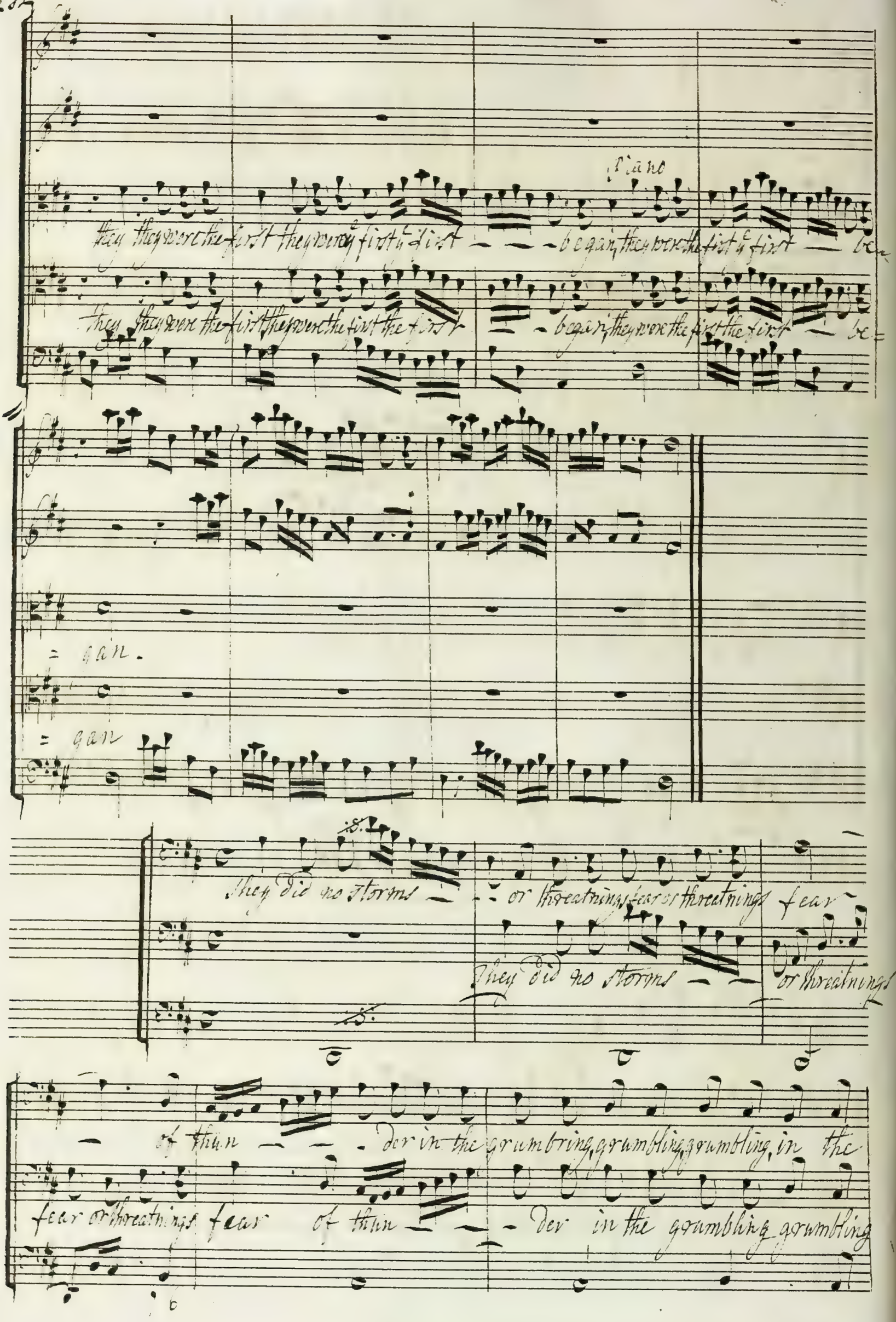
This work so well performd & done, they were the first the first be gan, they were the

Done

they were the first the first be-

first the first be gan, they were the first the first they were the first be gan. they they

-gan. they were the first the first be gan, they were the first the first be gan, they they


Piano
they they were the first they were first first — — — began they were the first first — be=
they they were the first they were the first the first — — began they were the first the first — be=
= gan.
= gan
They did no storms — — or threatnings fear or threatnings fear
They did no storms — — or threatnings
— of thun — — — der in the grumbring grumbling grumbling in the
fear or threatnings fear of thun — — — der in the grumbling grumbling

grumbling grumbling air, nor any revolutions near, nor any re-

grumbling grumbling air, nor any Revolutions near, nor any Revolutions near, nor any

vo- lutions near, heyd no. near the noble no-

Revolutions any Revolutions near near the no-

ble work large hopes large hopes of freedom freedom large hopes of

ble work large hopes large hopes of freedom freedom freedom large hopes of

freedom told freedom inspir'd their Minds their Minds & made 'em bold

freedom told, freedom inspir'd their Minds, freedom inspir'd their Minds & made 'em bold

& gave 'em English Hearts like those of old to welcome our Re

& gave 'em English Hearts like those of old to welcome our Re

Deemer when he came, Whose Virtue, whose Virtue & whose fame made our long smothered joy our long

Deemer when he came, whose Virtue, whose Virtue & whose fame made our long smothered joy

smothered joy — joy — joy — burst in — to a brighter flame the flame

smothered joy — joy — joy — burst in — to a brighter flame flame

Violino Primo

Violino 2do

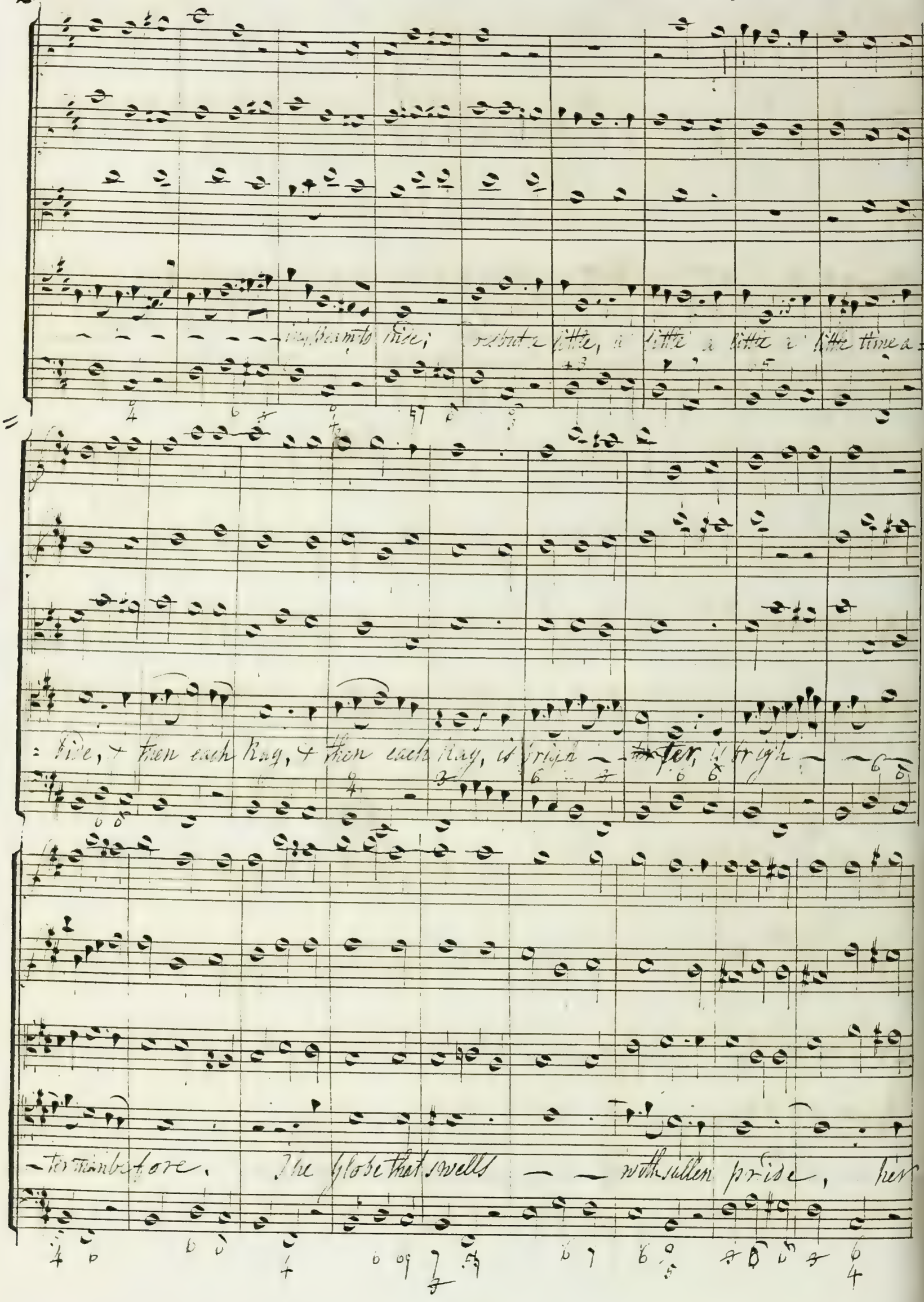
Viola

So when the gliding Queen of Night with

black E- clipse is shadow'd, is shadow'd ore So when the glitt-ring

Queen of Night, with black E- clipse is shadow'd is shadow'd ore.

The Globe that swells - - with sullen pride - - - her Daz - -


ing Beam to hide; Doubt a little, a little a little a little time a=
=bide, & then each Ray, & then each Ray, is brigh — ter, is brigh — —
—ter than before. The Globe that swells — — with sullen pride, her

daz — — — — — — ling Beamy to hide; does but a little, a little, a little, a

little time a bide, — then each day, & then each day is brigh — — ter is brigh —

— — ter than before

Violins Primo

Violins 2do

Violins 3tio

Viola

Hautboy Primo

Hautboy 2do

Canto Primo

Canto 2do

Alto

Tenor

Let Musick join in a Chorus in a Chorus divine, let Musick let

Let Musick, join in a Chorus in a Chorus, let

Bass

Let Musick

Tutti

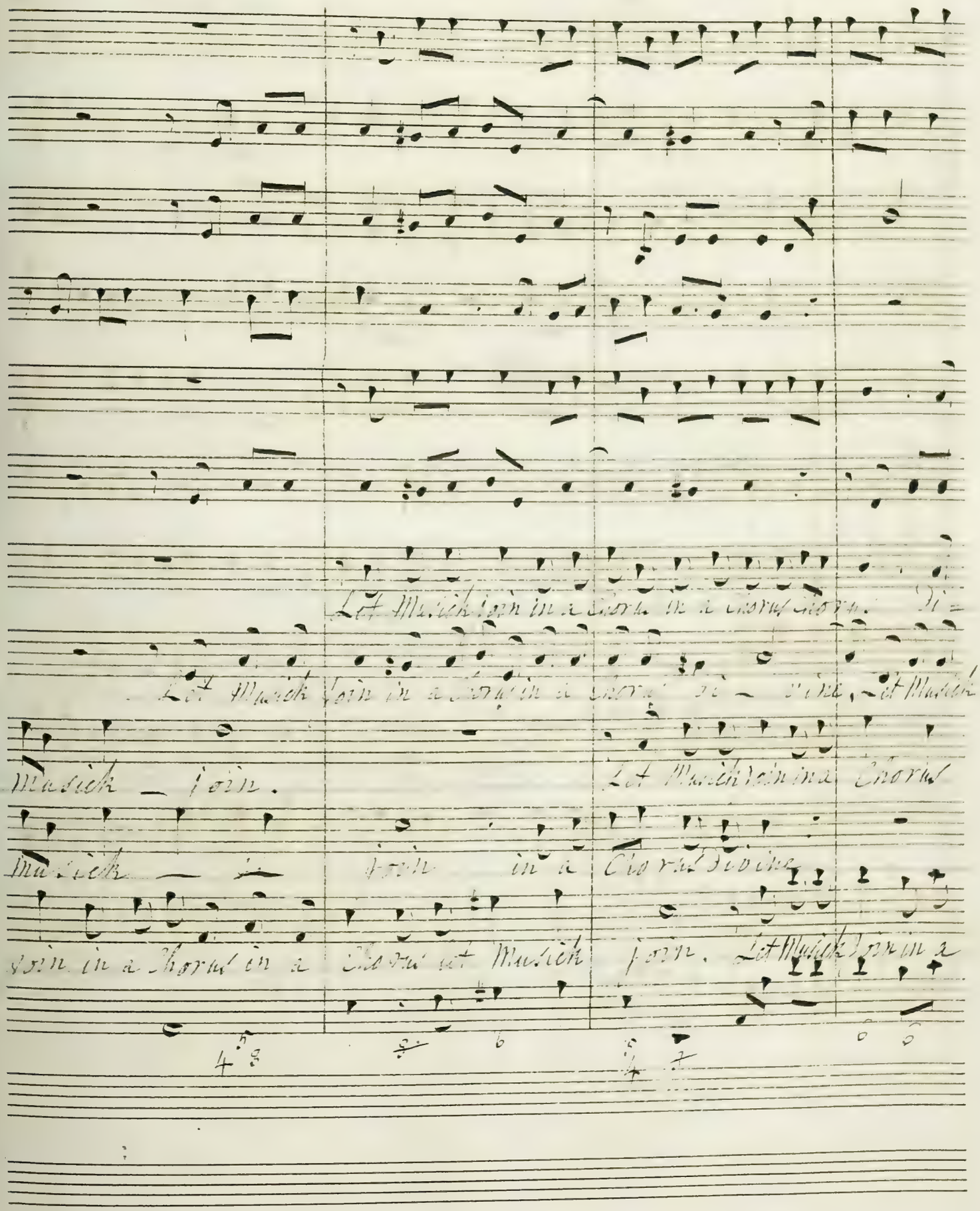
Let Musick join in a Chorus in a Chorus Chorus Di-

Let Musick join in a Chorus in a Chorus di - vine, Let Musick

Musick — join. Let Musick join in a Chorus

Musick — join in a Chorus divine

join in a Chorus in a Chorus let Musick join. Let Musick join in a



= vine. Let Musick join in a Chorus in a Cho rus divine, Let Musick join in a Chorus di=

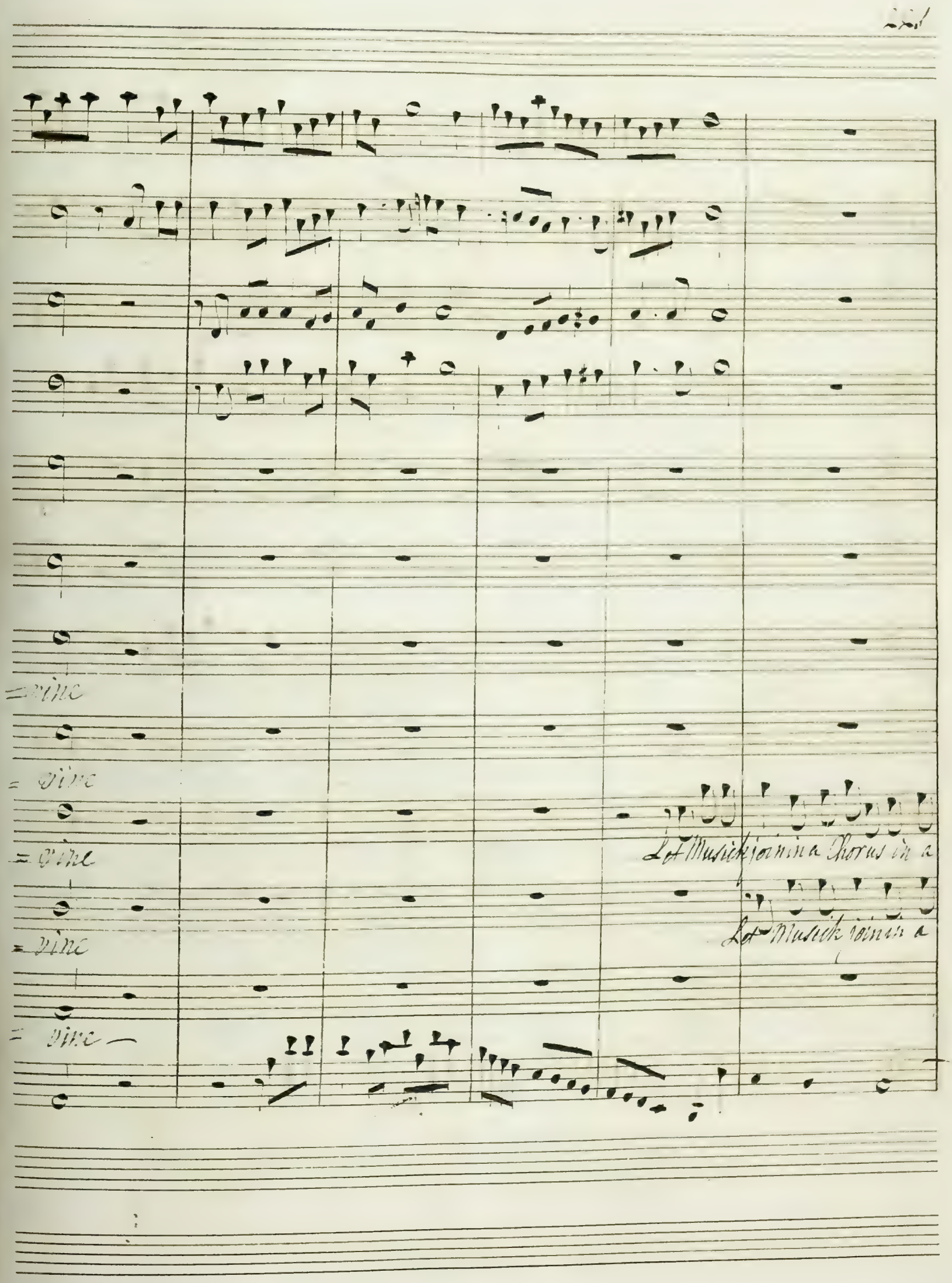
join in a Chorus di vine.

Let Musick join in a Chorus di=

Let Musick join in a Chorus Let Mu — sick join in a Chorus di=

Let Musick join in a Chorus in a Chorus di

Chorus in a Chorus in a Chorus di — vine in a Chorus a Chorus di=


= vine
= vine
= vine
= vine
= vine
Let Musick join in a Chorus in a
Let Musick join in a

Let Musick join in a Chorus in a Chorus, Let Musick join, let Musick

Let Musick join in a Chorus Let Musick join in a

Chorus divine Let Musick join in a Chorus in a Chorus divine.

Chorus di — vine Let Musick join in a Chorus di — vine

Let Mu — sick join in

join in a Chorus Let Musick join in a Chorus divine, the praise of all of all the

Chorus divine Let Musick join in a Chorus in a Chorus divine the praise of all of all the

Let Musick join in a Chorus in a Chorus divine, the praise of all of all the

Let Musick join in a Chorus in a Chorus divine. the praise of all of all

a Cho — rus Di — vine, the praise of all of all the

praise of all of all of all that celebrate this glorious glorious Fes ~ ti val

praise of all of all of all that celebrate this glorious glorious Fes ~ ti val.

praise of all of all of all that celebrate this glorious glorious Fes ti val.

praise of all of all of all that celebrate this glorious glorious Fes ti val

praise of all of all of all that celebrate this glorious glorious Fes ti val

Sound Trumpet sound beat evry Drum till it be known to Christendom Sound trumpet sound

beat evry Drum till it be known to Christendom this is the Kuell, this is the Kuell of fallen Rome

Tromba Primo

Tromba 2do

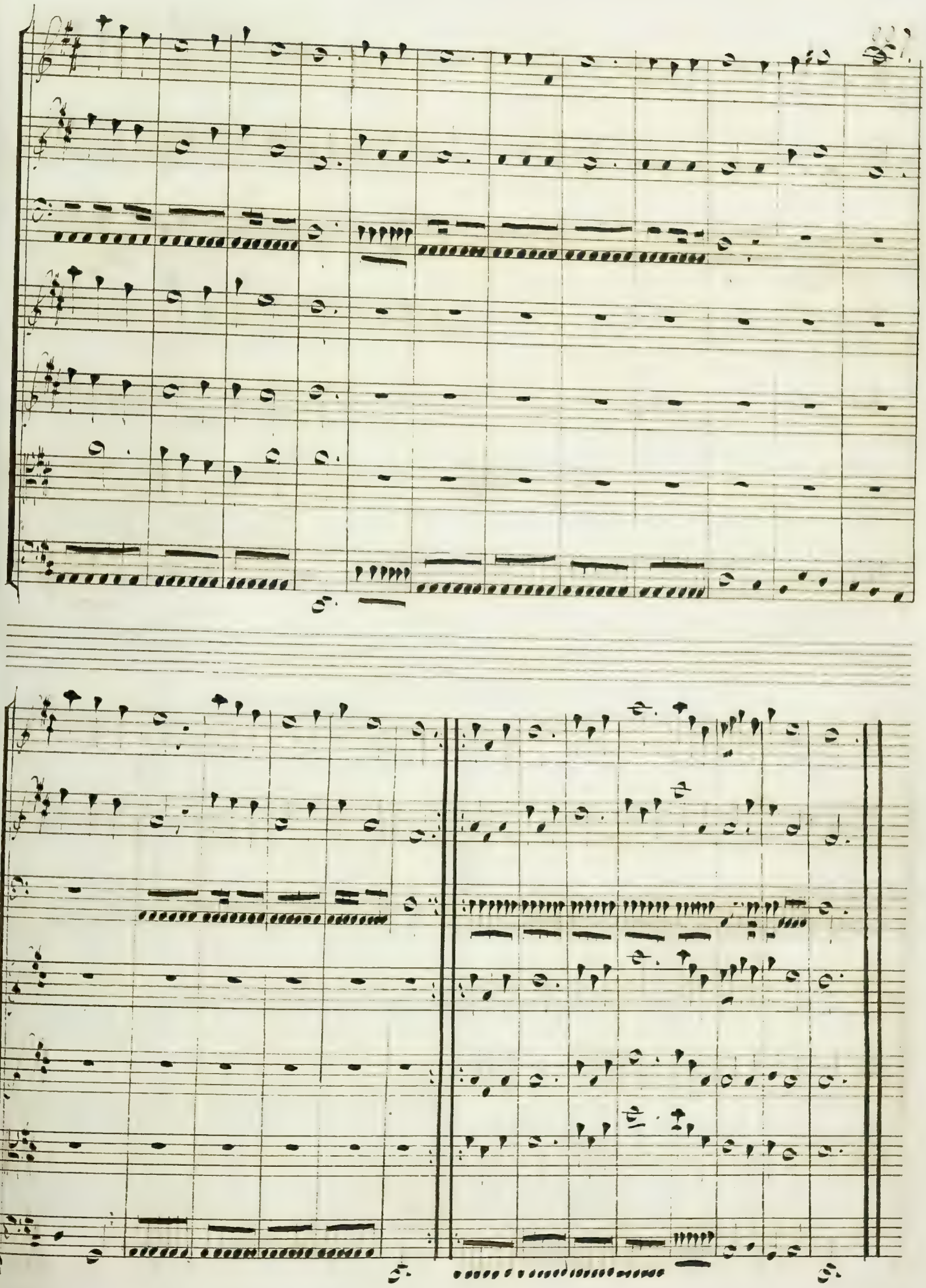
Tymp

Vio: e Haut: Primo

Vio: e Haut 2do

Viola

Bassi



Tromba primo

Tromba 2do

Tumpe

Violino primo

Violino 2do

Viola

Haut primo

Haut 2do

Canto 1mo

Canto 2do

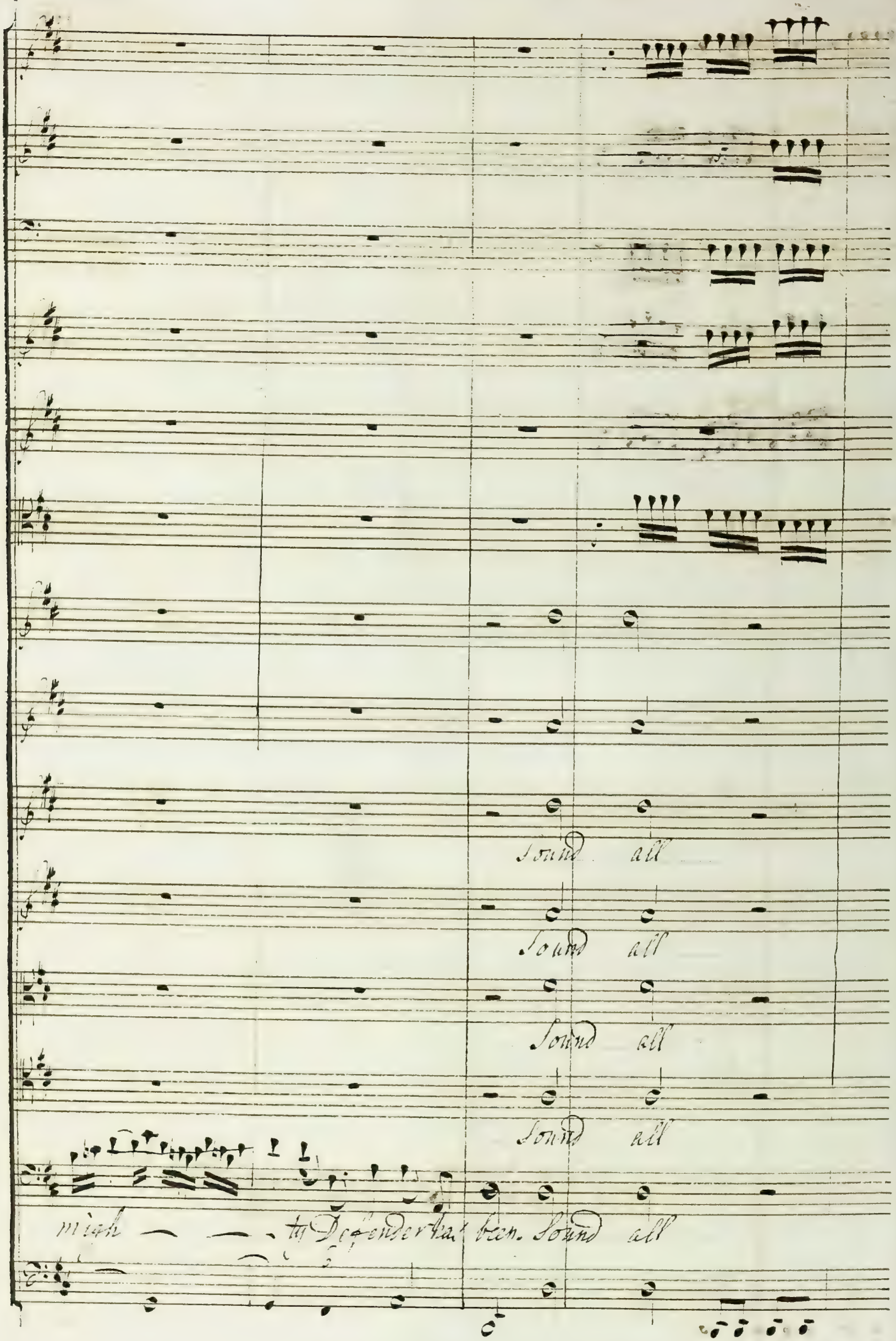
Alto

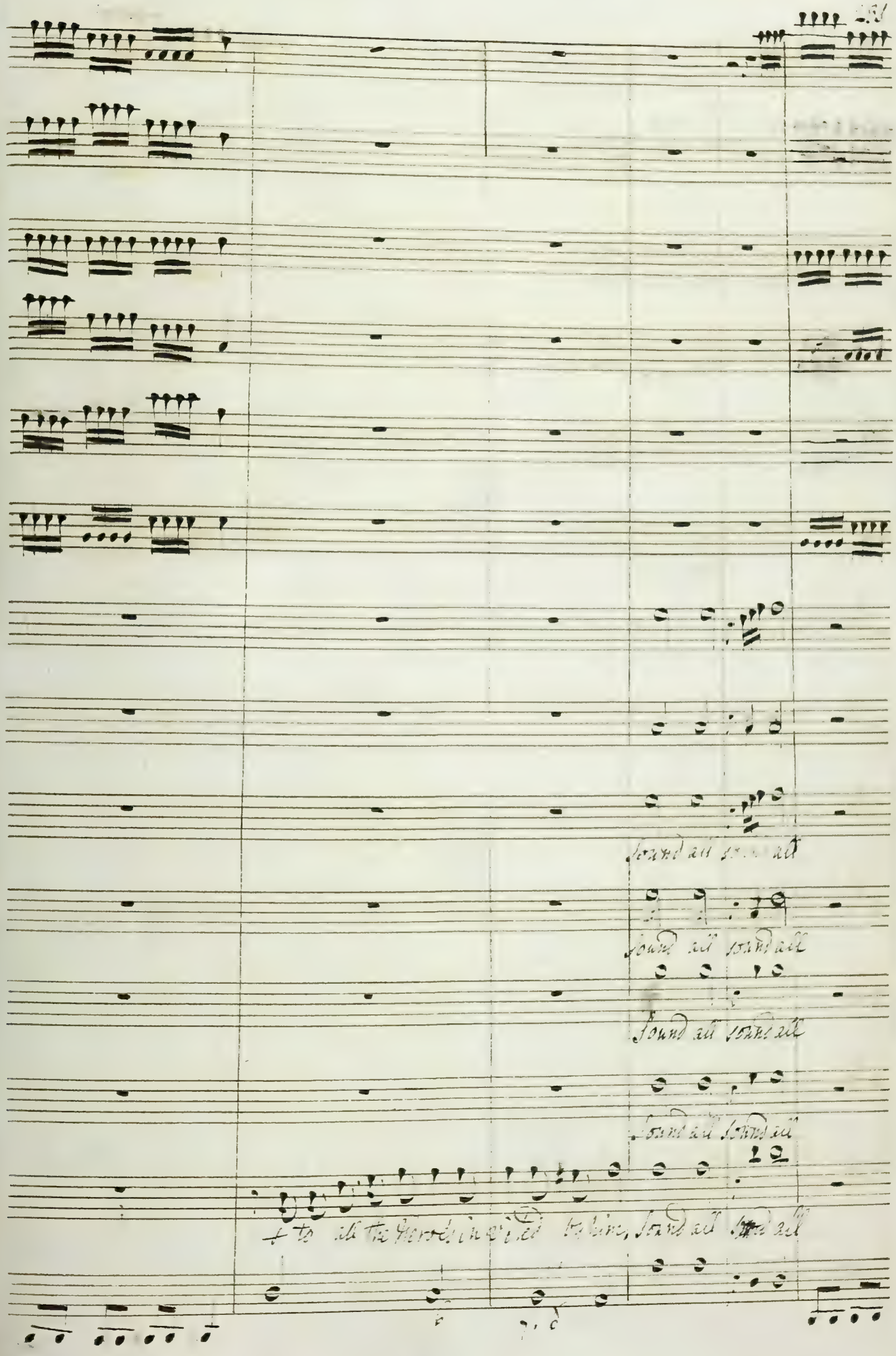
Tenor

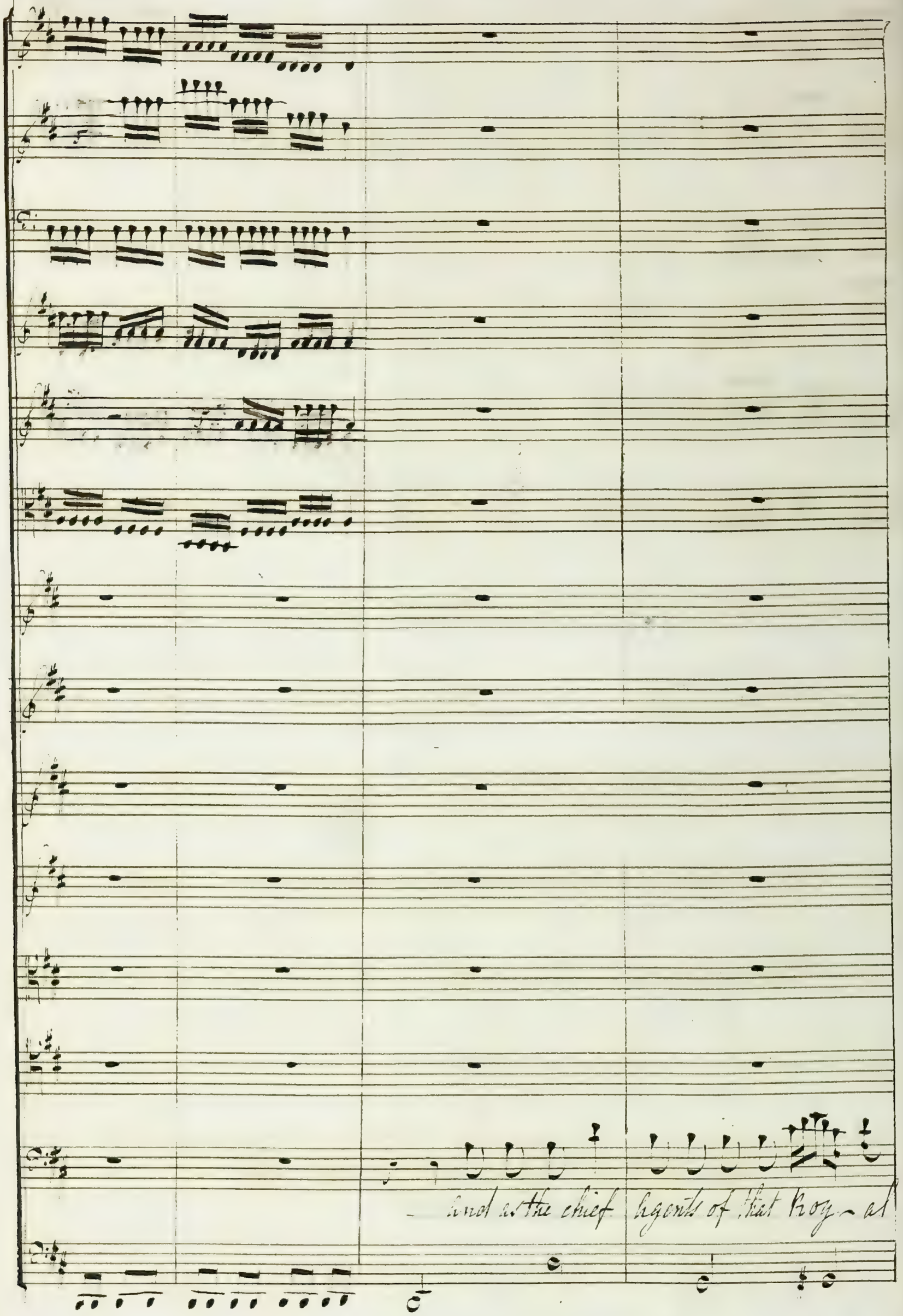
Bass

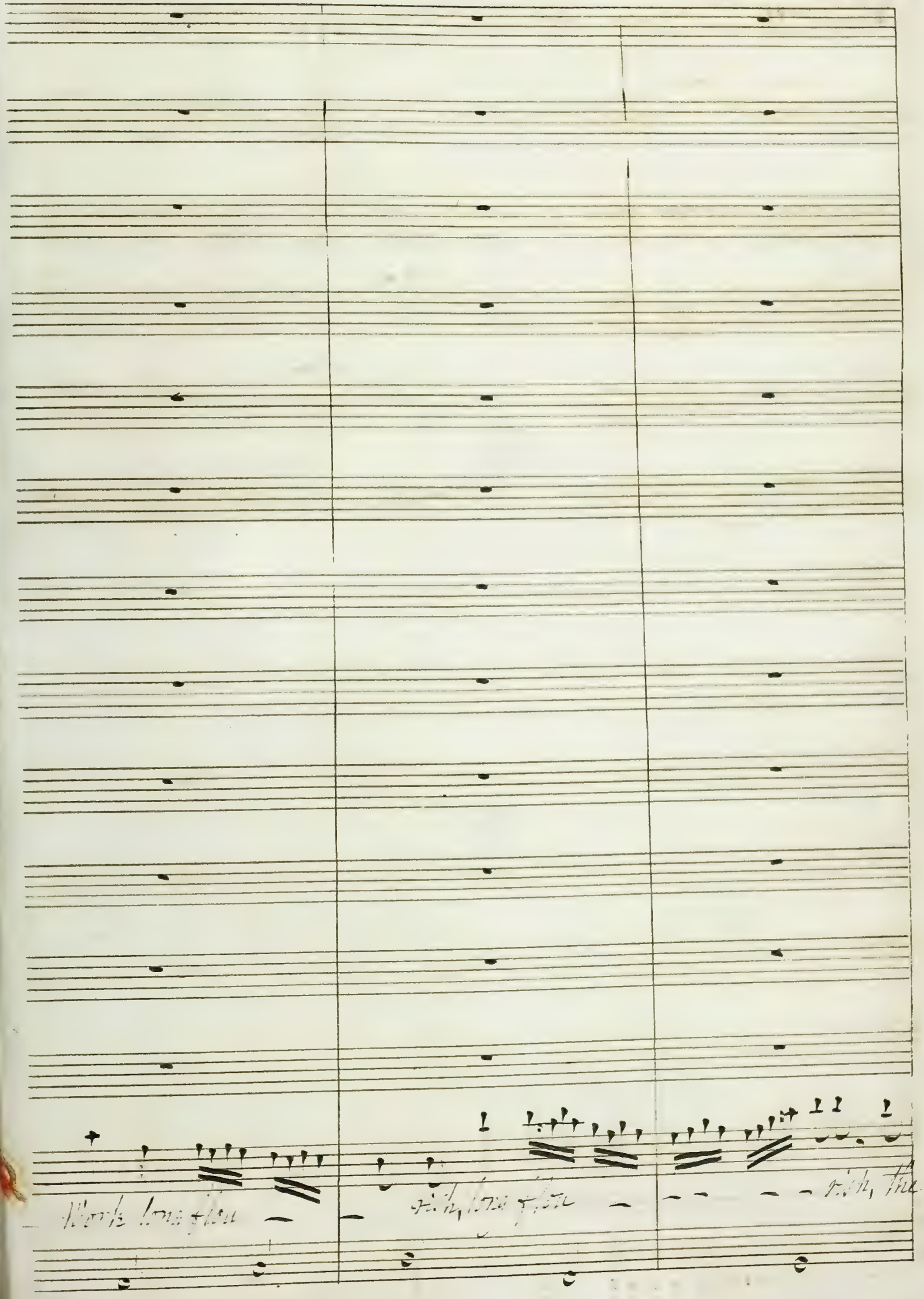
Sound all, sound — — — — — to Him that our mighty, our

Tutti


Sound all
Sound all
Sound all
Sound all
migh — — ty Defender has been. Sound all


Sound all sound all
Sound all sound all
Sound all sound all
Sound all sound all
to all the Heroes invited by him, Sound all sound all


and as the chief Agents of that Roy - al


Work long flou
rich, long flou
rich, the

Long flourish the City and Country of York

Long flourish the City and Country of York

Long flourish the City and Country of York

Long flourish the City and Country of York

Long flourish the

Long flourish the

Long flourish the

Long flourish the

Long flourish the

Finis

Ci — ty and Country of York

Ci — ty and Country of York

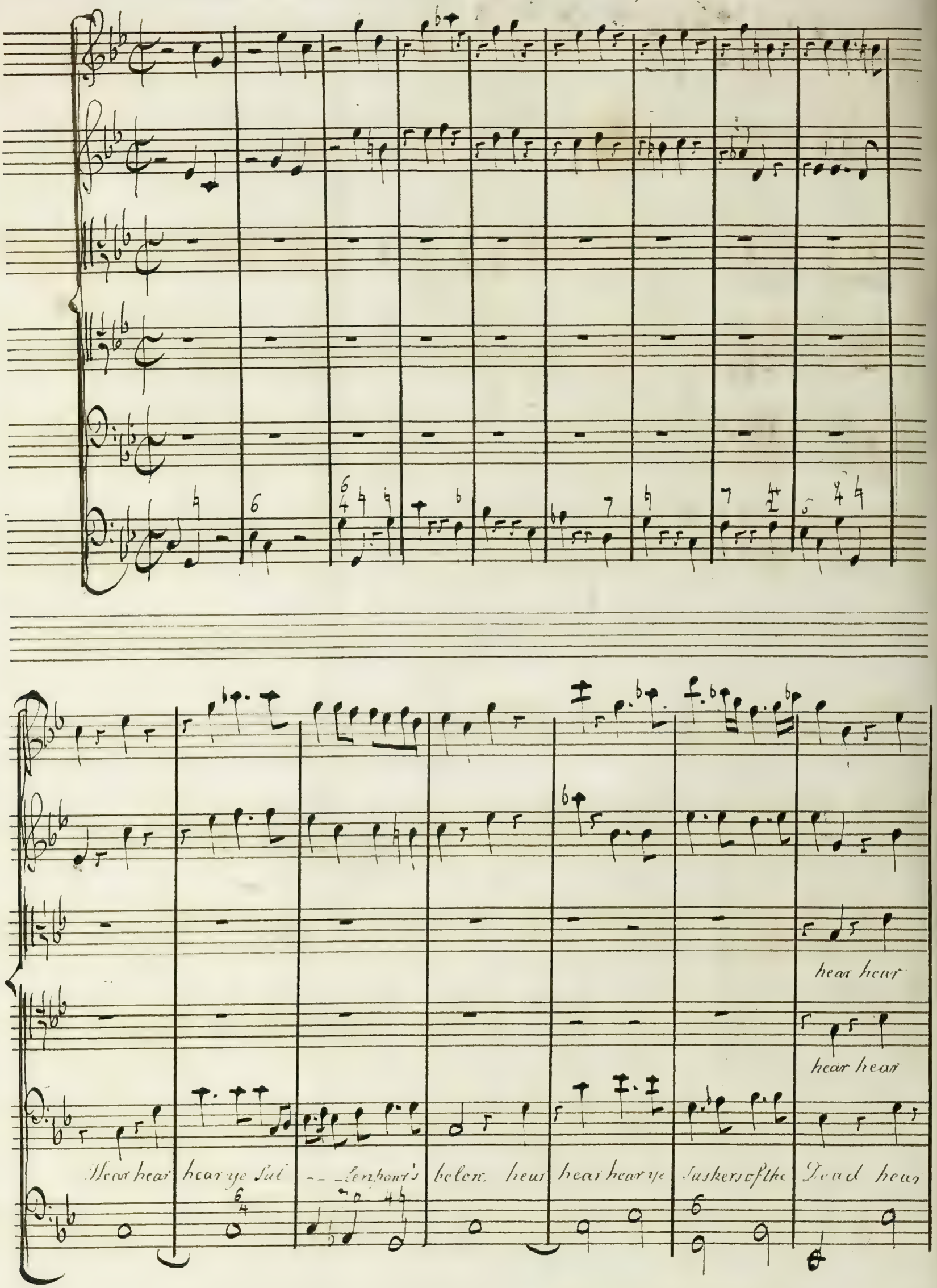
Ci — ty and Country of York

Ci — ty and Country of York

Ci — ty and Country of York

Finis

Musick in the Play of Dioclesian H. Purcell



hear hear ye sullen powrs be low you that beyting Catarons blow - - - - you ye scum the

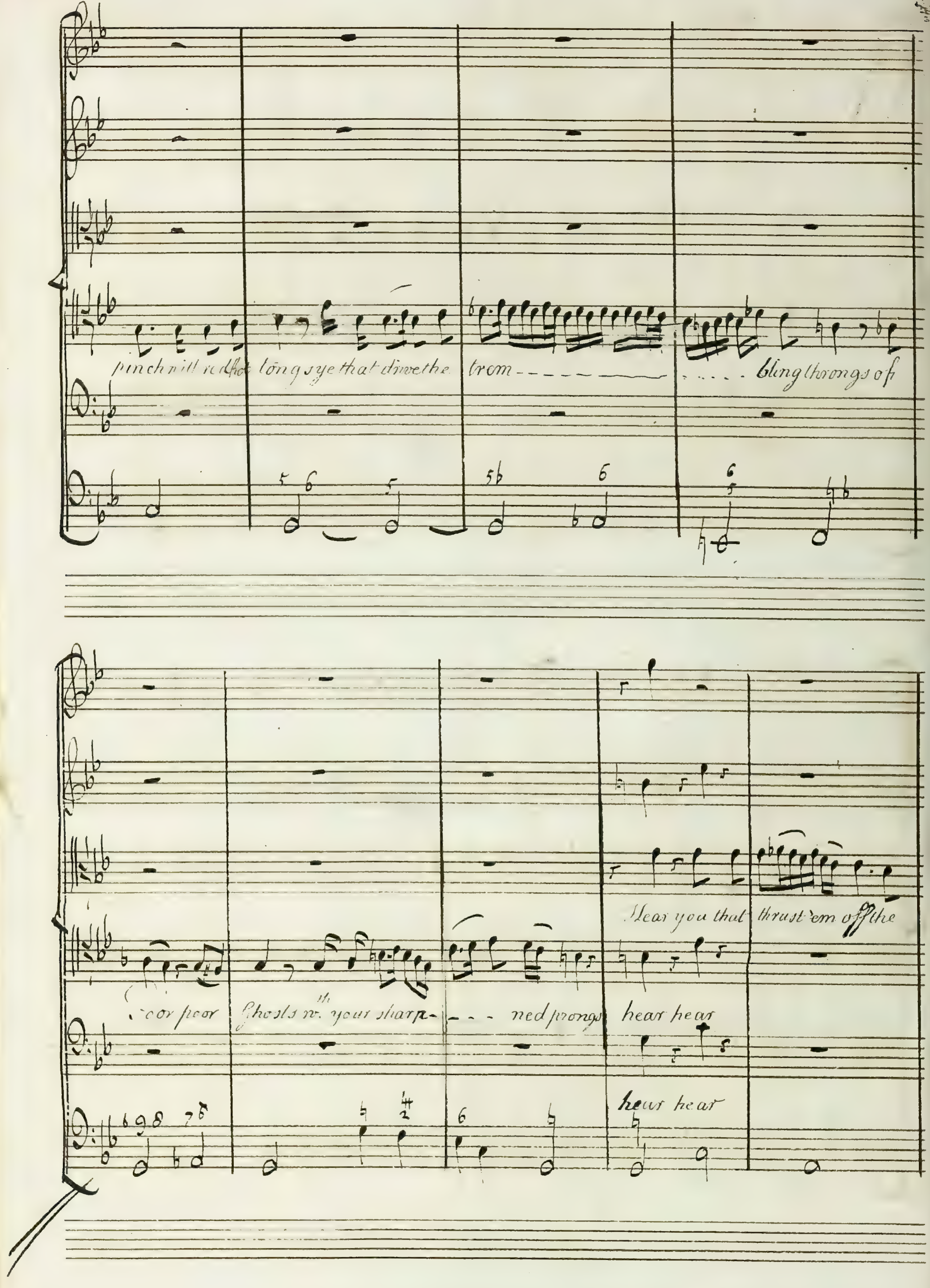
hear hear ye sullen powrs be low

hear hear ye sullen powrs be low

molten lead hear hear hear ye sullen sullen powrs be low

hear hear ye sullen sullen powrs be low ye that

hear hear ye sullen sullen powrs be low


pinch with red hot tongs ye that drive the
trem- - - - -
bling throngs of
poor poor
Ghosts w.th your sharp-
ned prongs
hear hear
Hear you that thrust 'em off the
hear hear

brim

Brisk

till they drown till they drown till they

till they go till they go till they

you that plun- ge them in: they swim On a row on a row till they

Brisk

drown till they go on a row down down down down ten thousand thousand

drown till they go on a row down down down down ten

drown till they go on a row down down down down ten thousand

Fathom's low ten thousand thousand fathom's low ten thousand thou: thousand fathoms

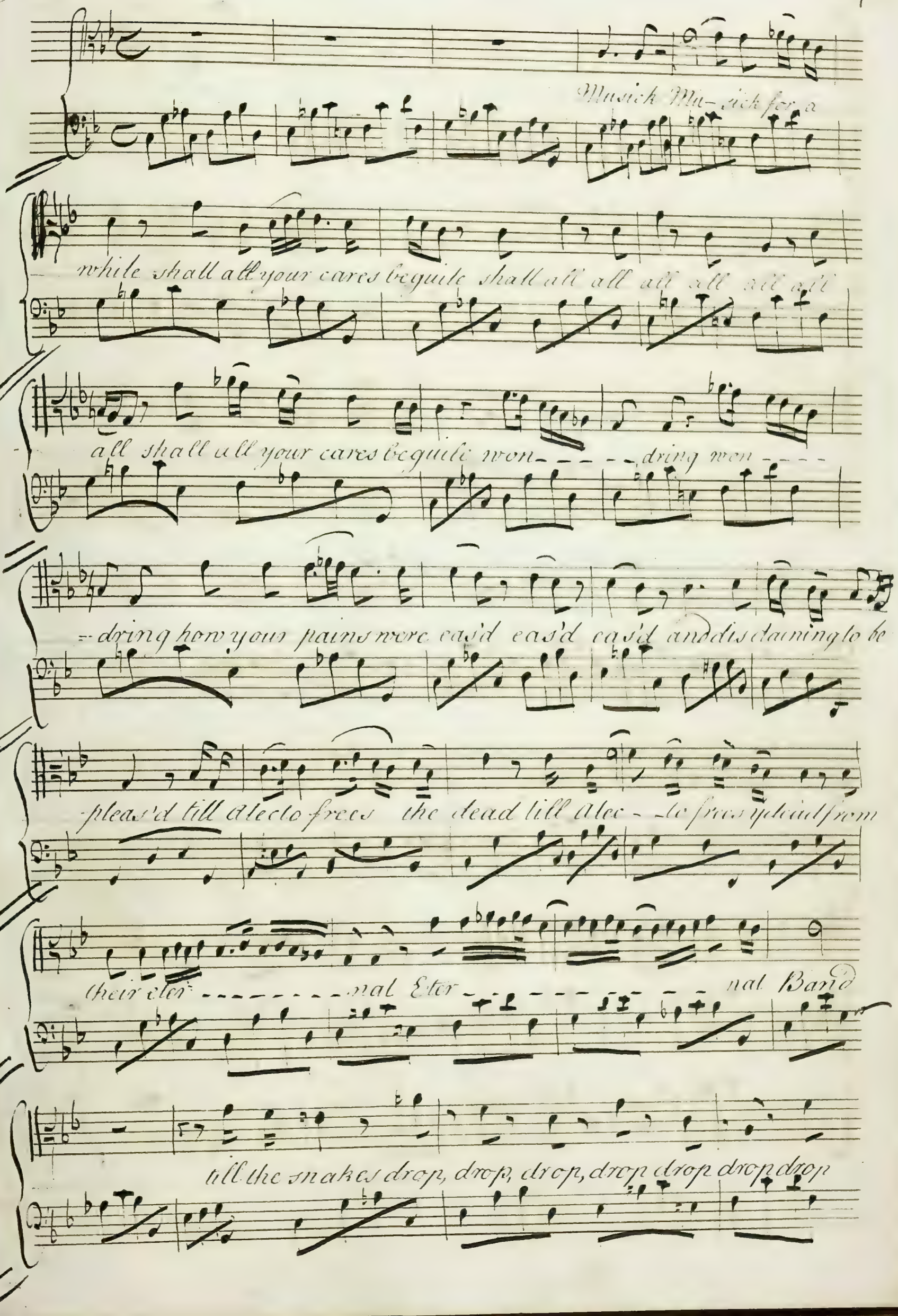
Thousand Thousand fathoms low ten thousand fathoms low ten thous: Thousand fathoms

Thousand fathoms low ten Thousand thousand fathoms low ten thous: thousand fathoms

Com

Com

Com


Musick Mu-sick for a
while shall all your cares beguile shall all all all all all all
all shall all your cares beguile won- - - - - dring won - - - -
-dring how your pains were eas'd eas'd eas'd and disdaining to be
-pleas'd till Alecto frees the dead till Alec - - to frees ydead from
their eter - - - - - - - - nal Eter - - - - - - - - - nal Band
till the snakes drop, drop, drop, drop drop drop drop

drop drop from her head and the whip and the whip from out her hand

Music mu- sic for a while shall all your cares beguile shall

all all all all all all all shall all your cares beguile shall

all all all all all all all all shall all your cares beguile.

Solo

Come away come away do not stay do not stay but obey whilst we play come away whilst we

play whilst we play come a-way whilst we play for Tells broke

up & Ghostskeep Ho-li-day come a way come a=

way whilst we play whilst we play come a=way whilst we play

come a- way come a way whilst we play do not stay do not stay but o= bey for

Hell's broke up & Ghosts keep Ho-li Day

Chorus

Come a= way come a- way do not stay do not stay but O= bey come a=

Come a= way come a- way do not stay do not stay but O bey come a=

way whilst we play whilst we play come a way whilst we play whilst we

whilst we play come a way whilst we play whilst we play come a way whilst we

play for Hells broke up and Ghosts keep Ho- li- day come a way come a way

play for Hells broke up and Ghosts keep Ho- li- day come a way come a

come a-way come a-way whilst we play whilst we play come a-way whilst we

way whilst we play whilst we play come a-way whilst we play whilst we

play whilst we play do not stay do not stay but O- bey for Hells broke

play come a-way whilst we play do not stay do not stay but O- bey for Hells broke

up and Ghosts have Flo li day

up and Ghosts have Flo = li day

Laius hear hear hear hear & appear by the fates that spun thy thread wch are

Laius which are

Laius hear hear hear hear and appear which are

three

which are

Three

three by the furies fier- - - - -

& dead which are Three

Three

which are

three by the Judges of the

wch are three three times three

wch are three three times three

dead & are thus three times three by Hells blue flame by the stygian lake & by

hear

Demigorgons Name at which Ghosts Quake — hear

hear hear and appear

hear hear and appear

End with the Chorus

The End

of the

First

Volume